

SERRRIAN

DOC

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SERRRIAN DOCS 24/25

AGAINST ALL ODDS

Iva Plemić Divjak, CEO



DOKSERBIA
DOCUMENTARY
FILMMAKERS
OF SERBIA

United into **DokSerbia** and following up on an incredibly favorable initial momentum, the Serbian documentary filmmakers are adopting an even more proactive stance by preserving and amplifying the privileges already lobbied for and gained - at the level of domestic cultural policy and systemic solutions for sustainable development of independent documentary productions, as well as by promoting and facilitating the continuous presence and visibility of Serbian documentary talents on the diverse ends of the international documentary scene.

This year's documentary cinema of Serbia has been internationally praised and critically acclaimed - winning Sheffield ("At The Door of the House Who Will Come Knocking" by Maja Novaković) and premiering in Locarno ("When the Phone Rang" by Iva Radivojević) and Venice ("Possibility of Paradise" by Mladen Kovačević), to mention but a few. It is well-balanced gender-wise when it comes to its authors, but also producers and editors. It is blooming with the filmmakers who are bound to coproduce competently and improvise skillfully, as their path has been blessed with many-a-challenges to learn and grow from.

As my presidency comes to an end, I am sharing the insights I was faced with during the time my thoughts were focused on the wellbeing of a community. And not any community, but the community of documentary filmmaker, consecrated to their craft in the world that is showing less and less interest in People's Lives (the basic interest of a documentary filmmaker), Film as Art (which is the realm in which we choose to apply ourselves professionally), and Craft and Knowledge as such (the aspect **DokSerbia** as an association is making its primary goal when it comes to supporting our 90+ members).

Trying to understand and (still) trying to love this world, by using the language of cinema - the projects you will find in this catalogue represent the Serbian documentary production currently in the making, as well as the films that are looking for world premieres and/or sales and broadcasting partners.

Their individual and communal efforts are evident and very much resonate with the fact that as one of our culture's most recognizable contemporary success stories, Serbian documentary film is vibrant and bold and cinematic and **DokSerbia**, supported by the **Film Center Serbia**, is proud to be presenting its **2024/25 annual catalogue**.

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Serbia, 2023.
4K and archive, color, 70 min

Original title: 3211
Director: Danilo Bečković and Andrijana Stojković
Screenplay: Dimitrije Vojnov
Cinematography: Igor Šunter and Luka Milićević
Editing: Aleksandar Popović
Sound: Mihajlo Radović and Dane Vlajsavljević
Music: Stefan Đurić and Igor Ostojić Link
Producer: Violeta Slepčević and Sofija Petković
Production company: Balkaton
Sales agent / Distributor: Taramount Film
(for Serbia, Montenegro, Bosnia and Herzegovina,
North Macedonia, Slovenia and Croatia)
Festivals: Dok'n'Ritam Belgrade

www.balkaton.com

3211

Danilo Bečković and Andrijana Stojković

One day, Balkan rap superstar Rasta loses everything and is sent to prison, where the only thing that remains of his former life are his songs.

“3211” depicts a rap singer’s transformative jail time experience, which concludes with redemption and a sharpened image of the world, illustrated by seven new songs he wrote in confinement. The film sold over 50.000 tickets in Serbian cinemas.



Danilo Bečković

Little Buddho (96', 2014)
The Samurai in Autumn
(117', 2016)
The Little One (13', 2019)

danilo.beckovic@gmail.com



Andrijana Stojković

The Box (89', 2011)
Wongar (60', 2018)
Spite (in development, 2025)

andrijana@allinclusivefilms.rs



Serbia, 2023.
HD, color, 31 min

Original title: A Istok reka teče
Director: Jelena Radenović
Cinematography: Pablo Ferro Živanović
Editing: Vladimir Šojat
Sound: Goran Štifanić
Music: Zoran Tairović
Producer: Jelena Radenović
Production company: Špica
Festivals: Beldocs IDFF, Underhill IDFF, Close:Up
Reykjavik FF
Awards: First Frame IFF - Best Short Documentary,
GRAFFEST IDFF - Grand Prix, Berlin International Art FF -
Best Short Documentary

And the River Still Flows

Jelena Radenović

Searching for her roots, the author travels to Kosovo, looking for answers to the perennial questions: Who am I and where do I come from?

The director sets out to revive childhood memories in a picturesque rural landscape at the foot of the harshest mountain range in the Balkans, the Accursed Mountains. The descent from the mountain top in search of her family house is a metaphorical slide into the depths of the soul and the core of identity, a path to a deeper understanding of the interplay of geographical and psychological characteristics. The encounter with the new life that takes place there asserts that the force of nature is the only constant in the whirlwind of turbulent human history.



Jelena Radenović

Turning point (58', 2015)
Milestones (62', 2019)

radenovicjelena@gmail.com



Serbia, 2024.
4K, color, 45 min

Original title: Arheologija: 140 godina Srpskog arheološkog društva
Director: Rastko Šejić
Cinematography: Marko Ristić
Editing: Rastko Šejić
Sound: Vladimir Lešić
Music: Vladimir Lešić
Producer: Rastko Šejić
Production company: What Do You Want
Co-production companies: Serbian Archaeological Society
Sales agent / Distributor: What Do You Want
Festivals: Archaeology FF, Belgrade, Alexandre Trauner ART FF
<http://wdoyouw.org/what>

The Archaeology: 140 Years of the Serbian Archaeological Society

Rastko Šejić

Archaeologists defend Serbia's heritage from illegal digs and urbanization, continuing a 140-year tradition of preserving the nation's history.

A coalition of top intellectuals and next-generation archaeologists has united to defend Serbia's archaeological legacy. Threatened by wild diggers, relentless unplanned urbanization, and the distortion of history, primarily due to a lack of law enforcement, they continue a 140-year tradition of the Serbian Archaeological Society. In a nation where only 250 archaeologists protect its heritage, they've influenced crucial legislation. Amid Sombor's neoclassical urbanity, around twenty society representatives bravely share their struggles, successes, and challenges.



Rastko Šejić

Global: Dušan Mišević (30', 2021)
BitIVAnia (91', 2022)
Raised Anchor (30', 2024)

office@wdoyouw.org



Serbia, 2024.
2K, color, 84 min

Original title: Ko će pokucati na vrata mog doma
Director: Maja Novaković
Co-writer: Jonathan Hourigan
Cinematography: Maja Novaković
Sound: Luka Barajević
Editing: Maja Novaković, Nebojša Petrović
Music: Luka Barajević
Producer: Maja Novaković
Production company: Kinorasad
Co-producer: Seafarer Films (BE)
Festivals: Sheffield DocFest, Sarajevo FF, European FF Scanorama, Aesthetica Short FF
Pitching / Training: Beldocs Pitching Forum
Awards: Sheffield DocFest - Grand Jury Award, Beldocs Pitching Forum - Al Jazeera Balkans Award, Mediterranean FF - Special mention

At the Door of the House Who Will Come Knocking

Maja Novaković

An old man lives a repetitive life, in a dilapidated house on the edge of the village. He wanders in the cold landscapes trying to soothe his grief.

Set in the harsh yet beautiful landscape of Bosnia and Herzegovina, the film reveals inner, intangible realms through the patient observation of the natural world. It follows an elderly man living in isolation, weaving together a tapestry of dreamlike visuals as it records the routines of his daily life. A story about man and grief as a universal human experience that can be both isolating and unifying.



Maja Novaković

Then Comes the Evening (28', 2019)

milemicamalimjau@gmail.com



Serbia, 2023.
Webcam, color, 62 min

Original title: Aurora's Dream
Director: Dragana Jovanović
Cinematography: Dragana Jovanović
Editing: Dragana Jovanović, Ian Purnell
Sound: Jakov Munižaba
Music: Derric May, Mitar Subotić Suba, Goran Vejvoda, Low Bat, AnDerMole, Reymour, Nena Ivošević, Ethimm, Group Folkloriqe
Producer: Dragana Jovanović, Danilo Lazović
Production company: DOK33 Production
Co-production companies: Aurora Dreamworks
Festivals: FIDMarseille, Beldocs IDFF, Dokufest Prizren
Pitching / Training: Make Dox
Awards: Beldocs IDFF - Best Cinematography

Aurora's Dream

Dragana Jovanović

What happens when beauty falls asleep?

Aurora's Dream explores the collective unconscious during a period of contemporary crisis. Individual participants share their most vivid and personal dreams, while the subconscious narratives visually intertwine with the turbulence of our present era, bringing archetypes and motifs from the Sleeping Beauty fairytale to the fore.



China, Serbia, 2024.
HD, color, 10 min

Original title: 面面聚道 (The Gathering of Faces)
Director: Nikola Stojanović
Cinematography: Nikola Stojanović
Editing: Nikola Stojanović
Sound: Bojan Palikuca
Producer: Bai Qian
Production company: Looking China
Festivals: Sarajevo FF - Official Doc Competition

Biang Biang Express

Nikola Stojanović

Biang Biang. The rhythmic sound of noodles striking the surface during their preparation. China, Shaanxi Province, Xi'an City.

The film follows the people and workers of Xi'an through the whole process of making a bowl of the local special - Biang Biang noodles. Farmers working in wheat fields, workers in the factory turning wheat into flour, cooks and guests in noodle restaurants enjoying cooking and eating noodles. The film's main focus is the people of Xi'an, their authenticity, their enthusiasm, and the landscapes and the world in which they live. The landscapes and cityscapes tell a story of their own, as do the faces of the people.



Dragana Jovanović

The Princess and the Pea (8', 2015)
VREME: Time, Weather, Season, Spell, Tense, Epoch (53', 2016)
On the Other Side of the Pillow a Rose Was Blossoming (26', 2018)

zadraganujovanovic@gmail.com



Nikola Stojanović

The Ghosts You Draw on My Back (15', 2023)
Cornelian Cherries (40', 2021)
Sherbet (20', 2020)

stojanovicnikolars@gmail.com



Serbia, Slovenia, 2023.
HD, color, 84 min

Original title: Flašaroši
Director: Nemanja Vojinović
Cinematography: Igor Marović
Editing: Dragan Von Petrovic
Sound: Boštjan Kačičnik
Music: Predrag Adamović
Producer: Marija Stojnić and Nemanja Vojinović
Production company: Rt dobre nade
Co-production companies: Set Sail Films, Urgh!(SLO)
Involved TV channels: RTV Slovenia
Sales agent: Taskovski Films
Festivals: Sarajevo FF, CPH:DOX, Shanghai IFF
Pitching / Training: IDF Ex Oriente, Sarajevo FF - Docu Rough cut Boutique, Last Stop Trieste
Awards: Sarajevo FF - Heart of Sarajevo for Best Documentary Film, Slobodna Zona - Best regional film, Festival dei Popoli - Best environmental film

https://www.instagram.com/bottlemen_film/

Bottlemen

Nemanja Vojinović

An immersion into the last days of a hypnotic community of plastic bottle collectors in one of the largest landfills in the world.

A riverbank that was once a cradle of European civilization now sustains the gargantuan leftovers of our contemporary overconsumptive lifestyle. Vinča, the site of a 7000 years old culture on the outskirts of Belgrade, is now one of the largest unsanitary landfills in Europe. 'The Bottlemen', a community of mostly Roma workers, make a precarious living on its mountains of burning waste. Working in gangs, they compete in collecting 'plastic gold' for recycling. The film paints an intimate portrait of a former boxer Yani as he struggles to sustain leadership over his pack amid the constant chaos of the landfill.



Nemanja Vojinović

Reality, Fuck Off (18', 2011)
Las Distancias (73', 2017)

nemanjavojinovic.contact@gmail.com



Serbia, 2024.
4K and archive, color, 78 min

Original title: Čangalović: priča o operskom pevaču Miroslavu Čangaloviću
Director: Nada Savić
Screenplay: Nada Savić and Grigorije Jakišić
Cinematography: Matija Munjiza Petrović
Editing: Nenad Popović
Sound: Dragutin Ćirković
Producer: Nada Savić
Production company: Besne slike
Co-production companies: Dv media production and Madrina production
Involved TV channels: RTS Serbia
Festivals: Belgrade Documentary and Short FF

www.besneslike.com

Čangalović: a Lifetime of an Artist

Nada Savić

During the brightest moments of his career, Miroslav Čangalović relives his entire life.

Miroslav Čangalović, (1921 – 1999) a child from Glamoc (ex Yugoslavia), is left an orphan when after losing his mother at birth, he loses his father at the age of 9. His growing up is full of dramatic events, however, his fragile emotional soul finds its passion and vow - music. During his particularly rich and active career, Miroslav Čangalović will perform in about 140 foreign cities and in 31 countries all over the world. His Boris Godunov, Don Quixote and Mephisto will be remembered both in our region and around the world to this day.



Nada Savić

nadasavicfdu@gmail.com



Serbia, 2024.
2K, archive and animation, color and b/w, 69 min

Original title: Sanjalice
Director: Vladimir Petrović
Screenplay: Matija Jovandić and Vladimir Petrović
Cinematography: Bojana Andrić SAS
Editing: Uroš Timotijević and Vladimir Petrović
Sound: Slobodan Mihajlović and Srđan Bajski
Producer: Jordančo Petkovski
Production company: the NO film, Filmoskopija
Co-production companies: Filmske novosti
Festivals: Belgrade Documentary and Short FF, CineDays FF, DORF
Awards: Martovski IDFF - The Best Editing, Dok'n'Ritam Belgrade - Grand Prix

The Dreamers

Vladimir Petrović

Behind the iron curtain, one of the world's first female rock bands was born.

