

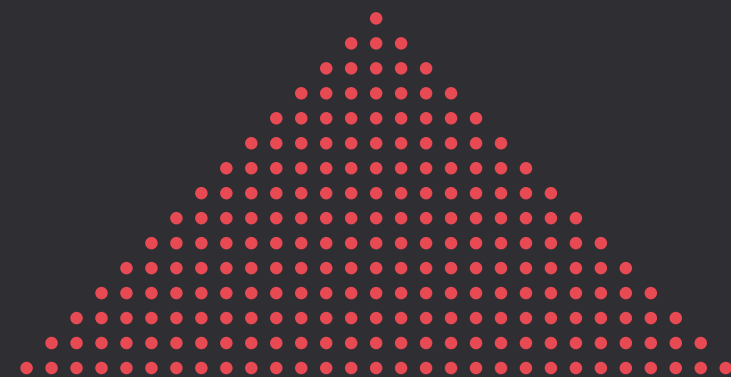
www.fcs.rs



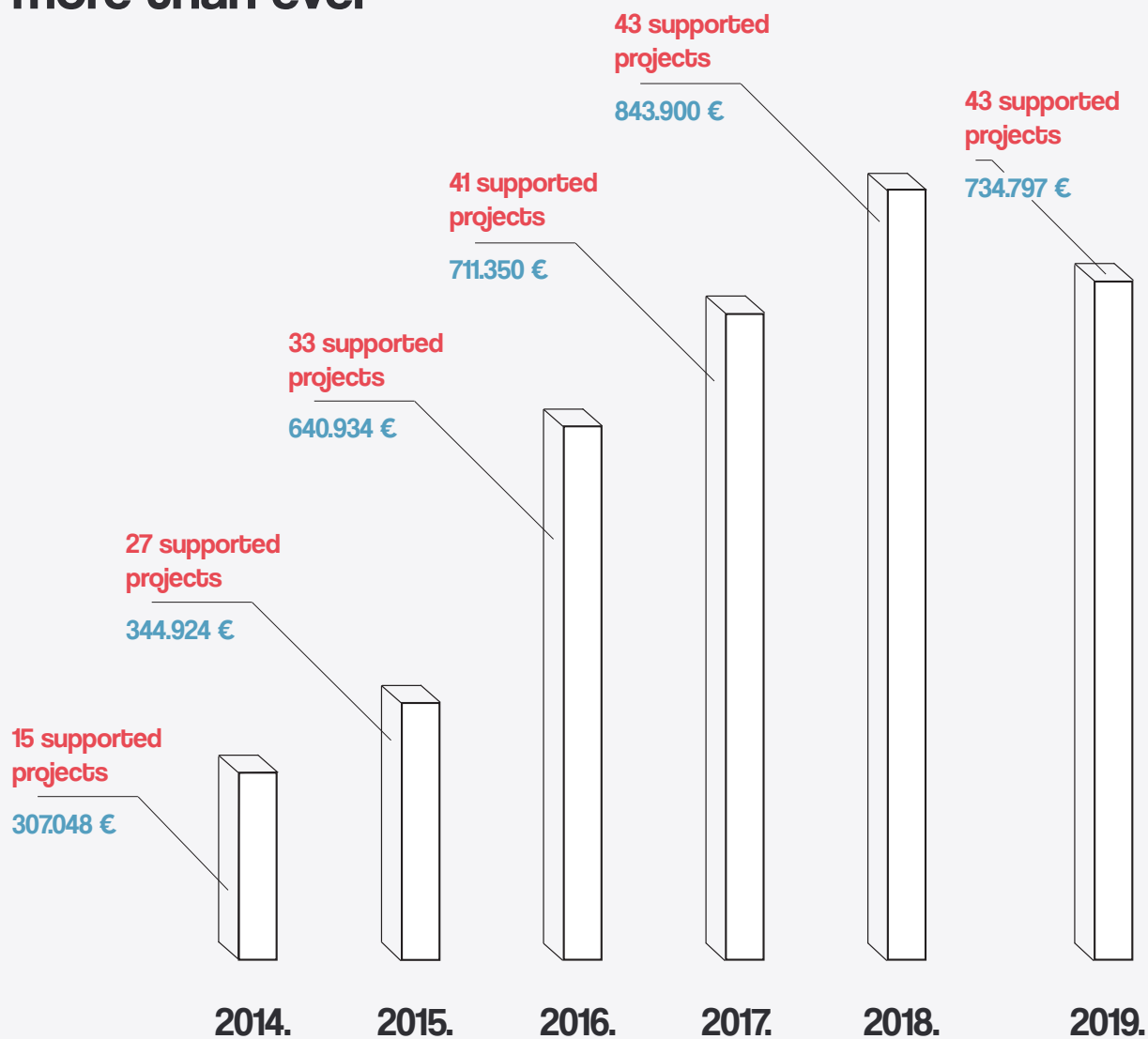
DOKSERBIA
DOCUMENTARY
FILMMAKERS
OF SERBIA

www.dokserbia.com

SERBIAN SERBIDOCs 2019 2020




Film Center Serbia (FCS) supports documentaries more than ever





Nurturing Documentaries



In the year that slowly streams to the end, in the year full of challenges and changes, Film Center Serbia continues to be a secure, stable and confidential partner to documentary filmmakers. As good partners, Film Center Serbia and documentary filmmakers collaborate institutionally and financially, continuously improving the quality of the films, training opportunities and documentary festivals. This result is new upcoming wave of filmmakers. That new generation raised the level of visibility and recognition with a huge impact on the industry.