One of the world's earliest female rock bands was founded in Belgrade, the capital of Tito's communist Yugoslavia, in the 1960s. Teenage girls Doda, two Ljiljas and Nena as VIS Sanjalice (The Dreamers), while facing the complex circumstances and confronting prejudices by "guardians of public morals" for alleged spreading of the spirit of rebellion, have conquered the music scene, side by side with male bands. They rose to stardom and suddenly decided to disband. This is their side of the story.



Serbia, 2023.
HD and archive, color and b/w, 87 min

Original title: Yu Grupa - Trenutak sna
Director: Darko Lungulov
Cinematography: Đorđe Arambašić, Stefan Đorđević, Petar Popović, Ivan Šijak, Aleksa Jakonić and Andrija Hamović
Editing: Miloš Korać
Sound: Ivan Uzelac and Miloš Drobnjaković
Music: Petar Jelić
Producer: Darko Lungulov
Production company: Papa Films
Festivals: FEST, Sofia IFF, ZagrebDox, Underhill IDFF, IDFA - Docs For Sale
Awards: Belgrade Documentary and Short FF - Grand Prix, Best Editing and Best Sound Design

Electric YUtopia

(The Untold Story of Yugoslav Rock 'n' roll Utopia)

Darko Lungulov

The story of the last surviving Yugoslav rock band chronicles the utopian experiment Yugoslavia was and rock 'n' roll's contribution to it.

Yugoslavia, an island dancing between the Cold War superpowers, embraced rock 'n' roll as part of its socialist narrative. Through the story of the last surviving Yugoslav rock band, the film portrays the heyday and demise of the country. The two brothers who formed the band are in their 80s today, but they still rock with their Yu Grupa (The Yu Band). An intimate family portrait spanning 80 years weaves together the story of three communities: the family, the rock band and the doomed country, collapsing barriers between the epic and the intimate, between the past and the present, between war and peace.



Vladimir Petrović

It's OK, I won (57', 2010)

thenofilm@gmail.com



Darko Lungulov

Escape (60', 2004)
 Here and There (85', 2009)
 Monument to Michael Jackson (90', 2014)

darkolun@gmail.com



Serbia, 2023.
HD, color, 70/54 min

Original title: Ex You
Director: Milina Trišić
Screenplay: Dušan Vojvodić and Ivana Stevanović
Cinematography: Pablo Ferro Živanović
Editing: Maja Kokić
Sound: Aleksandar Jačić
Music: Janja Lončar
Producer: Milina Trišić
Production company: Daydream studio
Sales agent / Distributor: ZA MEDIA d.o.o, Serbia
Festivals: Belgrade Documentary and Short FF, Prague International Film Awards, IWFA – International World Film Awards
Awards: Prague International Film Awards - Best LGBTQ

Ex You

Milina Trišić

Through the life stories of three transgender persons, the film raises the question of freedom, understanding and acceptance.

Helena is a prematurely retired army major, the first military person in Serbia to change her gender. Kamila is from Bosnia and Herzegovina, still hoping for transition after years of trying. Vuk was baptized in Montenegro as the first transgender person who did not complete transition at that time. Their stories confront the country's anchored traditionalism against its proclaimed liberal values.



Milina Trišić

Human Trafficking (52', 2006)
 The Secret of the Danube Elf (59', 2012)
 Danube Elf (in development, 2024)

milina.trisic@gmail.com



Serbia, Switzerland, 2024.
4K, color, 19 min

Original title: Exit Through the Cuckoo's Nest
Director: Nikola Ilić
Cinematography: Nikola Ilić
Editing: Corina Schwingruber Ilić
Sound: Jan Godde
Producer: Laurin Merz
Production company: HOOK Film & Kulturproduktion GmbH, Switzerland
Sales agent / Distributor: RAINA Festival Distribution (FI)
Festivals: Visions du Reel., Sarajevo FF, Guanajuato FF (MEX)
Awards: Beldocs IDFF - Best Editing Award, Guanajuato Int'l FF - Special Jury Mention COSMOS Award for Best Innovative Film - Curtocircuito

Exit Through the Cuckoo's Nest

Nikola Ilić

The essayistic personal short documentary tells the story of a soldier who -never wanted to be one.

The essayistic personal short documentary tells the story of a soldier who -never wanted to be one. Choosing never to pull the trigger, his defiance leads to military prison. Faking mental illness he detours away from the front line, through a lunatic asylum back home to Belgrade on the day that NATO begins bombing the entire country.



Nikola Ilić

Just Another Day In Egypt (11', 2015)
 Rakijada – Distilled Village Stories (19', 2016)
 Dida (78', 2021)

nikolailic.com



Serbia, 2023.
HD, color, 77/55 min

Original title: Flotacija
Director: Eluned Zoe Aiano and Alesandra Tatić
Cinematography: Eluned Zoe Aiano, Milica Drakulić and Vincent Laurin
Editing: Eluned Zoe Aiano and Marija Kovačina
Sound: Bojan Palikuća
Producer: Miloš Ljubomirović and Greta Rauleac
Production company: Servia Film and Wild Pear
Pitching / Training: goEast IFF, Beldocs IDFF, Verzio Human Rights IDFF
Pitching / Training: IDFA Project Space, East Doc Market, Edinburgh Pitch
Awards: AJB DOC - Special mention

www.serviafilm.rs/en/films/flotacija

Flotacija

Eluned Zoe Aiano and Alesandra Tatić

Living conditions in Majdanpek, eastern Serbia, are so bad that even the dragons are leaving.

In eastern Serbia, in a town with a dual identity divided between magic and industry, a family whose destiny is tied to both does its best to ensure the survival of their culture. Lifelong miner Dragan Marković is the last in a line of dragon hunters, while his sister Desa is the widow of a union leader, trying to sustain his legacy by ensuring the rights of fellow mine-worker families.



Eluned Zoe Aiano

I Have a Song to Sing to You (6', 2019)
Marija+Toma (9', 2021)

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Alesandra Tatić

alesandratatic@gmail.com



Serbia, 2023.
HD, color, 62min

Original title: Kako biti Slobodan?
Director: Nikola Polić
Cinematography: Nikola Polić
Editing: Branka Pavlović
Sound: Antonio Toni Andrić
Music: Ana Krstajić
Producer: Nikola Polić
Production company: Kino radionica
Festivals: Beldocs IDFF
Awards: Beldocs IDFF - Special Mention and Audience Award

[instagram.com/kinoradionica](https://www.instagram.com/kinoradionica)

How To be Slobodan?

Nikola Polić

Slobodan wishes to organize an exhibition to return to the "art world", but this process reveals something more about him.

Slobodan (60), a painter from Belgrade, whose work in the 1990s was compared to the Vasarely's Op Art opus, organizes a solo exhibition 20 years later, in order to regain his place in the art world. However, the exhibition does not change his everyday life, but he gains more awareness of himself and his family.



Nikola Polić

Unique (29', 2018)
The Return Home (17', 2023)
Exchange or How I Survived Puberty (in development, 2025)

www.berlinale-talents.de/bt/talent/nikola-polic/profile/n.polic@yahoo.com



Irreversible Time Fairy Tale

Pavle Terzić

At a time when Republic of Serbia was under international sanctions and citizens spent their days surviving and protesting, some people found their happiness in the newly conceived "rave" subculture.

From Detroit through Chicago, all the way to Manchester, Berlin or Belgrade, whether it belongs to the club (underground) scene or big raves, electronic sound is becoming a kind of new musical religion. This kind of thesis takes on particular importance given the extremely specific political, sociological and cultural circumstance that left an imprint on the Balkans, or more specifically Serbia, during the breakup of Yugoslavia in the 1990s. The film captures the juxtaposition of these two realities and tells the story that marked generations from an alternative club perspective.

Serbia, 2023.
HD, archive and animation, color and b/w, 125/106 min

Original title: Bajka bespovratnog vremena
Director: Pavle Terzić
Cinematography: Marko Milošević, Milica Drinić, Vuk Papić, Igor Lazić, Vladislav Andrejević, Pavle Pavlović, Matija Vukov, Marko Kažić, Strahinja Vukić, Filip Tasić, Ana Žeželj, Anđela Petrović, Strahinja Vukić, Filip Stojanović, Luka Cako and Matija Lukač
Editing: Davor Sopić
Sound: Milan Mihajlović
Music: Božidar Boža Podunavac
Producers: Veljko Radosaljević, Radomir Lale Marković, Pavle Terzić
Production company: TAG Media
Co-production companies: Technokratia
Festivals: Beldocs IDFF, Dok'n'Ritam Belgrade, Sofia Documental FF, Bastau FF
Awards: Dok'n'Ritam Belgrade - Audience Award



Pavle Terzić

pavle123terzic@gmail.com



Joymakers

Jelena Radenović

An American professor discovers the dual life of Roma trumpeters, the joy and suffering in their music and embarks on a mission to preserve their art.

Joymakers explores the world of South Serbian Roma trumpeters. It reveals their musical prowess and the health risks from age-old playing techniques. Amidst joyous performances lies the struggle for survival. Central to the story is the teacher Maksut Maksutović, whose legacy is upheld by Milan Nikolić. US professor Nada Miljković's encounter with Milan sparks a quest to establish a music school, aiming to nurture young talents and safeguard their futures.

Serbia, 2024.
HD, color, 45/56 min

Original title: Joymakers
Director: Jelena Radenović
Screenplay: Jelena Radenović and Nada Miljković
Cinematography: Filip Jasnić
Editing: Vladimir Šojat
Sound: Goran Štifanić
Music: Milan donja Nikolić and Zoran Tairović
Producer: Nada Miljković
Production company: Artist on Art
Co-production companies: Špica and Frakcija
Sales agent / Distributor: BelDocs - Balkans
Festivals: Beldocs IDFF, UNAFF, FROM, Dok'n'Ritam Belgrade, Prvi katar FF
Awards: Miami Women FF - Best Documentary Short, FROM - Grand Prix

www.joymakers.net



Jelena Radenović

Turning Point (52', 2015)
Milestones (62', 2019)
And the River Still Flows (30', 2023)

radenovicjelena@gmail.com



Serbia, 2023.
HD, color, 58 min

Original title: Mamula All Inclusive
Director: Aleksandar Reljić
Cinematography: Goran Velemir, Szilard Kovacs, Zlatko Zlatković
Editing: Natasa Pantić, Zlatko Zlatković
Music: Mihaljo Obrenov
Producer: Dragan Gmizić
Production company: Greenfield Production
Co-production companies: Al Jazeera Balkans (BA), Core Dox, Center for Civic Education (ME)
Involved TV channels: Al Jazeera Balkans
Festivals: Sarajevo IFF, History FF, Forteza FF
Awards: Slobodna Zona FF - Audience Award, History FF - Audience Award, Forteza FF - The Best Documentary

Mamula All Inclusive

Aleksandar Reljić

A concentration camp from World War 2 is being transformed into a luxury hotel resort.

Ivo Marković (89), a survivor of Mamula, the notorious camp ran by Italian fascists during WWII on a small island of the coast of Montenegro, witnesses how this place of torture, hunger and suffering is being turned into a palace of hedonism and decadence through a shady investment of an Egyptian tycoon.



Aleksandar Reljić

Enkel (82', 2018)
Novi Sad Remembrance (75', 2024)
Marathon Runner (in production, 2025)

aleksandar.reljic@core-ns.org



Serbia, 2024.
4K, color, 16 min

Original title: Minel
Director: Tara Gajović
Cinematography: Miloš Radovanović
Editing: Vasilije Vujčić
Sound: Nikola Erić
Producer: Ljubiša Gajović
Production company: Faculty of Dramatic Arts
Festivals: Beldocs IDFF, Underdox FF
Awards: Beldocs IDFF - Best camera

Minel

Tara Gajović

Venturing through the factory in which my grandfather worked his whole life.

The factory for the production of electrical transformers “Minel – Ripanj” was built in the Belgrade settlement Ripanj in 1953. For the needs of Minel’s workers, in 1959 the Colony neighborhood was built near the factory. Around 300 people live there today. My grandfather, who is like a ghost, walks with me through the premises where he once worked.



Tara Gajović

Shoulders (19', 2023)
I was at my parents wedding (in production, 2025)
Over the threshold (in postproduction, 2025)

gajovict@gmail.com



Serbia, 2024.
HD, color and b/w, 75 min

Original title: Novosadsko sećanje
Director: Aleksandar Reljić
Cinematography: Goran Velemir
Editing: Zlatko Zlatković
Sound: Goran Vujčin
Music: Mihajlo Obrenov
Producer: Aleksandar Reljić
Production company: Core Dox
Festivals: Beldocs IDFF

Novi Sad Remembrance

Aleksandar Reljić

What if a monument for “innocent victims” implicitly includes the perpetrators too?

Teodor Kovač has turned 99, Ivan Ivanji is 93 and Marta Flato is 80. They are among the few survivors of the 1942 pogrom, known as the Novi Sad Raid, when Hungarian fascists killed over one thousand people in Novi Sad and threw them under the ice on the Danube. On the one hand, sociology teacher Marija Vasić has been fighting against oblivion and teaching lessons on the Raid of 1942. On the other, local authorities intend to build an ethically controversial monument to all the victims of the war, which could imply the war criminals from the Novi Sad Raid as well.