Exactly from this background, festivals circle starts for important films like **SPEAK SO I CAN HEAR YOU** directed by Mary Stojnić, which will premiere in IDFA Competition for First Appearance this year, and documentary project **MUSEUM OF REVOLUTION** by Srdjan Keča, which is selected for IDFA Forum.

With huge expectations we look forward to the imminent premiere of **MERRY CHRISTMAS, YIWU** directed by Mladen Kovačević, whose previous film was screened last year at IDFA. During previous period impressive festival life had documentaries like **TAURUNUM BOY** by Jelena Maksimović and Dusan Grubin, **CENTER** by Ivan Markovic, **THE MAKAVEJEV CASE OR TRIAL IN A MOVIE THEATER** by Goran Radovanovic, **WONGAR** by Andrijana Stojković, **OCCUPIED CINEMA** by Senka Domanović, as well as short films **OUTSIDE THE ORANGES ARE BLOOMING** by Nevena Desivojević and **THEN COMES THE EVENING** by Maja Novaković.

Also it is important to mention two music documentaries which had big success in Serbian cinemas: **CELESTIAL THEME - THE STORY OF VLADA DIVLJAN** by Mladen Matičević and **ELECTRIC ORGASM FOR FUTURE GENERATION** by Marija Vukić.

We are convinced that Serbian documentary filmmakers have a lot of new stories to tell in future days to the audience all over the world. And we are all very excited about future filmmakers and films that we expect. Of course, they will have all kinds of support from the Film Center of Serbia.

Gordan Matić
Director of Film Center Serbia





Serbian Docs in Motion



In today's world when there are more fake news than the true ones, documentary filmmakers have the reputation of reliable storytellers. Serbian documentary filmmakers are also holding this torch and trying to take their stories as far as they can. Their documentaries have become part of selection of every prominent film festival in the world, not seldom the award winners.

Not only the films are traveling but also the filmmakers are traveling around the world to bring their stories back home. This must be a sign of better production conditions in the last few years but it is also the sign that after many years of isolation of the country they feel as part of a global community. Soon we'll be able to see how Chinese dual economy reflects on Chinese factory workers in Mladen Kovačević's **MARRY CHRISTMAS, YIWU**; who's the best looking female prisoner from Brazil in Srđan Šarenac's **PRISON BEAUTY CONTEST** and how Algerian war looked like through the lens of Yugoslav cameraman in new film **THE LABUDOVIĆ REELS** by world famous Mila Turajlić.

Of course, not everyone wants to travel to find a universal theme but they look around the corner of their street or in the most obvious central building in our capital Belgrade which houses one of Europe's oldest radio station. Marija Stojnić's first feature documentary **SPEAK SO I CAN SEE YOU** is an intimate ode to radio and its art which employs much more than ears in a listener. Another portrayal of the most delicate moments of human spirit can be seen in a very successful short documentary **THEN COMES THE NIGHT** by Maja Novaković, which takes us to a remote village where connection with nature is an essence for survival.

Since Serbia and Balkans are territories of constant change and struggle authors explore these topics very often either through stories from the past or contemporary ones. Whether it's a politics like in **THE BLACKLISTED** by Sara Marković and Nikola Dragović, social as in **THE MOST BEAUTIFUL COUNTRY IN THE WORLD** by Želimir Žilnik or ecological like in **THE BOTTLEMEN** (work-in-progress) by Nemanja Vojinović, they all critically and persistently look at Serbian society today. World has changed maybe but people don't change that much as seen in **THE MAKAVEJEV CASE OR TRIAL IN A MOVIE THEATER** by Goran Radovanović, which depicts how an artist as important as Dušan Makavejev means very little to politicians and their dogma.

There are many interesting documentaries to be found in this Catalogue and big number of them are still works-in-progress which promises very rich harvest in the following period. Serbian documentaries are going strong and many of them are international co-productions. This is a certain sign that Serbian documentary scene has joined the international comradeship of documentary filmmakers.

Andrijana Stojković
President of the Board of DOKSERBIA



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2019





Serbia, 2019
HD / DCP, color, 73 min

Original title: Na crnoj listi
Director: Sara Marković, Nikola Dragović
Screenplay: Dejan Marković
Cinematography: Matija Munjiza Petrović
Editing: Nikola Dragović, Milan Jakonić
Sound: Dobrica Višnjić
Music: Jug Konstantin Marković
Production Company: Creativity
Producer: Dejan Marković
Festivals: Beldocs IDFF, One World FF
Awards: Impact Docs Awards - Award of Merit

The Blacklisted

Sara Marković, Nikola Dragović

What happens when an average person is declared enemy of the state?