Aleksandar Reljić

Enkel (82', 2018)
Mamula All Inclusive (58', 2023)
Marathon Runner (in production, 2025)

aleksandar.reljic@core-ns.org



Serbia, 2023.
HD, color and b/w, 11 min

Original title: Portret umirućeg džina
Director: Stefan Đorđević
Editing: Jelena Maksimović
Sound: Luka Barajević
Producer: Miloš Ljubomirović
Production company: Servia film
Festivals: Beldocs IDFF

<http://serviafilm.rs/en/films/ashes-of-us/>

Portrait of a Dying Giant

Stefan Đorđević

In the copper mine of the industrial town Bor in eastern Serbia, miners have been melting copper the same way for more than a century.

“Portrait of a Dying Giant” is a visual ode to the miners of RTB Bor who spent their entire lives in the mine, laboring in dire conditions, operating obsolete technology that had not changed in years. After the acquisition of mine by Chinese investors, the old smeltery was destroyed and the need for the older miners disappeared. The film portrays their last working days.



Stefan Đorđević

The Last Image of Father (20', 2019)

stefan.j.djordjevic@gmail.com



Serbia, Sweden, 2024.
4K, color, 75 min

Original title: Mogućnost raja
Director: Mladen Kovačević
Cinematography: Marko Milovanović
Editing: Jelena Maksimović
Sound: Jakov Munižaba
Music: Rebekka Karijord
Producers: Iva Plemić Divjak and Mladen Kovačević
Production company: Horopter Film Production
Co-production companies: MDEMC Produktion AB
Sales agent / Distributor: Taskovski Films
Festivals: Venice Film Festival - Giornate Degli Autori

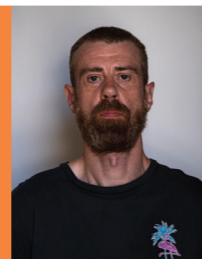
www.horopter.rs

Possibility of Paradise

Mladen Kovačević

Drawn to a paradise island in the quest of happiness, the protagonists grapple with the endless tensions between the life's possibilities.

Schoolkids living on the top of the paradise island wait for the rain to stop. A former advertising executive is closing a land deal for her new villa. An entrepreneur struggles to build a jungle resort. A veterinarian clears snakes from the gardens of the foreigners. An influencer, disillusioned with love, recovers from losing everything overnight. Father and son prepare to leave, not knowing where. A dancer adopts a new identity. Divers go into uncharted waters. Earthly paradise might be nothing more than an ideal of imagination, but the humanity's pursuit for happiness persists.



Mladen Kovačević

4 Years in 10 Minutes (53', 2018)
Merry Christmas, Yiwu (94', 2020)
Another Spring (90', 2022)

mladen.kovacevic@horopter.rs



Serbia, Bosnia and Herzegovina, Croatia, 2024.
HD, color, 80 min

Original title: Izbor za miss zatvora
Director: Srđan Šarenac
Cinematography: Aline Belfort
Editing: Ksenija Petričić, Srđan Fink and Mina Petrović
Sound: Srđan Šarenac
Music: Dennis e Mc's Nandinho & Nego Bam - Malandramente
Producer: Srđan Šarenac
Production company: Novi Film
Co-production companies: Udruženje Novi Film (BA), Provid (HR)
Festivals: Beldocs IDFF, Vukovar FF, AJB Doc FF
Pitching / Training: When East Meets West, First Cut Lab RE-ACT
Awards: Mediterranean FF - Grand Prix and Audience Award, WEMW - Hot Docs Award

www.novi-film.com

Prison Beauty Contest

Srđan Šarenac

A beauty contest in a Brazilian jail gives female prisoners the possibility to feel like free women.

Pirajui is a small Brazilian city with only 25.000 people and three prisons with 1500 prisoners in each. Most of the female convicts are there on drug-related charges. Graziella, the prison director, decides to bring back self-esteem to female convicts by organizing a prison beauty contest. The movie follows Joyce, competing for Miss Spring, Angel, competing for Mister transgender and Sueli, competing for Miss Plus size.



Srđan Šarenac

Two Schools (52', 2017)
Bulgarian Dream (52', 2019)
Cinema Under Siege (in production, 2025)

ssarenac@gmail.com
www.novi-film.com



Serbia, 2024.
4K, color, 22 min

Original title: Raffai Anna
Director: Igor M. Toholj
Screenplay: Nevena Matović and Igor M. Toholj
Cinematography: Stefan Momirov
Editing: Stefan Momirov and Igor M. Toholj
Sound: Danijel Milošević and Slobodan Mihajlović
Producer: Igor M. Toholj
Production company: Zero production
Sales agent / Distributor: Zero production
Festivals: Belgrade Documentary and Short FF, Linden FF, Antakya FF
Awards: Festival of Spiritual Doc Zaječar - Best cinematography

Raffai Anna

Igor M. Toholj

Raffai Anna is an old woman with young spirit and her life had a value of few different lives as she witnessed the whole century of turmoil.

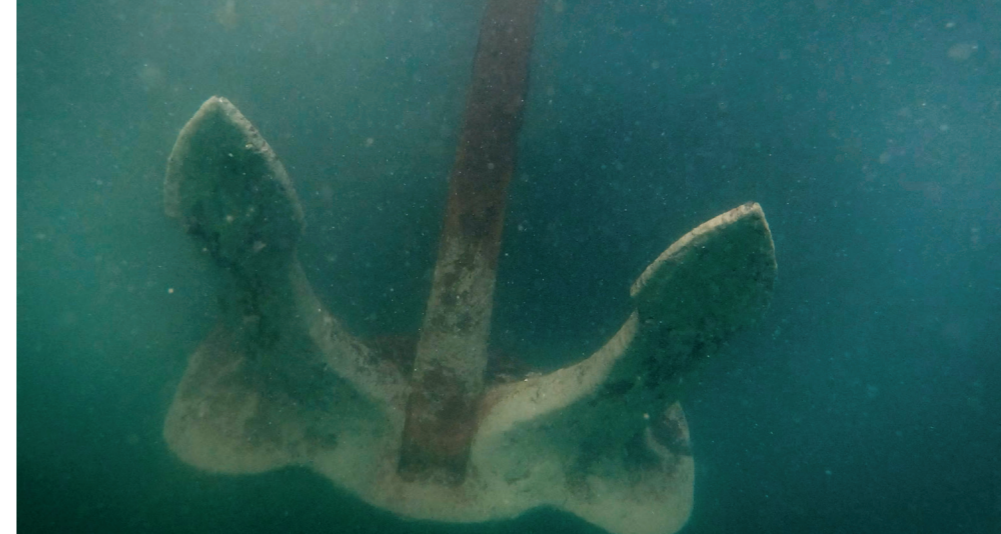
Raffai Anna celebrated her 96th birthday in June 2022. Her daily life was still filled with joy, contributed by a cat, the visits of cousin Ilona Pajić and an old neighbor lady. Anna doesn't forget the sad and happy events from her long life and arranges her memories just like an old family photo album. However, the recent broadcast of her radio portrait on Radio Bgd2 triggers the memories in a way never before experienced. The memories triggered by the sound of the radio reportage in her house are described by frames, photographs, animated sequences...



Igor M. Toholj

Witness of one era (75', 2017)
Havana dreams (52', 2020)
Uploaded memories (19', 2023)

igor.toholj@gmail.com



Serbia, 2024.
4K, color, 30 min

Original title: Dignuto sidro
Director: Rastko Šejčić
Cinematography: Marko Ristić and Časlav Petrović
Editing: Rastko Šejčić
Sound: Vladimir Lešić
Music: Vladimir Lešić
Producer: Rastko Šejčić
Production company: What Do You Want
Sales agent / Distributor: What Do You Want
Festivals: BCT - Benevento Cinema e Televisione, CultureCinema (C2F2), West Side in Athens Doc Fest

Raised Anchor

Rastko Šejčić

"Raised Anchor" follows the creative journey of Rastislava Sejic's debut novel, exploring love, art, and self-discovery across the world's capitals.

"Raised Anchor" explores the literary journey of Rastislava Sejic's debut novel, set against Montenegro's stunning Bay of Kotor. This poignant documentary takes viewers from the tranquil shores of Montenegro to the vibrant streets of Budapest and Belgrade, delving into themes of inspiration, imagination, and artistic creation. Through intimate interviews and cinematic moments, the film brings to life the epistolary exchange between Sejic's characters, Ljudmila and Vladimir, while reflecting on universal themes of love, self-discovery, and the enduring power of storytelling.



Rastko Šejčić

Story on a Paddle: Salute to a Poet (30', 2020)
BitIVAnia (91', 2022)
The Archaeology: 140 Years of the Serbian Archaeological Society (90', 2024)

office@wdoyouw.org



Serbia, 2023.
HD and archive, color, 45 min

Original title: reKAPITULACIJA
Director: Filip Markovinović
Cinematography: Mirko Todorović and Filip Markovinović
Editing: Filip Markovinović
Sound: Nikola Malogajski
Music: The End Band
Producer: Filip Markovinović and Željko Grulović
Production company: Mařin
Co-production companies: MMC Led art
Festivals: Beldocs IDFF, Belgrade Documentary and Short FF, History FF Rijeka

<https://mařinprodukcija.com/filmska-produkcija/rekapitulacija-recapitulation/>

reCAPITULATION

Filip Markovinović

This film brings a story of artistic group Led art (Ice Art) and their part in the suppressed history of civil resistance in 1990s.

In an extreme crisis and war situation, at the beginning of the nineties in Yugoslavia, at the initiative of Nikola Džafo, a group of artists put aside their personal creativity and joined the Led Art collective, with the aim of trying to point out the negative currents in society. In the circumstances of the general devastation of all values, institutions, and even the threat of simple physical existence, Led Art tries to establish the principle of ethics before aesthetics through artistic actions in the public space.
Can they really change anything or it is just an utopia?



Filip Markovinović

Armija i ja (25', 2005)
Kratki film o kino entuzijizmu (30', 2019)

filipmarkovinovic@gmail.com



Denmark, Bosnia and Herzegovina, 2024.
HD, color, 90 min

Original title: Nebo iznad Zenice
Director: Zlatko Pranjić and Nanna Frank Moller
Cinematography: Nanna Frank Moller, Emir Džanan
Editing: Nanna Frank Moller
Sound: Jacques Pedersen
Music: George Vještica, Dan Donovan
Producer: Lise Lense Moller
Production company: Magic Hour Films
Co-production companies: Real Stage - Sarajevo, HBO max
Involved TV channels: DR2
Sales agent / Distributor: Split Screen
Festivals: CPH:DOX, Sarajevo FF
Awards: Jihlava IDFF Testimonies Award, Sarajevo FF - Special Environmental Awareness Award, Bergen IFF - Checkpoints Human Rights Award

The Sky Above Zenica

Zlatko Pranjić and Nanna Frank Moller

In the center of Europe, one of the world's most polluted cities has united its citizens in a common fight for a viable future.

In Zenica, a medium-sized Bosnian town, frequent occurrences of cancers, childhood diabetes, and respiratory disease have become the norm. Air pollution, in general, is high in Bosnia, but the citizens look with suspicion towards a giant steel and coking plant which occupies a quarter of the city and is the largest employer in the area. They want the factory's emissions to be monitored, as the environmental permit requires, but nothing happens. In the hardest hit neighborhood, the citizens do not feel heard at all and instead join forces in the citizens' organization Eko Forum to demand change.



Zlatko Pranjić

Guidance Through the Black Hole (74', 2017)

zlatko.pranjic@gmail.com



Serbia, Croatia, Poland, 2024.
2K, color and b/w, 64 min

Original title: Neptunova nevera
Director: Katarina Stanković
Cinematography: Grazyna Sowa, Nemanja Jovanov
Editing: Katarina Stanković
Music: James Thierrée, Manja Ristić, Tasos Stamou
Producer: Katarina Stanković
Production company: sirena4reel
Co-production companies: LEWA Productions (HR), 4K2K (PL)
Pitching / Training: DOC LAB Poland Co-Production Market
Festivals: Beldocs IDFF, Vukovar FF, Dokumentale Berlin, Verzió International Human Rights DFF
Awards: Liburnia Film Festival - Audience Award for Best Film

The Tempest of Neptun

Katarina Stanković

On the Croatian island of Vis, a pan-social cast of characters engage in a cinematic debate about their future, reminding us of the loss of both storytelling and listening cultures.

On an island far into the Croatian Adriatic, fishermen, children and youth, the island's intelligentsia, the mayor and the wealthy foreign owner of the deteriorating cannery "Neptun" come together in a cinematic dialogue, building up the main character of the film, which is collective. Their visions for growth vs environmental protection bridge the gap between past, present and future, between the local and the global, between inner and outer realities. The island is a world, yet this island engages the world.



Katarina Stanković

Offenes Atelier: Mary Bauermeister (48', 2012)
 Morning Prayers (18', 2014)
 Las cuatro esquinas del círculo (25', 2015)

katarina.stankovich@gmail.com



Serbia, Croatia, 2023.
Super 8, color, 19 min

Original title: Idu dani
Director: Igor M. Toholj
Screenplay: Dinka Radonić and Igor M. Toholj
Cinematography: Momčilo Toholj
Editing: Al, Duško Stanivuk
Sound: Siniša Krneta
Music: Izvanredni Bob
Producer: Igor M. Toholj and Ivan Rajković
Production company: Zero production
Co-production companies: Mali Svemir
Sales agent / Distributor: Zero production
Festivals: Alternative IVVF, Istanbul Experimental FF, Herceg Novi FF
Awards: Experimental Superstars - Special Mention

Uploaded memories

Igor M. Toholj

An experiment that reinterprets memory and its manifestation articulated in a film form through the method of visual automatism, dealing with confabulation.