Dejan is an ordinary guy living in post-communist country. But each time a Chinese delegation visit his country, he's treated as public enemy: state security taps his phones and tails both him and his family. The reason is he's practicing Falun Gong. But what is Falun Gong? Why is it persecuted in China and what's the connection with Serbia? By following the events on the margins of Chinese Summit held in Belgrade, when police unlawfully detained 11 Falun Gong activists, we discover a true story about China and the whole world we live in.



Sara Marković



Nikola Dragović

Skile (22', 2013)
Usud (21', 2014)
Brazilka (22', 2018)

kulermaster@gmail.com



theBlacklisted

Three things cannot be long hidden: the sun, the moon, and the truth.
a documentary thriller

Directors Sara Marković & Nikola Dragović
Producer & Screenwriter Dejan Marković Skile
Director of Photography Matija Munjiza Petrović
Original Music Jug Konstantin Marković

CreActivity presents





Serbia, Bosnia and Herzegovina, Croatia, 2019
HD / DCP, color, 52 min

Original title: Bugarski san
Director: Srđan Šarenac
Cinematography: Thilo Schmidt
Editing: Ksenija Petričić
Sound: Nenad Kovačević
Music: Fejat Sejdić
Production Company: Novi Film
Producer: Srđan Šarenac, Veronika Janatkova
Co-Production: Udruženje Novi Film (BA), Provid (HR)
Involved TV Channel: Al Jazeera Balkans
World Sales: Novi Film
Festivals: Al Jazeera Balkans DFF
www.novi-film.com

Bulgarian Dream

Srđan Šarenac

Petra Kallenbach (65) is a poor German pensioner forced to look for a better life in Eastern Europe.

Like many other seniors in Germany, Petra Kallebach (65) receives early retirement sum, which is terribly low. Rent and utilities costs leave her with approximately 100 euros a months for food and other expenses. Barely enough to get by in a city as expensive as Hamburg. Petra refuses to accept such circumstances. She belongs to a new generation of seniors, who do not feel that life should be over just because you are growing old. Early retirement will become a new chapter in her life. She decides to leave everything behind and move far away, to Eastern Europe.



Srđan Šarenac

Village Without Women (84', 2010)
Two Schools (52', 2018)

ssarenac@gmail.com
www.novi-film.com



Germany, Serbia, 2019
HD / DCP, color, 43 min

Original title: Deca Proleća
Director: Dušan Solomun
Cinematography: Tilo Hauke
Editing: Jan Bihl
Sound: Oscar Stiebitz
Music: Emre Turkmen
Production Company: Ohne Gepäck Filmproduktion
Producer: Dušan Solomun
Festivals: Beldocs IDFF, Cottbus FF, Buffalo IFF
Awards: Salto IFF - Best experimental film, Concepcion IFF - Best experimental film

Children of Spring

Dušan Solomun

On the rooftop of a building in Berlin, group of Syrian refugees reenacts the most dramatic situation they have survived during their flight.

A high-rise roof somewhere in Berlin. From the rooftop you can see the whole city. It is summer. On the roof is a group of refugees from Syria. The depth below reminds them of the depth of the sea. Above them is only sky. On this roof, they feel like they are back on their journey across the Mediterranean - lost on a small rubber boat. They try several times to cross the Mediterranean between Turkey and Greece but the Turkish Coast Guard prevents them. During an attempt, water begins to swamp the boat.



Dušan Solomun

Bruckhausen - Souls in Universe (48', 2010)
Lod on the Map! (61', 2012)

solomundullex@gmail.com
www.ohnegepaeck.com



Germany, Serbia, 2019
 HD / DCP, color, 51 min

Original title: To sam što jesam - Gipsy Mafia
Director: Andrijana Stojković
Cinematography: Pablo Ferro Živanović
Editing: Nataša Pantić
Sound: Dora Filipović
Music: Gipsy Mafia
Production Company: Goethe Institut Belgrad
Producer: Frank Baumann, Zorica Milisavljević, Andrijana Stojković
Co-Production: All Inclusive Films
Festivals: Beldocs IDFF
Awards: Beldocs IDFF - Special Jury Award

I Am What I Am - The Story of Gipsy Mafia

Andrijana Stojković

Two Roma brothers are speaking their mind through their hip-hop. Their strong words echo throughout the European continent.

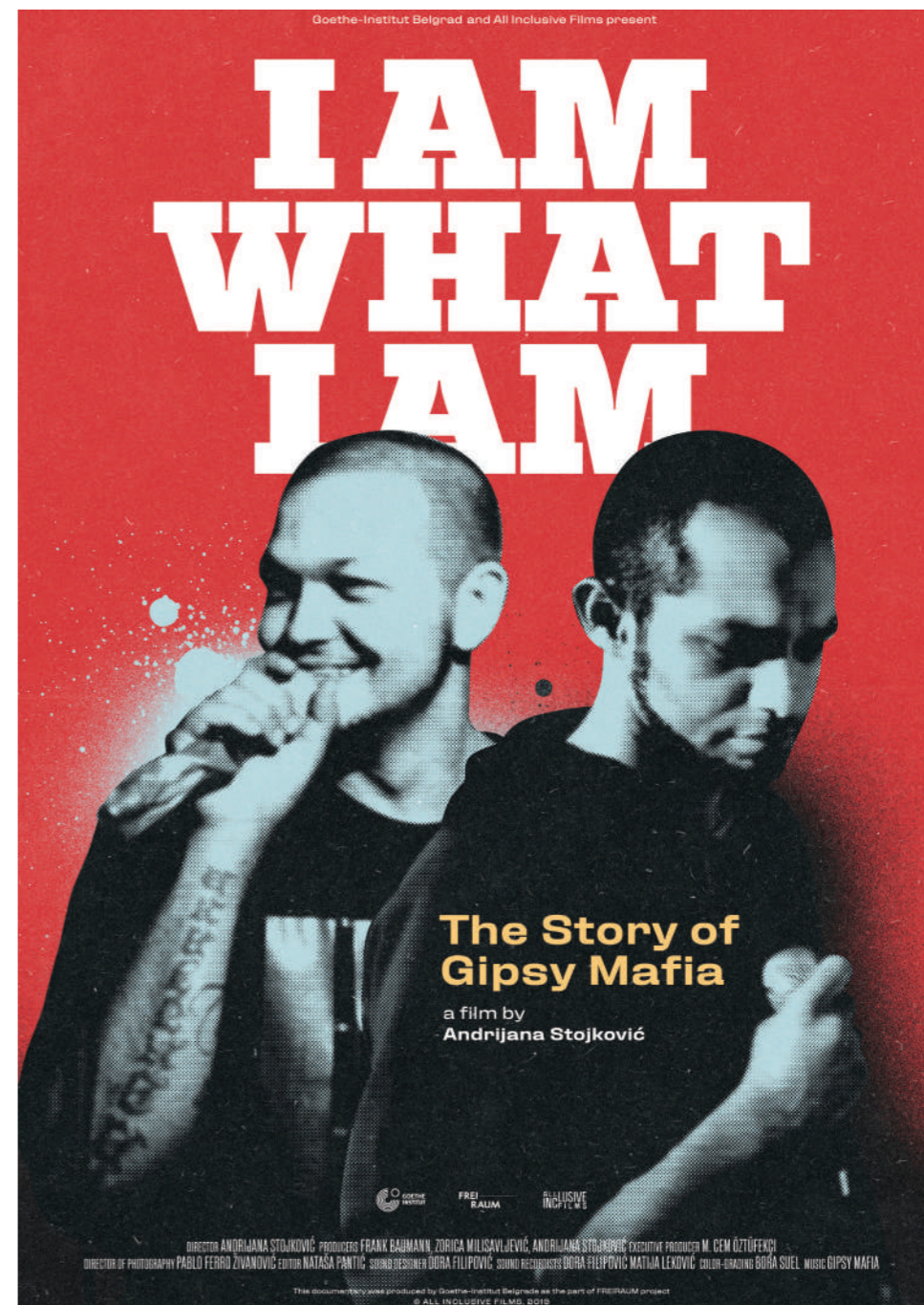
Two brothers - Skill and Buddy - have been making hip-hop for over 10 years and releasing DIY albums. In their native Serbia, they belong to the disadvantaged Roma population and in Germany, where they live now, they are migrant workers with a temporary residence permit. In their songs, they fiercely criticize racism, segregation of Roma and neo-liberal capitalism. They've just released their third album and set off on an unusual European tour.



Andrijana Stojković

Museum Open Only for Public Holidays (65', 2002)
 The Box (86', 2011)
 Wongar (60', 2018)

andrijana@allinclusivefilms.rs





Serbia, 2019
HD / DCP, color, 95 min

Original title: Linija života
Director: Darko Bajić
Screenplay: Kosta Peševski, Tamara Ćirić, Darko Bajić
Cinematography: Zoran Jovanović
Editing: Aleksa Parezanović
Sound: Dejan Pejović
Production Company: Magična linija
Producer: Darja Bajić
Sales agent / Distributor: MegaCom Film

Line of Life

Darko Bajić

He secretly drew the crimes committed in the concentration camp. Every new line led him closer to death but it was also what kept him alive.

A film about the painter and professor Miloš Bajić. But it's also a film about life in the 20th century, in which the Balkan region lived through a period of great destruction and great reconstruction; about the cruelty of war when life was worth as much as a man was able to work in a monstrous concentration camp; about 11 million people who did not get the chance to live, to create and to build families after that war. And about how Miloš Bajić defeated his own death with his imagination and art.