An experiment that reinterprets memory and its manifestation articulated in a film form through the method of visual automatism, defined in advance the criteria derived from the parameters of each frame in the montage sequence. In the structure of the film, shots from the private archive, which contain fragments, alternating and varying memories of the author, while the synergy between man and algorithm creates their order. The film is structured from a series of digitized Super 8 shots that are automated and computer generated by an algorithm that makes their order.



Igor M. Toholj

Witness of one era (75', 2017)
 Havana dreams (52', 2020)
 Raffai Anna (22', 2024)

igor.toholj@gmail.com



Serbia, 2024.
4K, color and b/w, 92 min

Original title: Topli film
Director: Dragan Jovičević
Cinematography: Nebojša Vasić and Aleksandar Jovanović
Editing: Nataša Pavlović
Sound: Filip Verkić
Music: Nenad Jelić
Producer: Nataša Pavlović, Dragan Jovičević and Predrag Azdejković
Production company: Pogon
Co-production companies: Greifer and Merlinka FF
Involved TV channels: RTS Serbia
Festivals: Thessaloniki IDFF, Beldocs IDFF, Mediterranean FF
Pitching / Training: Beldocs - Work in Progress, RE:ACT Trieste, Sunny Side of the Docs

www.greifer.net

Warm Film

Dragan Jovičević

Is it a problem to make a film like this?

Two young actors explore the topic of representation of LGBTIQ characters through the history of Yugoslav and later Serbian cinema, but also the social circumstances that have resulted in different treatments of these characters. What did the presence of queers in cinema actually mean, through the decades?



Dragan Jovičević

Roxanda (In production, 2025)

drjovicevic@yahoo.com



Serbia, 2024.
2K, color, 23 min

Original title: Kad opet porastem
Director: Jovana Avramović
Cinematography: Luis Armando Sosa Gil
Editing: Guillermina Gala Chiariglione (EDA)
Sound: Matt Part
Music: Plavo Cveće
Producer: Dejan Petrović
Production company: IFC Filmart
Festivals: Beldocs IDFF, FEST - New Directors New Films Festival, Balkans Beyond Borders Short FF

When I Grow Up Again

Jovana Avramović

Where is the moment when the future arrives and we find ourselves lost in endlessly seeking for the past?

Nearly a decade after leaving her hometown, a young director returns to hometown seeking for inner self through the gaze of a little girl. Being unable to preserve the past, she organizes casting for a little girl who would help her awake memories and accept changes.



Jovana Avramović

Silence (17', 2017)
Belgrade Trilogy (65', 2018)
Days Lost (23', 2021)

jovana.avramovic031@gmail.com



Serbia, USA, 2024.
16mm, color, 71 min

Original title: Kada je zazvonio telefon
Director: Iva Radivojević
Producer: Marija Stojnić, Andrijana Sofranić Šućur and Madeleine Molyneaux
Production company: Set Sail Films
Co-production companies: Ivaask Films (US)
Festivals: Locarno FF, Sarajevo FF, Helsinki FF – Love & Anarchy

When the Phone Rang

Iva Radivojević

Through an intimate reconstruction of one important phone call, “When The Phone Rang” investigates memory and the nature of remembering.

In the protagonist’s eleven year old mind, a phone call delivering news of death erases her entire country, history and identity. As a result, the memory of this country only exists in books, films and memories of those born before 1995. The film proceeds as an emotional investigation of dislocation, as experienced by an adolescent girl.



Iva Radivojević

Evaporating Borders (73', 2014)
Utuqaq (27', 2020)
Aleph (91', 2021)

ivarad@gmail.com

notes

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- 81 Vesna forever Vesna
- 82 Warrior of the Sun - novi
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in development
Serbia, 2025.
HD, 2K and archive, color and b/w, 70/52 min

Original title: Razgovor
Director: Miloš Pušić
Cinematography: Robert Gondi
Editing: Miloš Pušić
Sound: Stevan Milošević
Producer: Miloš Pušić
Production company: Alvertise

www.alvertise.com

Aleksandar Tišma: In my own words

Miloš Pušić

Biographical documentary about Aleksandar Tišma, one of the most famous Serbian writers told in his own words.

“Aleksandar Tišma: In my own words” is a documentary that explores the life and works of one of Serbia’s most influential 20th-century writers, Aleksandar Tišma. From his upbringing during the World War II Tišma wanted to be a writer. He dedicated his life discovering real human nature through his literature. These experiences during the WWII shaped his literary career. The film is based on his last, never released interview filmed a few months before his death. This documentary is a journey into Tišma’s creative process and his impact on European literature.



Miloš Pušić

Autumn in my street (80', 2009)
Withering (105', 2013)
Working class heroes (85', 2022)

milospusic@gmail.com



in production
Serbia, Croatia, France, Luxembourg, 2025.
4K and archive, color, 80/52 min

Original title: A šta sad, a šta tad?
Director: Boris Mitić
Music: Pascal Comelade
Producer: Boris Mitić, Fabrizio Polpettini
Production company: Dribbling Pictures
Co-production companies: Anti-Absurd (HR), La Bête (FR), Paul Thiltges Distribution (LU)

www.dribblingpictures.com

And Now What and Then What?

Boris Mitić

Parenting will save the world, not beauty.

“And Now What and Then What?” is an ABCDEF+ ode to non-whining, pro-active parenting, in the form of a father’s self-ironic love letter to his children, commented by the latter from the point of view of their future wisdom.



Boris Mitić

Pretty Dyana (45', 2003)
Goodbye, How Are You? (56', 2009)
In Praise of Nothing (78', 2017)

boris@dribblingpictures.com



in postproduction
Serbia, Bosnia and Herzegovina, 2025.
4K and archive, color and b/w, 90 min

Original title: Pred buku
Director: Nenad Milošević
Cinematography: Bojan Đurišić and Nenad Milošević
Editing: Darko Maletin
Sound: Lazar Živanac
Music: Tomaž Grom
Producer: Stefan Jevđenijević
Production company: Atalanta
Co-production companies: Teatrino (BA)
Involved TV Channel: BHRT
Pitching / Training: IDFAcademy

Before the Noise

Nenad Milošević

An autobiographical film essay on memory soul shrapnels.

The film deals with the phenomenon of violent displacement, through experience of expatriates. The childhood home as the center of personal universe has disappeared, time is lost. Memories fade, endless waiting becomes a timeless odyssey.



Nenad Milošević

Putting Our Best Foot Forward (23', 1997)
The Other Line (108', 2016)
Seagull (in production, 2025)

nenad.miloshevic@gmail.com



in development
Serbia, 2026.
4K, color, 85/52 min

Original title: Dirljiva planeta
Director: Luka Papić
Cinematography: Luka Papić
Editing: Luka Papić
Producer: Srđa Vučo
Production company: Ranč production

www.ranch.rs/BLUE-SAFARI

Blue Safari

Luka Papić

A heartbroken tabloid journalist starts a column about the romantic lives of Serbia's outsiders, unaware that he's slowly becoming one of them.

After a painful breakup, Kene (35) lives low key and works as a journalist for a cheap tabloid. Manically obsessed with his ex-girlfriend, an upcoming pop star, Kene starts writing a column titled "Blue Safari", interviewing marginalized men about their romantic life while seeking to understand his own emotional journey. Soon it becomes impossible for Kene to separate his authentic feelings and thoughts from the media chaos surrounding him as his reality begins to distort in a comical whirlpool of documentary characters and events.



Luka Papić

Invoked (64', 2022)
Without (63', 2022)

kinoverige@gmail.com
www.ranch.rs



in production
Bosnia and Herzegovina, Serbia, Croatia, Montenegro, 2025.
HD, color, 75/52 min

Original title: Poslije kraja svijeta
Director: Srđan Šarenac
Cinematography: Amel Đikoli and Vanja Ban
Editing: Ksenija Petričić
Sound: Predrag Đorda
Producer: Srđan Šarenac
Production company: Udruženje Novi Film (BA)
Co-production companies: Novi Film, Evil Ideas (ME),
Metar60 (HR)
Involved TV channels: SVT, Czech TV, Al Jazeera
Documentary, Al Jazeera Balkans, Current TV
Pitching / Training: AJB DOC - Al Jazeera Industry Days
Awards: AJB DOC - Al Jazeera Industry Days - Main Pitch
Award, Mia Doc Award and Progress Film Award

www.novi-film.com

Cinema Under Siege

Srđan Šarenac

In wartime Sarajevo, a film festival rekindled the hope and resilience of its besieged citizens.

Many journalists asked me, 'Why a film festival during a war?' And I always answered... 'Why a war during a film festival?' - Haris Pašović, the director of the first film festival held in besieged Sarajevo in 1993.



in postproduction
Serbia, 2025
4K and archive, color and b/w, 75 min

Original title: Sakupljač snova
Director: Sonja Đekić
Cinematography: Pablo Ferro Živanović
Editing: Aleksandar Nikolić
Music: Vladan Radovanović
Producer: Sonja Đekić
Production company: Keva
Involved TV channels: RTS, RTRS
Pitching / Training: Beldocs - Docs in progres,
DocLisboa, Thessaloniki IFF - Agora Works in Progress

Dream Collector

Sonja Đekić

An elderly artist races against time to complete his masterpiece, hoping to unravel a hidden part of himself discovered in one of his many dreams.

Vladan Radovanović, a reclusive artist in his late 80s, becomes acutely aware that his time on Earth is running out and that he hasn't received the recognition he feels he deserves. The dreams he has collected throughout his life come alive, challenging him to dive deep into his own being. One dream reveals to Vladan that he must surpass everything he has done so far and create something extraordinary. Soon after, he receives divine inspiration. Day and night, Vladan toils to complete his magnum opus: an awe-inspiring interactive galaxy, while time rapidly counts down. Will the artist manage to finish his masterpiece, his gateway to a higher plane of existence? Or was his subconscious pointing him in another direction?



Srđan Šarenac

Two Schools (52', 2017)
Bulgarian Dream (52', 2019)
Prison Beauty Contest (80', 2024)

ssarenac@gmail.com
www.novi-film.com



Sonja Đekić

Joe Goes to Serbia (51', 2008)
Kosma (75', 2013)
Speleonaut / Under the Stone Sky (57', 2018)

kewa.production@gmail.com



in production
Serbia, Germany, Croatia, UK, Romania, 2026.
Archive, color and b/w, 85 min

Original title: The Eternal Soldier
Director: Aleksandar Nikolić
Editing: Aleksandar Nikolić and Dana Bunescu
Sound: Nikola Medić and Ivan Zelić
Producer: Miloš Ivanović, Friedemann Hottenbacher and Gregor Streiber
Production company: Set Sail Films and Insel film
Co-production companies: Sekvenca, Manifest film and Undeniable productions
Pitching / Training: Sarajevo FF - Docu Rough Cut Boutique, IDFA Forum Rough Cut Project 2024

www.setsailfilms.rs

The Eternal Solider

Aleksandar Nikolić

Made entirely out of archives, the film tells the story of an archetypal soldier as he tries to escape his destiny of forever fighting wars.

Archival footage of soldiers from all over the world and from many different epochs is edited together to construct a singular, composite protagonist: The Soldier. Speaking in voice-over from beyond the grave, The Soldier narrates his story. He has fought in every war since the dawn of time and he is desperate to put an end to his eternal resurrections. However, his tragic destiny does not give him peace and soon he is being born once again. The film follows The Soldier on the newest cycle of his eternal life.



in postproduction
Serbia, 2025.
4K, color and b/w, 90 min

Original title: Za Milion Godina
Director: Gregor Zupanc
Cinematography: David Pavlasević
Editing: Mateja Rackov
Sound: Ivan Bulbuk
Music: Dragan Ilić
Producer: Gregor Zupanc
Production company: Zupanc Studio
Co-production companies: Perfo (SLO)
Involved TV channels: RTS (SR)

www.zupancstudio.net

For A Million Years

Gregor Zupanc

1980's flashback that observes background story of the humanitarian song that became an ultimate romantic fetish of traumatized generations.

The biggest stars of Yugoslavian pop-rock of the 80s, led by visionary producers, launch the political-humanitarian project Yu Rock Mission inspired by the historical Live Aid movement in which the entire music world united around the idea of solidarity after the political elites did not help Ethiopia during the humanitarian disaster in 1984.



Gregor Zupanc

Mediteran (61', 2008)
Radiovision (25', 2015)
Zoki Boza Duh (55', 2021)

zupancstudio@gmail.com
www.zupancstudio.net



From 0 to 8

Danilo Ceković

Ivan, a troubled 11-year-old Roma boy and Danilo, an ex-offender, find a safe haven in their friendship, which helps Danilo to confront his own past.