Darko Bajić

Black Bomber (116', 1992)
The Beautiful Blue Danube (105', 2008)
We Will Be World Champions (127', 2015)

bajic.darko@gmail.com

MAGIČNA LINIJA

Narator / Narrator: Lazar Ristovski

**Direktor fotografije /
Director of Photography:**
Zoran Jovanović, Zofr

Montaža / Editor:
Aleksa Parezanović

Kompozitor / Composer:
Dejan Pejović

**Dokumentacija /
Documentation:**
Jesenka Bajić

Scenario / Screenplay:
Kosta Peševski,
Tamara Ćirić,
Darko Bajić

Producent / Producer:
Darja Bajić

Reditelj / Director:
Darko Bajić



VISIONTEAM

TELEKING





Serbia, 2019
4K and Archive / DCP, color and b/w, 74 min

Original title: Slučaj Makavejev ili proces u bioskopskoj sali
Director: Goran Radovanović
Screenplay: Boris Trbić, Goran Radovanović
Cinematography: Dragan Djordjević, Aleksandar Angelovski, Miroslav Jakovljević
Editing: Maja Kokić
Sound and Music: Ognjan Milošević
Production Company: Nama Film
Producer: Jesenka Janiger, Goran Radovanović
Co-Production: Oktobar Film
Sales agent / Distributor: Oktobar Film
Festivals: Fest IFF, Jihlava IDFF, Thessaloniki IFF
Awards: Fest IFF - Grand Prix
www.makavejevcase.com

The Makavejev Case or Trial in a Movie Theater

Goran Radovanović

“The Makavejev Case or Trial in a Movie Theater” explores the position of an artist in the Socialist FR Yugoslavia.

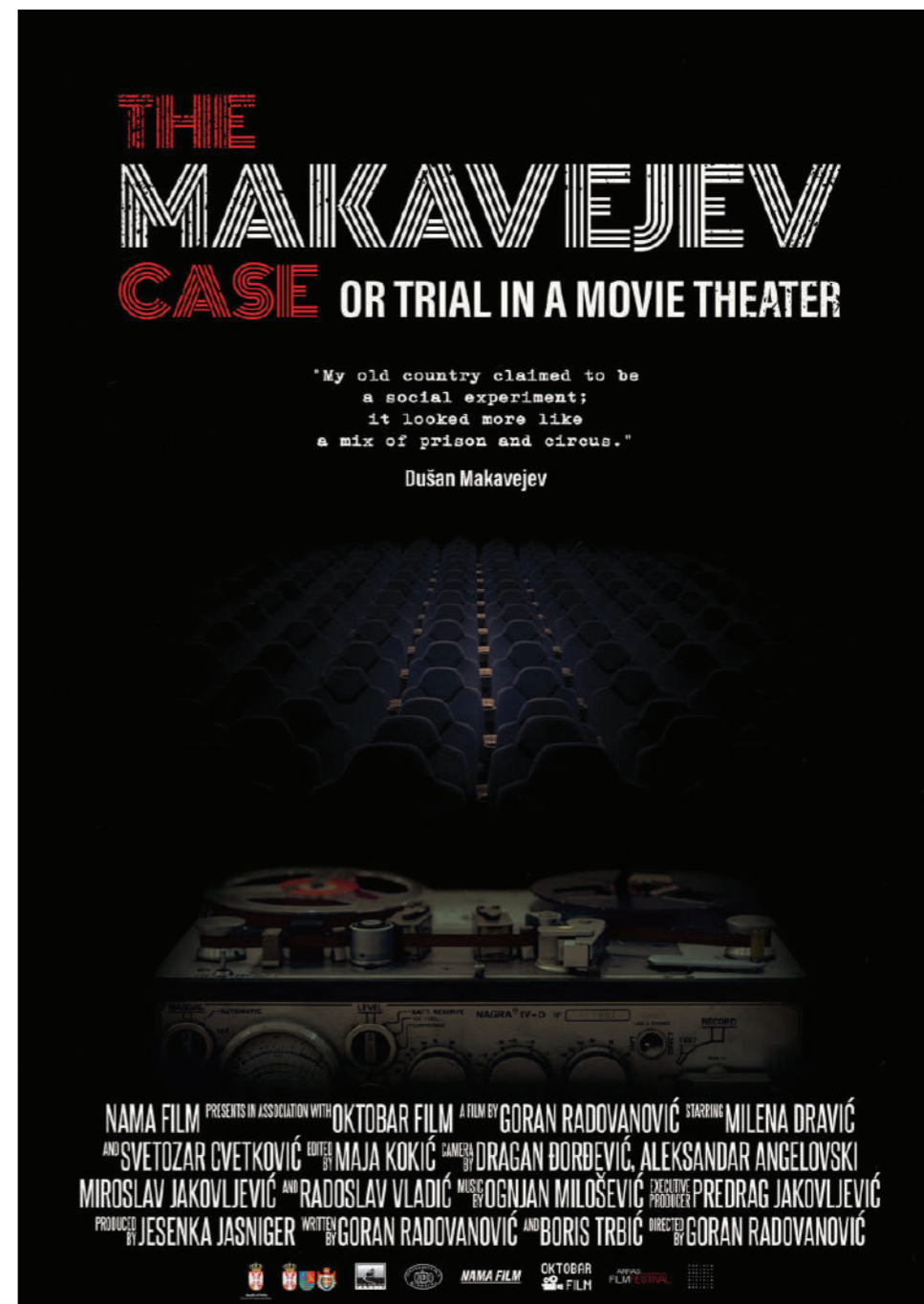
“The Makavejev Case or Trial in a Movie Theater” explores the position of an artist in the Socialist FR Yugoslavia, focusing on the political and social climate that used public platforms to condemn the film “WR: Mysteries of the Organism” under the auspices of the Communist Party. “The Makavejev Case or Trial in a Movie Theater” is not just an homage to one of the greatest Eastern European filmmakers but also an attempt to uncover the biggest trauma of socialist Yugoslavia - an attempt to establish a democracy without true freedom or an attempt of establishing freedom without true democracy.