I am 21, on my last day of community service for beating a random guy on the street. Having lost my direction in life, I meet 11-year-old Roma boy Ivan, who wants me to teach him to “draw” the number eight. Despite our differences, Ivan and I feel drawn to each other right away. When he shows up on my doorstep a few days later, barefoot, terrified and exhausted, I offer him to stay at my place. Watching Ivan take his first steps in the wrong direction and feeling like there is nothing I can do about it, I realise that, in order to help Ivan, I must first confront my own past.

in production
Serbia, North Macedonia, 2026.
HD and archive, color, 88 min

Original title: Od 0 do 8
Director: Danilo Ceković
Cinematography: Danilo Ceković, Dušan Grubin
Editing: Atanas Georgiev
Producer: Jovana Jovičić
Co-producer: Slobodan Trajkoski
Production company: Lucha
Co-production Company: Peak Production (MKD)
Pitching / Training: Ex Oriente, Docs Barcelona, Jihlava New Visions Co-production Market
Awards: Ex Oriente - Docs Barcelona Award



Danilo Ceković

Garden of Dreams (12', 2015)
Circular (31', 2018)

zoviteme.danilo@gmail.com



Goodbye Heroes

Vladimir Milovanović

Goodbye to Heroes delves into the lives of Yugoslav child partisan fighters from WWII to the present day.

Former child partisans Miša and Zdenko, now in their 90s, strive to preserve a WWII memorial site dedicated to their fallen comrades from decay. Once celebrated as heroes in communist Yugoslavia—Miša as a renowned actor and director, and Zdenko as a former secret agent—they now face loneliness and disillusionment in a society that seems to forget its own antifascist values. Alongside them is Vladimir, a 40-year-old filmmaker whose childhood dreams of a bright, utopian future have given way to a reality far removed from what he imagined.

In postproduction
Serbia, Czech Republic, 2025.
2K and archive, color and b/w, 85 min

Original title: Doviđenja, heroji
Director: Vladimir Milovanović
Cinematography: Pablo Ferro Živanović and Aleksandar Jakonić
Editing: Vladimir Milovanović
Music: Boris Mladenović
Producer: Vladimir Milovanović and Jovana Karaulić
Production company: Propaganda Film
Pitching / Training: BDC Discoveries, Ex Oriente, Eurodoc

www.propagandafilm.rs



Vladimir Milovanović

The Face of a Revolution (55', 2012)
Only girls Cry (25', 2017)

vladimir@propagandafilm.rs



in development
Serbia, 2026.
HD, 4K, color and b/w, 60 min

Original title: Najteža uloga
Director: Aleksandra Jelić
Screenplay: Bogdan Španjević
Producer: Srđan Bajski and Jovana Blanuša
Production company: Waveform 10
Co-production companies: NextGame (Belgrade)
Pitching / Training: Beldocs IDFF - Beldocs in Progress, MakeDox - MakeCoProDox Industry Forum, IDFA Academy, Re-Act

The Hardest Role

Aleksandra Jelić

Actresses, survivors of sexual abuse attempt to make a theatre play about it.

Actresses, victims of sexual abuse, are making a theatre play “The Hardest Role” about their experiences. They attend special drama workshops in six cities, in order to collect personal stories that will be assembled by a playwright who will make a theatre play. The hardest role in the actresses’ career is a role of victim who was blackmailed to accept the sexual intercourse to “earn” her place in the cast. It is a role you play not by your will and not on the stage – but in real life. Identities of all victims will be strictly protected.



in production
Serbia, 2025.
2K, color, 75/52 min

Original title: Kako nisam upoznala Zoju
Director: Nenad Mikalački
Screenplay: Jelena Marjanović and Nenad Mikalački
Cinematography: Željko Mandić
Editing: Zoran Dorić
Sound: Lazar Živanac
Music: Brothers Serafimovski
Producer: Nenad Mikalački
Production company: Druid
Pitching / Training: Beldocs IDFF - Docs in Progress, Animond masterclass

www.druidfilm.org

How I Did Not Meet Zoja

Nenad Mikalački

One little girl can alter society.

A unique case in the post-Yugoslav region where one particular civic initiative gets to be recognized by the state and results in the introduction of a new law, named after a little girl who died while waiting for the right diagnosis and treatment (“Zoja’s law”). Consequently, children in Serbia who suffer from rare diseases today have the possibility to receive proper state support. In an adaptation of the book titled “Zoja”, written by the late little girl’s mother, this film aims to show that any ordinary citizen can make a difference.



Nenad Mikalački

The Last Swan Lake (10’, 2006)
At Home (20’, 2011)
The Spirit of the Chinese Quarter (in production, 2025)

home@druidfilm.org
www.druidfilm.org



Aleksandra Jelić

Peace, may It Be for Me Too (15’, 1996)
The Road (30’, 1997)
Unwanted (11’, 2015)

apsart1@gmail.com



in development
Serbia, 2027.
4K, color and b/w, 80 min

Original title: Želim da znaš
Director: Maja Medić
Cinematography: Andreja Hamović
Sound: Miloš Drndarević
Music: Darko Rundek
Producer: Maja Medić, Dragana Jovović
Production company: Shadow Works
Pitching / Training: Circle - Women Doc Accelerator, Eurodoc
Awards: Circle - Cineuropa Marketing Award

I Want You to Know

Maja Medić

A personal quest through a spiral of secrets – stories of love and loss, of vulnerability and of denial of war.

In a traumatized Serbian society, still refusing to face the consequences of the war thirty years later, one woman is claiming her journey to healing. By unraveling a powerful love story, intertwined with secrets and shame, she challenges the culture of silence that surrounds her.



Maja Medić

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www.majamedic.com



in production
Serbia, 2025.
2K and archive, color, 60 min

Original title: Bila sam na venčanju svojih roditelja
Director: Tara Gajović
Cinematography: Miloš Radovanović
Editing: Neda Živanović
Producer: Čarna Vučinić
Production company: Naked

I Was at My Parents' Wedding

Tara Gajović

Three couples from the outskirts of Belgrade, having or about to have children at a very young age.

The story follows three couples from a small town. The first couple are the author's parents, whose story is told through archival footage of their wedding. They were 16 years old and pregnant. The second couple are the author's close friends, who welcomed a child in 2017 at the age of 16 and 17. The third couple, both mid teenagers, is currently expecting their first child. The film deals with the relationships of those young parents with their families and society at large.



Tara Gajović

gajovict@gmail.com



in development
Serbia, Netherlands, 2026.
HD, color, 90/52 min

Original title: Ilija i Laki sanjaju film
Director: Mihajlo Jevtić
Producer: Mihajlo Jevtić
Production company: Film the World

www.filmtheworld.org

Ilija and Laki Dream of Film

Mihajlo Jevtić

Two old friends dream of making a film together.

Ilija (38) and Laki (45) immigrated to Amsterdam from Serbia almost twenty years ago. The two friends dreamed for years of collaborating on a film project that could help both Ilija break through as an actor in the Netherlands, and also be a first film directed by Laki. After several attempts, they finally started working together on a series of short films produced for an independent Amsterdam opera. Suddenly, the COVID pandemic hit hard, changing everything. Laki came back to Serbia and Ilija became a father, but the dream of making a film together is still alive.



Mihajlo Jevtić

Four Passports (83', 2016)
Letters of a Foreigner (50', 2025)

mihajlo@filmtheworld.org



in production
Serbia, 2026.
4K and archive, color and b/w, 75/52 min

Original title: U kapsuli
Director: Danilo Lazović
Cinematography: Dušan Grubin
Editing: Rajko Ristanović
Sound: Jakov Munižaba, Koča Kaštavarac
Producer: Danilo Lazović
Production company: DOK33 Production
Co-production companies: Film Road Production
Pitching / Training: Eurodoc, BDC Discoveries, EAVE Marketing

In the Capsule

Danilo Lazović

The story of a reclusive director whose work is preserved as a legacy of mankind in an Armaggedon-proof bunker in the Museum of Modern Art in New York.

'In the Capsule' discloses the film poetics and personal life of Yugoslav film author Vlatko Gilić. We gradually open the psychological, philosophical and artistic 'capsule' that he created for himself, as we dive into the bunker in New York that preserves artworks, including his films, that are meant to survive a potential global catastrophe.



Danilo Lazović

Weels Of Forgotten Dreams (in postproduction, 2025)

danilo.lazovic@mac.com



in production
Serbia, 2025.
4K, color, 75/52 min

Original title: Padala je kiša i onda se setim da je bila Ognjena Marija
Director: Branislav Jankić
Cinematography: Ernest Wilczynski
Editing: Jelena Maksimović
Sound: Aleksandar Perović
Producer: Jelena Angelovski
Production company: Digitalkraft
Pitching / Training: Dok.fest Munchen
Awards: Dok.fest Munchen - DAE Talent Award



in postproduction
Serbia, 2025.
4K and archive, color, 30 min

Original title: Jablan
Director: Jelena Bosanac and Tanja Brzaković
Cinematography: Boško Đorđević
Editing: Jelena Bosanac and Tanja Brzaković
Producer: Nebojša Miljković
Production company: Public film
Pitching / Training: AJB DOC Industry days - Balkan Star Pitch, Liburnia DFF - Rough Cut Workshop

It Was Raining and Then I Remembered It Was the Day of Fiery Mary

Branislav Jankić

A play of costumes, photos and stories correlates the lives of the director's mother, wife and daughter.

Imagine a woman from the Balkans, a woman who fled a war, who lived in refugee camps, who raised two children, who smuggled goods, who went to prison, a woman raped by the men she knew, a woman who was beaten. Imagine this woman gets cancer. She is dying. And in those last days, she sits in a Munich apartment and her son films her as she tells the impossible and beautiful stories of her life. His mother is now dead; to find her he goes to the footage. His wife and daughter will reach through him to a woman that preceded them, a woman whose life they too have inherited.



Branislav Jankić

Fall (13', 2012)
Letter To My Mother (14', 2017)
The Witch's Cauldron (92', 2020)

jankicbranislav@gmail.com

Jablan

Jelena Bosanac and Tanja Brzaković

How a place of joy, togetherness and music became a battlefield.

The film tells the story of a tavern called "Jablan", which thrived in the happy 1980s in a small village in the Croatian part of Yugoslavia. Once a symbol of 'brotherhood and equality', this place of love and joy became an object of hate and destruction. We follow its short history from the perspective of the tavern itself, as a young boy, in dialogue with people whose lives were strongly influenced by this establishment.



Jelena Bosanac

The Way to Hollywood (25', 2020)

jelenabosanac@gmx.de



Tanja Brzaković

Jovica and His Teeth (74', 2015)
The Chinese Will Come (72', 2018)
Life of a Mutt (77', 2021)

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www.tanjabrzakovic.de



Kafka in Belgrade

Maša Nešković

While making a documentary about her stepfather, renowned filmmaker Goran Marković, the director confronts unspoken family truths and discovers how intertwined their lives are.

Goran's stepdaughter begins a documentary about him, initiating a dialogue between the two filmmakers, two generations, and two genders. Striving to save from oblivion the overlapping worlds she cares about, she delves into the complexities of memory, identity, and the relentless passage of time, all against the backdrop of Serbia's turbulent recent history.

in development
Serbia, 2026.
16mm and archive, color and b/w

Original title: Kafka u Beogradu
Director: Maša Nešković
Screenplay: Maja Medić and Maša Nešković
Editing: Ana Žugić
Sound: Miloš Drndarević
Producer: Maja Medić and Ena Bajraktarević
Production company: Marienbad film
Co-production companies: Arthouse Blockbusters (BG)
Pitching / Training: Circle - Women Doc Accelerator, Thessaloniki Pitching Forum, DOK Leipzig Co-Pro Market
Awards: Thessaloniki Pitching Award, EFM Equity and Inclusion Award, DokLeipzig Accelerator Award



Maša Nešković

Space Between Us (18', 2013)
Twosome (29', 2015)
Asymmetry (93', 2019)

masa.neskovic@gmail.com



The Last Nomads

Biljana Tutorov and Petar Glomazić

The story of violence against women echoes in the violence against nature.

A tumultuous drama unfolds as Gara (59) and Nada (13) defend their land set to become a military polygon, revealing layers of complexity that bond mother and daughter.

in postproduction
Serbia, France, Montenegro, Slovenia, Belgium, 2025.
4K, color

Original title: Poslednji nomadi
Director: Biljana Tutorov and Petar Glomazić
Screenplay: Biljana Tutorov
Cinematography: Eva Kraljević
Producer: Biljana Tutorov
Production company: Wake Up Films
Co-production companies: Les Films de l'oeil sauvage (FR), Cvinger (SLO), Stenola (BE), Cut Up (ME)
Involved TV channels: RTL Slovenia
Pitching / Training: EAVE, Hot Docs Forum, CPH:DOX Forum, Chicken & Egg Pictures, WEMW, Catapult & True/False Rough Cut Retreat
Awards: CPH:DOX Forum - Eurimages Coproduction Development Award, Diane Weyermann Fellowship

www.wakeupfilms.net



Biljana Tutorov



Petar Glomazić

When Pigs Come (74', 2017)

biljana.tutorov@wakeupfilms.net



in postproduction
Serbia, Japan, 2025.
HD, color and b/w, 50 min

Original title: Pisma stranca
Director: Mihajlo Jevtić
Screenplay: Mihajlo Jevtić, Jelena Krneta
Cinematography: Mihajlo Jevtić
Editing: Mihajlo Jevtić
Sound: Vladimir Uspenski
Producer: Mihajlo Jevtić, Jelena Krneta
Production company: Film the World
Sales agent / Distributor: Film the World
Festivals: IDFA Docs for Sale

www.filmtheworld.org

Letters of a Foreigner

Mihajlo Jevtić

Three visual letters and one long journey. An inner travel-ogue.

My memory of Japan, the places and people we have seen, is like one long, continuous journey. I often think of this special, far away place, my secret hideout, and the need to somehow preserve and communicate the time and space witnessed. Hence, the visual letter, the last resort of all documentary filmmakers in their need to capture the uncapturable.



Mihajlo Jevtić

Four Passports (83', 2016)
Ilija and Laki dream of film (in development, 2026)

mihajlo@filmtheworld.org



in postproduction
Serbia, Bosnia and Hercegovina, 2025.
4K, color, 75/52 min

Original title: Fabrika ne sme da stane!
Director: Marko Nikolić
Cinematography: Obrad Kokotović
Sound: Miloš Drobnjaković
Music: Janja Lončar
Producer: Nebojša Miljković
Production company: Talas Film
Co-production companies: Didaskalija (BA)

Long Live the Factory!

Marko Nikolić

The film is an emotional review of industrious past of the Viscose factory in Loznica, western Serbia.

“Long live the factory!” is a documentary film about a factory, once a chemical industry giant of Yugoslavia, and its former workers. Aleksandar Kostić found tens of thousands of slides and negatives taken by factory photographers in various periods of its existence. Whenever he would hear the stories about the factory, Aleksandar wondered – why is there so much talk about it? Are those stories even true, or is it just nostalgia for the “good old days”? He spent years searching for the answers, hoping to get at least close to finding them.



Marko Nikolić

Signs of Life (30', 2022)

mmarkoni@gmail.com



in postproduction
Serbia, 2025.
HD, color, 75 min

Original title: Crni Ljubivoje
Director: Predrag Velinović
Cinematography: Milorad Glušica
Editing: Vladimir Radovanović
Producer: Predrag Velinović
Production company: Sirius Production



in production
Serbia, France, 2025.
4K, color, 52/75 min

Original title: Čovek peva posle rata
Director: Ana Otašević
Cinematography: Pablo Ferro Živanović
Producer: Ana Otašević and Laura Briand
Production company: DarMar Films and Les Films d'ici (Fr)
Pitching / Training: Eurodoc, Docs in Thessaloniki - Agora Works in Progress, DOK.fest München
Awards: FIGRA - Prix Coup de pouce

Ljubivoje the Actor

Predrag Velinović

Ljubivoje Tadić, National Theater Drama Champion. Today, he is all of us.

Hailing from an old bourgeois family, actor Ljubivoje Tadić actively participated in all the street protests from the mid-nineties to the beginning of the 2000s. Having successfully completed his little revolution, feeling like a winner of history, Ljubivoje was also active as a deputy for a while. Twenty years later, Ljubivoje lives on the 1st floor of the "Excelsior" hotel in Belgrade, a few months after his apartment burned down.



Predrag Velinović

Shadows of Memories (122', 2000)
Motel Nana (92', 2010)
Nowhere (92', 2017)

pvelinovic@mts.rs

A Man Sings After the War (Beyond the Border)

Ana Otašević

The enemy is our mirror.

Two communities live side by side, divided by war. The young protagonists come from opposing sides. They belong to the same land, but they are separated by language, identity, religion, and differing views on recent history. Everything seems aimed at keeping them apart. Yet, the film makes their encounter possible. They must face forces hostile to reconciliation. Can they resist?



Ana Otašević

Nedjo's House (52', 2016)

anaotash@gmail.com



in production
Serbia, 2025.
HD, color, 30 min

Original title: Maratonac
Director: Aleksandar Reljić
Cinematography: Goran Velemir
Editing: Zlatko Zlatković
Sound: Goran Vujčin
Music: Mihajlo Obrenov
Producer: Aleksandar Reljić
Production company: Core Dox
Pitching / Training: AJB Doc Industry

Marathon Runner

Aleksandar Reljić

Ivan Živković, a seventy-year-old who had never run before, ran a full-length marathon in his own backyard during the COVID-19 lockdown in Serbia.

Ivan Živković was completely frustrated when the lockdown was introduced in the spring of 2020 due to the COVID-19 pandemic. To make matters worse, he and all other citizens above 65 years of age in Serbia were not allowed to leave their homes at all. Out of spite, this seventy-year-old, who had never run before, ran a full-length marathon of 42 km in his own backyard. After pandemic lockdowns, Ivan Živković has run more than ten marathons, including the one in New York. His goal is now to run all six major world marathons - London, Boston, Chicago, Berlin and Tokio.



Aleksandar Reljić

Enkel (82', 2018)
Mamula All Inclusive (58', 2023)
Novi Sad Remembrance (78/53', 2024)

aleksandar.reljic@core-ns.org



in development
Serbia, 2026.
4K, color and b/w, 95 min

Original title: Crko Maršal ili kako je rokenrol uništio Jugoslaviju
Director: Sali Saliji – Sallini
Cinematography: Sali Saliji – Sallini
Editing: Sali Saliji – Sallini
Sound: R.S. Rush and Kuzman Markoski
Producer: Lazar Ristovski
Production company: Zillion film

www.zillionfilm.com

Marshal is dead or How Rock 'N' Roll Killed Yugoslavia

Sali Saliji – Sallini

The birth of a new culture and generation that will change a country forever and break the cult of personality such as Marshal Tito.

The birth of a new culture and generation that will change a one country forever and break the cult of personality such as Marshal Tito. A movie about popular culture, rock music and other western frenzies during the Tito era in former Yugoslavia. And the story of a rock concert that shows how serious and radical changes were taking place in Yugoslavia. Did rock music kill Yugoslavia or did the breakup of Yugoslavia kill rock music? The story of the rebellious music of a country caught between the East and the West during the Cold War in terms of both culture and system.



Sali Saliji – Sallini

Rock the Trumpet (72', 2014)
Sevdalinka: The Alchemy of Soul (105', 2016)
Stop the Danube and the Old Clock (63', 2022)

salisaliji@gmail.com



in production
Serbia, Croatia, Bulgaria, North Macedonia, 2025.
4K and archive, color and b/w, 90/52 min

Original title: Jedna umiruća zvezda
Director: Tea Lukač
Screenplay: Dimitrije Vojnov, Ivan Velisavljević, Tea Lukač
Editing: Nataša Pantić
Producer: Danilo Bečković
Production company: Mali Budo
Co-production companies: Nukleus Film (HR), Agitprop (BG), Machina Production (MK), Gargantua Films
Pitching / Training: IDFAcademy, Dok Leipzig - Co-production Market, IDF Ex Oriente

One Dying Star

Tea Lukač

A fascinating story of science-fiction films that tried to predict the future of a socialist country that didn't live long enough to see it.

Three turbulent decades of the last century are reflected through the story of science-fiction films made in socialist Yugoslavia. Unraveled chronologically and divided by decades, it follows the clash of dreams and reality of a country that no longer exists. Told almost exclusively out of archive material, contrasting the footage of actual sci-fi films with documentary footage of the time, the story makes forgotten visions of the future come alive.



Tea Lukač

Roots (80', 2021)

lukac.tea@gmail.com



in production
Serbia, 2026.
4K, color, 61 min

Original title: Peđa Nešković
Director: Ivan Šijak
Cinematography: Petar Popović
Editing: Miloš Stojanović
Producer: Jasmina Petković
Production company: Cats and Dogs Production

Peđa Nešković

Ivan Šijak

Each day, an artist starts his day by walking to the studio at the Old Fairground, where he has been working for over 50 years.

Nešković's studio at the Old Fairground where he has been creating since 1954, a kind of Wunderkammer, is a precious treasure, and his oeuvre is a huge part of the history of Serbian contemporary art. The film deals with Nešković's life, his personal and collective history, from his childhood and entry into the art world to today, when he is still very active on the art scene as an eighty-five-year-old. The film about Nešković was conceived in the form of a portrait that aims to bring the viewer closer to the reasoning of this exceptional artist.



Ivan Šijak

Boogie & Demons (60', 2023)

ivan.sijak@gmail.com



in production
Serbia, 2025.
HD and archive, color, 90 min

Original title: Pra Milan i rtanjska bića
Director: Goran Sadžak
Cinematography: Goran Sadžak
Producer: Miloš Pušić
Production company: Alvertise

Pra Milan & the Creatures of Mt. Rtanj

Goran Sadžak

An eccentric poet endeavors to establish his legacy on a mountain believed to be an extraterrestrial pyramid.

Pra Milan (73) is a poet, philosopher and two-time presidential candidate from the 1990s. After a successful lawsuit against the state for the persecution he suffered during the communist regime, Pra Milan leases a neglected touristic complex on the mystical mountain of Rtanj. He names it “Pramilanium” and envisions it as a hub for the cultural and spiritual revival of Serbia and the world, a place of reconciliation. Little does he know that he’s entering another battle against the system, as his vision and business model clash with the local authorities.



Goran Sadžak

dzaksa@gmail.com



in production
Serbia, Germany, 2025.
4K, color, 90 min

Original title: Povratna karta svetske klase
Director: Mateja Rackov
Screenplay: Uglješa Šajtinac
Cinematography: Aleksandar Kostić
Editing: Maja Kokić
Sound: Vladimir Janković and Aleksandar Jačić
Producer: Igor M. Toholj
Production company: Zero production
Co-production companies: Shtop media
Sales agent / Distributor: Zero production

Railroad to Glory

Mateja Rackov

This is a story about Art that steers a young train dispatcher to a path of the success and glory of opera singing.

An experienced choir leader and talent scout Slobodan Bursać finds Željko Lučić, a 14-year-old boy, in a school in Zrenjanin and brings him to his choir, recognizing his immense singing potential. A path to a glorious artistic career unfolds in front of the boy, but his father, a rail-roader, doesn’t see his son in an uncertain music profession and directs him towards train dispatching, a safe option. Željko is torn between the patriarchal upbringing and the respect towards his biological father on one end, and the passion towards singing and his “artistic father’s” tempting plan for the future on the other.



Mateja Rackov

The Most Important Call in Life (44', 2016)

unmasked.biography@gmail.com



in postproduction
Serbia, Slovenia, 2025.
4K and HD, color

Original title: Galeb
Directors: Tomi Janežič and Nenad Milošević
Cinematography: Sašo Štih, Nenad Milošević, Jovan Milinov, Aleksandar Ramadanović and Srđan Đurić
Editing: Matic Drakulić
Sound: Julij Zornik
Music: Tomaž Grom
Producer: Nenad Milošević and Danijel Hočevar
Production companies: Cinematograph and Vertigo (SL)

The Seagull

Tomi Janežič and Nenad Milošević

Ten years later after their epic, award-winning rendition of “The Seagull”, a theatre crew reunites at the place where it all started.

The legendary performances of “The Seagull”, directed by Tomi Janežič, lasted 6 to 7 hours each and were preceded by sixteen months of atypical rehearsals. Before the premiere, the director decided to film the creative process for seven days. Ten years and dozens of awards later, the theatre troupe returns to the place where it all began, so that the filming can continue.



in postproduction
Serbia, North Macedonia, 2025.
4K, color, 77 min

Original title: Krila i tlo
Director: Stefan Malešević
Screenplay: Stefan Malešević, Viktor Trajanovski
Cinematography: Stefan Malešević
Editing: Jelena Maksimović
Sound: Bojan Palikuća
Music: Branislav Jovančević
Producer: Jelena Angelovski
Production company: Obol Film
Co-production companies: Minimal Kolektiv (MK)
Pitching / Training: IDFA Summer School, IDFA Project Space

Soil and Wings

Stefan Malešević

Gender equality blooms where you would least expect it – in a rural community of Muslims devoted to religion, family and tradition.

Bektashism is an Islamic Sufi mystic order originating in the 13th-century that propagates absolute equality between men and women. Most of the Bektashi living in Kanatlar, a muddy tobacco-growing village in North Macedonia, see Ayten as a motherly figure and she tries to offer them support and guidance as much as she does for her two children and four grandchildren. Her husband Erdogan is one of the high-priests of the local temple. This hard-working couple is raising their family, trying their best to balance the 700-year-old Bektashi doctrine with the challenges of modern life.



Tomi Janežič

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www.krusce.si



Nenad Milošević

The Other Line (108', 2016)
Before the Noise
(in postproduction, 2025)

nenad.miloshevic@gmail.com



Stefan Malešević

Gora (doc, 72', 2016)
Mamonga (fiction, 92', 2019)

malesevicstefan@gmail.com



in production
Serbia, 2025.
2K, color, 70/52 min

Original title: Duh Kineske četvrti
Director: Nenad Mikalački
Screenplay: Jelena Marjanović
Cinematography: Željko Mandić and Lazar Vukadinović
Editing: Ivana Pejak
Sound: Nikola Malogajski
Producer: Nenad Mikalački
Production company: Druid
Co-production company: Video cartel (RO)
Pitching / Training: Krakow FF - Cedoc Market,
Far east FF - Focus Asia, Makedox FF - Makecoprodox

www.druidfilm.org

The Spirit of the Chinese Quarter

Nenad Mikalački

The dramatic transition from socialism to capitalism seen through the eyes of two virtuous characters, the Boy and his Dog.

The main character in this film is not a person but a particular place, the so-called Chinese quarter in the city of Novi Sad / Serbia. Our guides are Andrej (10) and his dog (China, 12). The boy is passionate about gadgets. He puts small cameras everywhere, on his bike, skateboard, kite, drone, on his dog. For Andrej and China this place is home. Bad news spread around the quarter: all the workshops will be demolished, all the craftsmen evicted and something unknown shall replace them. The locals, including Andrej's father, mobilise in an attempt to stop this. Andrej and China find themselves in the middle of the conflict. In the midst of this havoc, a few introduced characters show up, the Moaning woman and mysterious Chinese delegation.



in production
Serbia, Croatia, Slovenia, 2026.
HD, 4K and archive, color, 90 min

Original title: Studentski kulturni centar
Director: Marija Vukić
Cinematography: Dušan Mirković
Editing: Marija Vukić, Dušan Mirković and Maja Veljić
Music: Irena Popović Dragović
Producer: Marija Vukić
Production company: Stardust Art
Co-production companies: Doh doo, URGH!
Sales agent / Distributor: MCF (ex Yugoslavia)

Student Cultural Center

Marija Vukić

The film is a tribute to the alternative art scene that 'internationalized' the Yugoslav cultural landscape over 30 turbulent years of social changes.