Goran Radovanović

With Fidel Whatever Happens (52', 2011)
Enclave (92', 2015)

radovanovicg44@gmail.com
www.goranradovanovic.com





Serbia, Portugal, 2019
HD / DCP, color, 20 min

Original title: Napolju cvetaju narandže
Director: Nevena Desivojević
Cinematography: Cristina Hanes, Nevena Desivojević
Editing: Francisco Matos Morreira, Nevena Desivojević, Pedro Peralta
Sound: Dane Vlajsavljević
Production Company: Black Rooster Studio
Producer: Ivan Milosavljević, Nevena Desivojević
Co-Production: João Matos, Leonor Noivo, Luísa Homem, Susana Nobre, Pedro Pinho, Tiago Hespanha for Terratreme
Festivals: Doclisboa IFF, DOK Leipzig FF, Caminhos do Cinema Português
Pitching / Training: Doclisboa IFF Arché, Beldocs In Progress, East Doc Platform
Awards: Doclisboa IFF - Arché - Best Project

Outside the Oranges Are Blooming

Nevena Desivojević

Among the mountains, a man endures alone in a disappearing village.

Among the mountains, a man endures alone in a disappearing village. Wandering through the misty nature, roaming between the walls of his dark house, he bears his condition to serve the surroundings he has rejected.



Nevena Desivojević

You've Never Been There (8', 2015)
Goldfish Swim Better Under the Rain (7', 2016)

nevena.desivojevic4@gmail.com





Serbia, 2019
2K / DCP, color, 86 min

Original title: Sveci, Savo i Srbija
Director: Savo Tufegdžić
Cinematography: Savo Tufegdžić, Ana Tufegdžić, Davor Ilić
Editing: Savo Tufegdžić, Steven Grant White
Sound: Savo Tufegdžić, Steven Grant White
Music: Aleksandar Tomović, Mala Nocna Banda
Production Company: Pomaranje
Producer: Savo Tufegdžić
Co-Production: Creative Media International
Sales agent / Distributor: Tricontinental for Western Balkans
Festivals: Beldocs IDFF
www.pomaranje.com

Saints, Savo & Serbia

Savo Tufegdžić

Savo speaks to family members, community of Kraljevo, religious institutes and artists. This is his Serbian journey of faith, family and connection.

Savo - born South African - first visited Serbia, the country of his parents' origin in 2010, meeting for the first time his cousins. Since, he has returned 14 times, learning more about family's history and that of the country. In 2017 he decided to document his journey, tracing his father's roots from Bosnia, in the mid 1700's, to their settlement up in the mountains of Stance near Kraljevo.



Savo Tufegdžić

Crime – It's a Way of Life (94', 2009)
 United Colours of Yeoville (82', 2010)
 Sons of the Sand - The Strini Moodley Interview (88', 2010)

savo@pomaranje.com
www.tufegdizic.webs.com



Pomaranje Predstavlja
Dokumentarni Film Savo Tufegdžić









SVECI, SAVO I SRBIJA

Pomaranje predstavlja Creative Media International u saradnji sa The Magic Lightbox Company i Saints, Savo, Serbia Productions, Savo Tufegdžić dokumentarca, 'Sveci, Savo i Srbija'.
 Urednik: Savo Tufegdžić, Steven Grant White. Kamerman: Savo Tufegdžić, Ana Tufegdžić, Davor Ilić. Muzika: Aleksandar Tomović (Tomke), Mala Nocna Banda. Izvršni producent: Steve White, Frank Meyburgh. Producirao i režirao Savo Tufegdžić.

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www.pomaranje.com



Serbia, Croatia, Qatar, 2019
4K, HD / DCP, color, 73 min

Original title: Govori da bih te video
Director: Marija Stojnić
Cinematography: Dušan Grubin
Editing: Kristina Poženeš, Ivan Vasić
Production Company: Bilboke
Producers: Marija Stojnić, Miloš Ivanović
Co-Production: Set Sail Films, Restart
Sales agent / Distributor: Wouter Jansen/Square yes
Festivals: IDFA 2019 - First Appearance Competition
Pitching / Training: ZagrebDox Pro,
Docs in Thessaloniki - Agora Works in Progress
www.marijastojnic.com/speaksoicanseeyou

Speak so I Can See You

Marija Stojnić

A cinematic exploration of one of Europe's oldest radio stations, with a synesthetic insight into what makes us remember, understand, discover and feel.

Conjuring reality and wonder, "Speak so I Can See You" takes us to a seemingly different era, by exploring the world of Radio Belgrade. One of Europe's oldest radio stations and a true institution of the city, the station still broadcasts original programming and helps keep history, culture and ever-relevant questions about ourselves and the world present. Through a synesthetic blend of sounds, words, echoes and light, we are taken into a cinematic soundscape that doubles as a love letter to radiophonic art and its insight into what makes us remember, understand, discover, and feel.