The documentary film Student Cultural Center, directed by Marija Vukić, a PhD in culture and filmmaker who has spent the past 15 years researching subcultural phenomena through documentary film form, explores the artistic alternative scene in the former Yugoslavia. This scene emerged over three decades during significant social and political upheaval, challenging the established communist system. The film also opens up some fundamental universal questions that many can identify with no matter on which side of the world they live.



Nenad Mikalački

The Last Swan Lake (10', 2006)
At Home (20', 2011)
How I Didn't Meet Zoja (in production, 2025)

home@druidfilm.org
www.druidfilm.org



Marija Vukić

Electric Orgasm for the Future Generation (56', 2019)

stardustart.co@gmail.com



Sunset

Miloš Jaćimović

(Sunset) circles around the repetitive physical action that takes place in a massive socialist institute for physical therapy.

“Sunset” focuses on the life cycles in a physical therapy resort in Montenegro and the repetitive physical action that takes place against the backdrop of the hotel’s exemplary architecture. The institute welcomes guests from all over the world and serves as a center for healing and physical improvement, but its particular geopolitical location renders it a bridge between disparate worlds, people and ideas.

in postproduction
Serbia, Montenegro, Croatia, 2025.
4K, color, 65 min

Original title: Zalazak
Director: Miloš Jaćimović
Screenplay: Miloš Jaćimović and Zachary Susskind
Cinematography: Miloš Jaćimović
Editing: Vanja Kovačević
Sound: Hrvoje Štefotić
Producer: Vanja Kovačević and Jelena Mitrović
Production company: Film House Baš Čelik
Co-production companies: Meander Film (ME) and Propeler Film (HR)
Pitching / Training: DOK Leipzig Co-Pro Market, Beldocs in Progress



Miloš Jaćimović

milos.jacimovic@gmail.com



Supernova

Vanja Kovačević

Belgrade-born, London-based rock photographer ponders the changes in the music business. He’s considering retiring, but is he really ready to do it?

Supernova follows the closure of the career of rock photographer Brian Rasic which coincides with the “departures” of his idols. He’s lived in London and worked in the music industry for the past 40 years. As his retirement is approaching he’s considering moving back to his hometown – Belgrade. The mission he believes in – bringing the stars closer to their fans – has lost its significance and music industry is changing quickly. While we are witnessing his present, the past “interferes” through melancholic stop-motion scenes composed of Brian’s photos taken during his long career.

in production
Serbia, 2025.
HD, color, 85/52 min

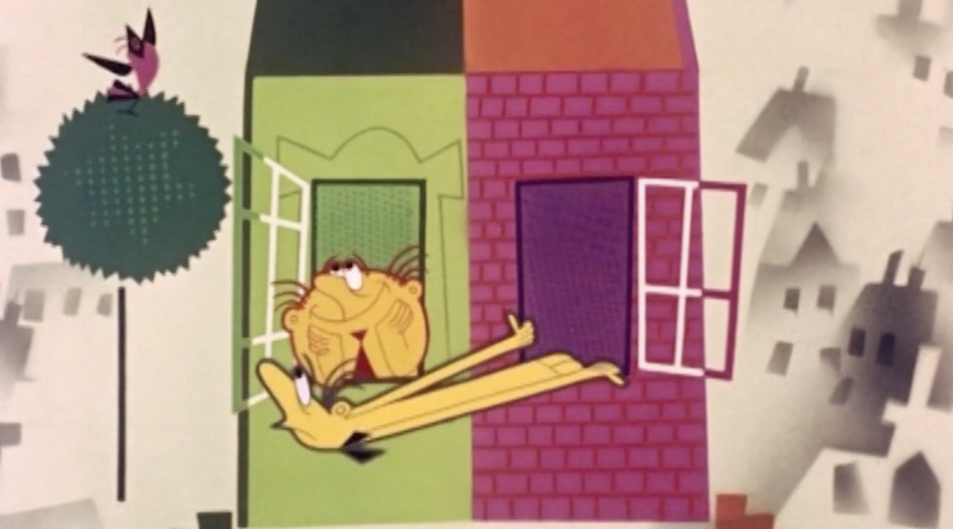
Original title: Supernova
Director: Vanja Kovačević
Cinematography: Pablo Ferro Živanović
Editing: Nataša Pantić
Sound: Vladimir Živković
Producer: Andrijana Stojković
Production Company: All Inclusive Films
Co-Production: Film House Baš Čelik
Supported by: MEDIA Creative Europe
Pitching / Training: UnionDocs - August Projec Lab NY, Fest Forward, Eurodoc
Awards: YapimLab, Turkey - Best Project in Development



Vanja Kovačević

A Star is Born (75', 2010)

vanja@allinclusivefilms.rs



in postproduction
Croatia, Montenegro, Serbia, 2025.
4K and HD, color, 72 min

Original title: Vud, ti si pobijedio
Director: Senad Šahmanović
Cinematography: Ivan Čojbašić and Dario Haček
Editing: Vladimir Radovanović
Producer: Jure Pavlović, Senad Šahmanović,
Miloš Ivanović, Marija Stojnić
Production company: Sekvenca (HR), Pro Logic (ME)
Co-production companies: Set Sail Films

Surrogate for Vud

Senad Šahmanović

The rise and fall of Dušan Vukotić - the only Yugoslav Oscar winner.

The life of Dušan Vukotić, aka Vud, filmmaker and founder of the Zagreb School of Animated Films, uncannily mirrors the tragic fate of Yugoslavia. This is an investigation into the life and work of a visionary genius, creating art in a country that was slowly disintegrating because of political, economic and religious issues. More than twenty years have passed since his death. The dark days are gone, the wound has apparently healed; but maybe fear doesn't really end when war is over.



Senad Šahmanović

Tranquillity of Blood (21', 2015)
The Road (24', 2018)

ssahmanovic@t-com.me



In postproduction
Serbia, 2025.
HD, color, 80/52 min

Original title: Deset izgubljenih pesama
Director: Milica Stojanov and Nebojša Miljković
Cinematography: Goran Velimir
Sound: Vladimir Rašković
Music: Radovan Petrović
Producer: Nebojša Miljković
Production Company: Talas Film
Involved TV Channel: Radio-Television of Vojvodina
Pitching / Training: DORF FF Vinkovci
Awards: DORF FF Vinkovci - Award for best script in development

Ten Lost Songs

Milica Stojanov and Nebojša Miljković

A young Norwegian, meets an art gallery security guard, who turns out to be a forgotten ex-Yugoslavian music legend.

A young Norwegian discovers that a security guard in a provincial art gallery in Serbia is the author of a popular music record from the 70s, as well as the composer of a number of unpublished songs. He decides to convince his new friend to finally publish them, and to do something even more important - to find the answer why such a genius, on the rise of his career, decided to simply disappear from the music scene.



Milica Stojanov

The Road (16', 2014)
The Penalty Kick and
Sexual Life of Ana Dj.
(85', 2023)

stojanovmilica@yahoo.com



Nebojša Miljković

The Boy And His Tree
(in production, 2025)

n_miljkovic@hotmail.com



in development
Serbia, Spain, France, Cuba, 2026.
HD, color and b/w

Original title: Hay algo en el silencio
Director: Patricia Pérez Fernández
Producer: Miloš Ivanović, Nabil Bellahsene and Patricia Pérez Fernández
Production company: La Terraza films, Set Sail Films, Les Valseurs and Free Media
Pitching / Training: EAVE, Eurodoc, Venice Biennale Cinema College

There is Something in the Silence

Patricia Pérez Fernández

An immersive journey into director's emotional and audio visual archive as she revisits the tragic death of her first love and explores the impact this event had on her life.

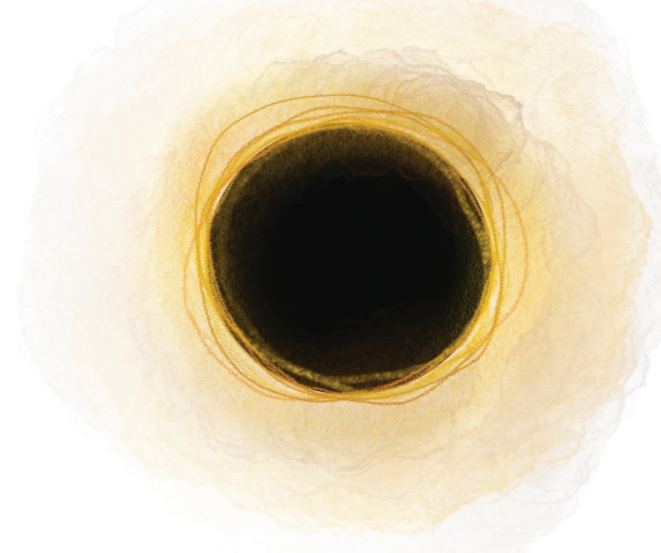
“There is Something in the Silence” is an evocative and introspective documentary, a follow-up to Patricia’s IDFA winning acclaimed debut. The film questions how we relate to the death of loved ones, but also to life, with the certainty that everything is ephemeral and that the present is, perhaps, our only chance.



Patricia Pérez Fernández

In a whisper (80', 2019)

patriciapfdez@gmail.com



in development
Serbia, Bulgaria, 2025.
Archive and animation, color, 17 min

Original title: Potpuno pomračenje
Director: Marija Stojnić
Producer: Andrijana Sofranić Šućur and Marija Stojnić
Production company: Set Sail Films
Co-producer: Boris Despodov
Co-production company: Arthouse Blockbusters (BG)
Pitching / Training: Anidox Lab

Total Eclipse

Marija Stojnić

A story of a nation-wide total lockdown during the solar eclipse of 1999 in FR Yugoslavia.

“Total Eclipse” tells the story of the unusual reception of the total solar eclipse of 1999 in FR Yugoslavia, as witnessed by ordinary people, shortly after the bombing of the country in the spring of that year. Official emergency measures were introduced to protect the population from the “harmful effects” of the eclipse, and the entire country entered a day-long lockdown.



Marija Stojnić

Between Dream and Dream (23', 2008)
Girl who opposed the Sun (21', 2014)
Speak So I Can See You (74', 2019)

marijastojnic@gmail.com
www.marijastojnic.com



in development
Serbia, 2025.
Archive, color and b/w, 60/75 min

Original title: **Pod sjajem zvezda**
Directors: Mladen Matičević, Goran Terzić and Bogomir Mijatović
Cinematography: Boris Poljak
Editing: Marina Kokić
Producer: Milena Džambasović
Production company: Film Road Production

www.filmroadproduction.com

Under the Light of the Stars

Mladen Matičević, Goran Terzić and Bogomir Mijatović

A fairytale about pop music. The soundtrack of Tito's Yugoslavia.

An archive documentary about pop music in Yugoslavia from 1948 to 1980, focusing on Belgrade and Serbia. The film explores how this blend of European melodies and Anglo-American pop became the soundtrack of optimism in Socialist Yugoslavia, uniting generations. Through stories of music stars it revives an era of Belgrade at that time. It examines the social context, authorities' role, and the genre's significance across social strata. The aim is to restore recognition to forgotten artists and introduce this magical musical world to new generations.



Mladen Matičević Goran Terzić Bogomir Mijatović

How to Become a Hero (80', 2007)
My Craft (72', 2014)
Celestial Theme - The Story of Vlada Divljan (108', 2019)

mladen.maticевич@gmail.com hankandleft51@gmail.com bogomirmijatovic@yahoo.com



in development
Serbia, 2025.
HD, color, 90 min

Original title: **I posle Vesne, Vesna**
Directors: Hana Piščević and Nebojša Resanović
Cinematography: Nebojša Resanović
Editing: Hana Piščević and Nebojša Resanović
Producer: Savina Smederevac
Production company: Film House Baš Čelik
Pitching / Training: DocsBarcelona, IDFAcademy 2024

Vesna forever Vesna

Hana Piščević and Nebojša Resanović

Grandma Vesna, an alpha female, and her adopted granddaughter Vesna take care of 300 rescued animals, but as the shelter gets overcrowded, their matriarchal home begins to brake.

Grandma Vesna adopts abandoned cats, horses and homeless people who come and go. Years ago, she adopted a minor girl who got pregnant, gave birth, and left, abandoning her baby. Grandma raised the baby and named her Vesna, after herself. Today, she and her adopted granddaughter live in the shelter and take care of more than 300 animals. Over time, the money runs short, grandma's health weakens, Vesna's dreams grow bigger and the backyard fills with more and more animals. Once grandma's no longer around, will everything fall on Vesna and what will happen with all the animals in the shelter?



Hana Piščević Nebojša Resanović

Children dreaming awake (17', 2019)
Leap from a Dandelion (12', 2019)

Under the pear tree (15', 2021)
resanovicnebojsa@gmail.com

hana.piscevic@gmail.com



in production
Serbia, Croatia, 2025.
4K, color, 70 min

Original title: Ratnik sunca
Director: Danilo Stanimirović
Screenplay: Strahinja Savić and Aleksandra Vasiljević
Cinematography: Nebojša Vasić
Sound: Srđan Bajski, Dejan Čeko and Nemanja Obrenović
Producer: Živojin Petrović
Production company: Vinkel Properties
Co-production companies: Brainz

www.vinkel.rs

Warrior of the Sun

Danilo Stanimirović

A genius physicist's breakthroughs in solar energy and his mysterious death reveal society's fear of innovation and the dangers of untapped potential.