Marija Stojnić

Between Dream and Dream (23', 2008)
Girl Who Opposed the Sun (24', 2014)

marijastojnic@gmail.com
www.marijastojnic.com





Serbia, Bosnia and Herzegovina, 2019
 HD / DCP, color, 28 min

Original title: A sad se spušta več
Director: Maja Novaković
Cinematography: Jasna Prolić
Editing: Marija Kovačina
Sound: Luka Barajević
Production Company: Academic Film Center
Producer: Maja Novaković, Milan Milosavljević
Festivals: Visions du Reel IFF, Hot Docs IDFF, Sarajevo FF

Then Comes the Evening

Maja Novaković

Bitter poetry of everyday life in the isolated hills of Eastern Bosnia shows the care and intimacy of two grannies, both in their mutual relations and in the relationship with nature.

The documentary depicts bittersweet life of two grannies living isolated on the hills of Eastern Bosnia. Nature is the entity with which they speak, listen to and respect. Intangible cultural heritage is emphasized through chants and rituals for taming the adverse weather, hail and storm. Poetic tone of the frames relies on references from genre scenes of realism paintings.



Maja Novaković

Dying Film (2'15", 2015)

milemicamalimjau@yahoo.com



Completed Docs

- 27 4 Years in 10 Minutes
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- 29 Centar
- 30 The Chinese Will Come
- 31 Enkel
- 32 The Most Beautiful Country in the World
- 33 Musical Traumas
- 34 My Brother on Eighteen Wheels
- 35 Occupied Cinema
- 36 Speleonaut / Under the Stone Sky
- 37 Steady Job
- 38 Taurunum Boy
- 39 Tesla Nation
- 40 Unique
- 41 Wizard from Mutanj
- 42 Wongar

2018



4 Years in 10 Minutes

Mladen Kovačević

A puzzling archive reveals a journey to eternal glory that didn't culminate in a victorious roar, but ended in a scream of the defeated.

On the cassettes that have been collecting dust for 17 years, a mysterious film material is revealed. Along with quotes from the journal of the protagonist behind the camera, we are confronted with a puzzling journey to the eternal glory. Alien landscapes, enigmatic characters, perilous circumstances, and a dream of an adventure that didn't culminate in a cry of the victorious, but ended in a scream of the defeated.

Serbia, 2018
Archive / DCP, color, 63 min

Original title: 4 godine u 10 minuta
Director: Mladen Kovačević
Cinematography: Dragan Jačimović
Editing: Jelena Maksimović
Sound: Jakov Munižaba
Production Company: Horopter Film Production
Producer: Iva Plemić Divjak
World Sales: Kino Rebelde
Festivals: Visions du Réel, Hot Docs, IDFA
Awards: Visions du Réel - Special Mention, Beldocs IDFF - Grand Prix, Zagreb Dox - Special Mention
www.horopter.rs



Mladen Kovačević

Wall of Death, and All That (62', 2016)
Merry Christmas, Yiwu (in production, 2020)
Beginnings (in development, 2021)

mladen.kovacevic@horopter.rs
www.horopter.rs





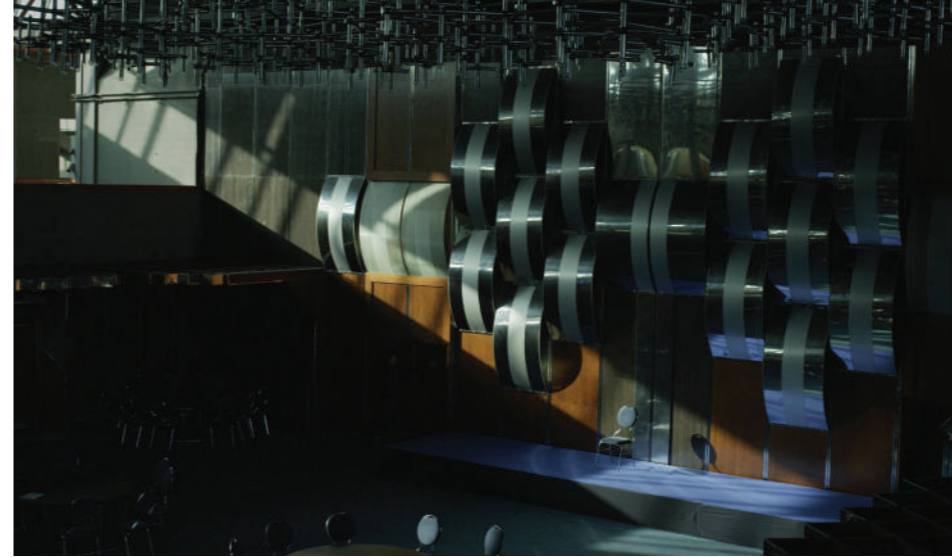
Serbia, 2018
4K / DCP, color, 13 min

Original title: Ademovo ostrvo
Director: Ivana Todorović
Cinematography: Maša Drndić
Editing: Marija Kovačina
Sound: Radiša Cvetković
Production Company: Blok Film
Producer: Ivana Todorović
Festivals: Belgrade Documentary & Short FF

Adem's Island

Ivana Todorović

On a small river island in the center of Belgrade, Adem has retreated into near solitude to cope with the loss of his daughter.