Professor Dr. Branislav Branko Lalović (1928–1988), a renowned nuclear physicist, began his research on alternative energy in the 1970s. His successful experiments made him a global authority on solar energy. Lalović, an esteemed professor in Serbia, and a solar architecture pioneer, propelled SFRY to global prominence. This film chronicles his genius, the mysteries surrounding his untimely death, and the ongoing debates about solar and nuclear energy, thus represents a powerful testimony of a visionary whose discoveries were ignored due to societal fear and lack of knowledge.



Danilo Stanimirović

Prokop (12', 2021)
5/3/0 (16', 2023)
Brazil (in postproduction, 2025)

stanimirovic.danilo@gmail.com



in postproduction
Serbia, USA, Croatia, 2025.
4K, color, 100 min

Original title: Yugo ide u Ameriku
Director: Filip Grujić and Aleksa Borković
Screenplay: Filip Grujić
Cinematography: Aleksa Borković
Editing: Kristina Todorović
Producer: Čarna Vučinić
Production company: Naked, United Media and Restart (HR)

Yugo Goes to America

Filip Grujić and Aleksa Borković

The 'worst car ever' is trying to fulfil its American dream - on a road trip from the East Coast to the West.

Three millennials from Belgrade embark on an adventure across the United States in what's famously known as the 'worst car ever,' the Yugoslav-made Yugo. Their journey spans 23 U.S. states, traveling over 10,000 kilometers. Along the way, they delve into their historical identity and connect with fellow Yugo enthusiasts across the U.S., discovering a remarkable story of two contrasting worlds brought together by an unforgettable car - the Yugo.



Aleksa Borković

Water Balloons (13', 2022)

aleksa.borkovic@yahoo.com



Filip Grujić

3sarana@gmail.com

Producers and Production Companies



Jelena Angelovski
Obol Film, Digitalkraft

It Was Raining and Then I Remembered
It Was the Day of Fiery Mary, 2025.
Soil and Wings, 2025.

lenka.angelovski@gmail.com
jelena@digitalkraft.rs



Srđan Bajski
Waveform 10, NextGame

The Hardest Role, 2026.
Zbogom dnevniče, 2020.
Years of Persistent Preservation, 2018.

bajski@gmail.com
www.waveform10.rs



Danilo Bečković
Mali Budo

One Dying Star, 2025.
The Little One, 2019.
The Samurai in Autumn, 2016.

danilo.beckovic@gmail.com



Iva Plemić Divjak
Horoptyer Film Production

Possibility of Paradise, 2024.
Another Spring, 2022.
Merry Christmas, Yiwu, 2020.

iva.plemic@horoptyer.rs



Milena Džambasović
Film Road Production

Under the Light of the Stars, 2025.
Miracle Milk, 2020.
Besa 2, 2020.

filmroadproduction.com



Sonja Đekić
Keva

Dream Collector, 2025.
For No Use, 2025.
Speleonaut / Under the Stone Sky, 2018.

kewa.production@gmail.com



Ljubiša Gajović

Minel, 2024

gajovict@gmail.com



Dragan Gmizić
Greenfield Production

Mamula All Inclusive, 2023.
Predators, 2019.
Black Shadow of Green Energy, 2018.

drgmizic@gmail.com



Miloš Ivanović
Set Sail Films

There is Something in the Silence, 2026.
The Eternal Solider, 2026.
Surrogate for Vud, 2024.

ivanovicmilos11@gmail.com
setsailfilmsrs@gmail.com
www.setsailfilms.rs



Stefan Jevđenijević
Atalanta

Before the Noise, 2025.

stefan.jevdjenijevic@gmail.com



Vanja Kovačević
Film House Baš Čelik

Sunset, 2025.

1.vanjakovacevic@gmail.com
www.bascelik.net



Danilo Lazović
DOK33 Production

In the Capsule, 2026.
Weels Of Forgotten Dreams, 2025.
Aurora's Dream, 2023.

danilo.lazovic@mac.com
www.dok33.com



Mihajlo Jevtić
Film the World

Ilija and Laki Dream of Film, 2026.
Letters of a Foreigner, 2025.
Four Passports, 2016.

mihajlo@filmtheworld.org
www.filmtheworld.org



Dragana Jovanović
Aurora Dreamworks

Aurora's Dream, 2023.

zadraganujovanovic@gmail.com



Darko Lungulov
Papa Films

Electric YUtopia, 2023.
Death in Cathedral, 2020.
Monument to Michael Jackson, 2014.

darkolun@gmail.com



Miloš Ljubomirović
Serbia Film

Ashes and Strawberries, 2025.
Portrait of a Dying Giant, 2023.
Flotacija, 2023.

milos@serviafilm.rs
www.serviafilm.rs



Jovana Jovičić
Lucha

From 0 to 8, 2026.
Bloom, 2025.

jovicic.rs@gmail.com



Dragan Jovičević
Greifer

Roxanda, 2025.
Warm Film, 2024.

drjovicevic@yahoo.com
www.greifer.net



Filip Markovinović
Mafin

reCAPITULATION, 2024.
Infernum, 2015.
Better Place Awaits, 2014.

produkcija.mafin@gmail.com
www.mafinprodukcija.com



Maja Medić
Marienbad film, Shadow Works

I Want You to Know, 2027.
Kafka in Belgrade, 2026.

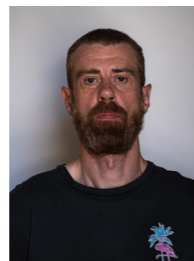
jomajazz@gmail.com
www.majamedic.com



Dragana Jovović
Shadow Works

I Want You to Know, 2027.

dragana.jovovic.83@gmail.com



Mladen Kovačević
Horopter Film Production

Possibility of Paradise, 2024.
Another Spring, 2022.
Merry Christmas, Yiwu, 2020.

mladen.kovacevic@horopter.rs



Nenad Mikalački
Druid

How I didn't meet Zoja, 2025.
The spirit of the Chinese quarter, 2025.
At home, 2011.

home@druidfilm.org
www.druidfilm.org



Nebojša Miljković
Talas film, Public film

Jablan, 2025.
Ten Lost Songs, 2025.
Long Live the Factory! 2025.

office@talas.info
www.talofilm.com



Nada Miljković
Artist on Art

Joymakers, 2024.
Two Villages One Heart, 2005.

nadamiljkovic@gmail.com
www.artistonart.com



Nenad Milošević
Cinematograph

The Seagull, 2026.

nenad.miloshevic@gmail.com



Jasmina Petković
Cats and Dogs Production

Peđa Nešković, 2026.
Boogie & Demons, 2023

jamimapetkovic@gmail.com



Jordančo Petkovski
Filmoskopija

The Dreamers, 2024.
Bullets Over Marseille, 2021.
The Witch's Cauldron, 2020.

jordanco.petkovski@gmail.com



Vladimir Milovanović
Propaganda Film

Goodbye Heroes, 2025.
Only Girls Cry, 2017.
The Face of a Revolution, 2012.

vladimir@propagandafilm.rs
www.propagandafilm.rs



Boris Mitić
Dribbling Pictures

And Now What and Then What? 2025.
In Praise of Nothing, 2017.
Goodbye, How Are You? 2009.

boris@dribblingpictures.com
www.dribblingpictures.com



Dejan Petrović
Independent Film Centre Filmart

When I Grow Up Again, 2024.
Mother's Milk, 2022.
Adjusting, 2021.

petrovdej@gmail.com
www.film-art.org



Živojin Petrović
Vinkel Properties

Warrior of the Sun, 2025.
Cuker Laza, 2025.

zika@zika.rs
www.zika.rs



Jelena Mitrović
Film House Baš Čelik

Sunset, 2025.
Father, 2020.
Circles, 2013.

jelena@bascelik.net
www.bascelik.net



Maja Novaković
Kinorasad

At the Door of the House Who Will Come
Knocking, 2024.
Then Comes the Evening, 2019.

milemicamalimjau@gmail.com



Nikola Polić
Kino radionica

Exchange or How I Survived Puberty, 2025.
How To bi Slobodan? 2023.
The Return Home, 2023.

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kinoradionica@gmail.com



Miloš Pušić
Altertise

Aleksandar Tišma: In my own words, 2025.
Pra Milan & the Creatures of Mt. Rtanj, 2025.
Working Class Heroes, 2022.

milospusic@gmail.com
www.altertise.com



Ana Otašević
DarMar Films

A Man Sings After the War, 2025.
Nedjo's House, 2016.

anaotash@gmail.com



Nataša Pavlović
Pogon

Warm Film, 2024.

natasa@pogon.rs
www.pogon.co.rs



Jelena Radenović
Špica

And the River Still Flows, 2023.

radenovicjelena@gmail.com



Veljko Radosaljević
TAG Media

Irreversible time fairy tale, 2023.

veljko@tagmedia.rs

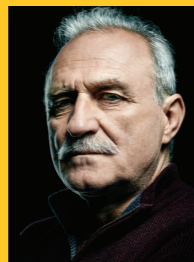


Aleksandar Reljić

Core Dox

Marathon Runner, 2025.
Novi Sad Remembrance, 2024.
Mamula All Inclusive, 2023.

aleksandar.reljic@core-ns.org



Lazar Ristovski

Zillion film

Marshal is Dead or How Rock 'N' Roll
Killed Yugoslavia, 2026
King Petar the First, 2018.
The Train Driver's Diary, 2016.

zillionfilm@gmail.com
www.zillionfilm.com



Srđan Šarenac

Novi Film

Cinema Under Siege, 2025.
Prison Beauty Contest, 2024.
Bulgarian Dream, 2019.

ssarenac@gmail.com
www.novi-film.com

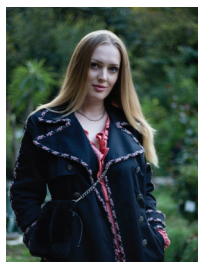


Rastko Šejić

Šta hoćeš

Raised Anchor, 2024.
The Archaeology: 140 Years of the Serbian
Archaeological Society, 2024.
BeatleVAnia, 2022.

office@wdoyouw.org



Nada Savić

Besne slike

Čangalović: A Lifetime of an Artist, 2024.
Spring poem, 2021.
Fury, 2021.

besneslike@gmail.com
www.besneslike.com



Violeta Slepčević

Balkaton

3211, 2023.

balkatonofficial@gmail.com
www.balkaton.com



Andrijana Sofranić Šućur

Set Sail Films

Total Eclipse, 2025.
When the Phone Rang, 2024.
78 Days, 2024.

andrijana.sofranic@gmail.com
www.setsailfilms.rs



Igor M. Toholj

Zero production

Railroad to Glory, 2025.
Raffai Anna, 2024.
Uploaded memories, 2023.

zero.produkcija@gmail.com



Savina Smederevac

Film House Baš Čelik

Vesna forever Vesna, 2025.

savina@bascelik.net
www.bascelik.net



Katarina Stanković

sirena4reel

The Tempest of Neptun, 2024.

katarina.stankovich@gmail.com



Milina Trišić

Daydream studio

Ex YoU, 2023.

milina.trisic@gmail.com



Biljana Tutorov

Wake Up Films

The Last Nomads, 2025.
When Pigs Come, 2017.

biljana.tutorov@wakeupfilms.net
www.wakeupfilms.net



Andrijana Stojković

All Inclusive Films

Supernova, 2025.
The Last Image of Father, 2019.
The Distances, 2017.

andrijana@allinclusivefilms.rs
www.allinclusivefilms.rs



Marija Stojnić

Set Sail Films, Rt dobre nade

Total Eclipse, 2025.
When the Phone Rang, 2024.
Bottlemen, 2023.

marijastojnic@gmail.com



Predrag Velinović

Sirius Production

Ljubivoje the Actor, 2025.
Kostakurta, 2019.
Nowhere, 2017.

pvelinovic@mts.rs
siriusproduction@gmail.com



Nemanja Vojinović

Rt dobre nade

Bottlemen, 2023.

nemanjavojinovic.contact@gmail.com

**Čarna Vučinić**

Naked

Yugo Goes to America, 2025.
I Was At My Parents' Wedding, 2025.
Have You Seen This Woman? 2022.

cvucinic@gmail.com

**Srđa Vučo**

Ranč production

Blue Safari, 2026.
Invoked, 2022.
Without, 2022.

rancproduction@gmail.com

**Marija Vukić**

Stardust art

Student Cultural Center, 2026.
Electric Orgasm for the Future Generation, 2019.

stardustart.co@gmail.com

**Gregor Zupanc**

Zupanc Studio

For A Million Years, 2025.
Born At The Crib, 2025.
Zoki Boža Duh, 2021.

zupancstudio@gmail.com
www.zupancstudio.ne

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Serbia
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+381 64 1334502
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Balzakova 69
21000 Novi Sad
Serbia
+38163528377
aleksandar.reljic@core-ns.org

Dok33 Production

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+381 637775894
danilo.lazovic@mac.com
zadraganujovanovic@gmail.com
www.dok33.com

Filmoskopija

Milana Rakića 14 2/10,
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Mirijevski bulevar 8/22
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