Serbia, 2018
4K / DCP, color, 48 min

Original title: Centar
Director: Ivan Marković
Cinematography: Ivan Marković
Editing: Jelena Maksimović, Ivan Marković
Sound: Jakov Munižaba
Production Company: Big Time Production
Producer: Jelena Radenković
Festivals: Doclisboa IFF, Beldocs IDFF, VAFT
Awards: Arkipel Jakarta IDFF - Jury award, Docufest IDFF - Best Balkan Newcomer award, Beldocs IDFF - Best film

Centar

Ivan Marković

Through their relentless effort, the maintenance workers shoulder the duty of restoring the congress space to what it was imagined to be.

The architecture of the building still communicates a past idea of the future, while the materials reveal its current state. The infinite complex of corridors, atriums and halls now stands almost empty. Through their relentless effort, the maintenance workers shoulder the duty of restoring what the space was imagined to be. Their movements are unison, ritual but also their own. Sava Center is a congress space completed in 1978 in Belgrade, Yugoslavia. After the breakup of Yugoslavia, it's capacities slowly started to be obsolete. It is now awaiting a privatization and commercial reconstruction.



Ivan Marković

From Tomorrow On, I Will (60', 2019)

ivancuns@gmail.com



Serbia, 2018
HD / DCP, color, 72/51 min

Original title: Doći će žuti ljudi i piće vodu sa Morave
Director: Tanja Brzaković
Cinematography: Aleksandrija Ajduković
Editing: Tanja Brzaković
Sound: Miloš Drobnjaković
Music: Janja Lončar
Production Company: Talas film
Producer: Nebojša Miljković
Festivals: Beldocs IDFF, AJB DOC, This human world IFF, DOK.fest München
www.tanjabrzakovic.de

The Chinese Will Come

Tanja Brzaković

Some Chinese are coming, some Chinese are leaving.

What 20 years ago was a numerous Chinese community in Serbia, today is hardly visible, hidden from the media and politics. Just as the Serbian middle class of Serbia, who they are providing for in their low-cost shops, the Chinese workers remain overlooked even during the official three-day visit of the Chinese President to Serbia. During his visit, we witness the scenes from the lives of ordinary people, isolated in a foreign country and culture, that is merely a passing stop on their way to the next temporary homeland.



Tanja Brzaković

Jovica and His Teeth (72', 2016)
The Chinese Will Come (72', 2018)
Scenes from the Life of a Mutt (in production, 2020)

kontakt@tanjabrzakovic.de
www.tanjabrzakovic.de



Serbia, 2018
HD / DCP, color, 82 min

Original title: Enkel
Director: Aleksandar Reljić
Cinematography: Viktor Prell, Goran Velemir
Editing: Uroš Jandrić
Sound: Damir Paluška
Music: Milan Kerezović and Mihajlo Obrenov
Production Company: RTV Vojvodina
Producer: Srđan Mihajlović, Miodrag Koprivica
Sales agent / Distributor: WAG
Festivals: Belgrade Documentary & Short FF, Prix Europa, IDFF AJB Doc
Awards: AJB Doc Program Award

Enkel

Aleksandar Reljić

The story about facing the horrors of holocaust and of forgiveness as the cure for nightmares.

Carrying a very heavy cross throughout his life, an Auschwitz commander's grandson Rainer Hoess realized he had to struggle with the ghosts of the past by fighting the evil of the Nazism. Since 2009, he's been talking to school kids and visiting Auschwitz-Birkenau Museum while trying to connect with the holocaust survivors. In 2014, he has met with a holocaust survivor, Eva Mozes Kor, who soon after adopted him as a grandmother in a symbolic way and "accepted him as a person, not as a Hoess". For her, this is an ultimate revenge, as: "Rudolf Hoess does not enjoy his grandson, but I do".



Aleksandar Reljić

The Heroes of Battle for the Wounded (56', 2015)
Kosovo Cheers! (25', 2015)
Mamula All Inclusive (in production, 2021)

aleksandar.reljic@core-ns.org



Austria, Croatia, Slovenia, Serbia, 2018
4K / DCP, color, 101 min

Original title: The Most Beautiful Country in the World
Director: Želimir Žilnik
Cinematography: Peter Roesler
Editing: Vuk Vukmirović
Sound: Günther Tuppinger
Production Company: Nanookfilm
Producer: Peter Roesler
Co-Production: Factum, Tramal Films, RTV Vojvodina
Sales agent / Distributor: Sixpack Film
World Sales: www.sixpackfilm.com
Festivals: DocLisboa IFF, Mar del Plata IFF
www.sixpackfilm.com
www.zilnikzelimir.net

The Most Beautiful Country in the World

Želimir Žilnik

While many seek to defend the status quo on immigration, the newcomers are burdened by their own displacement trying to adapt to the new environment.

The film follows a group of young migrants in Vienna who break through the administrative labyrinths of gaining status and residence. We see their anxieties, mutual encouragement and achievements - while mastering the foreign language, they demonstrate skills in their professions, clarity and knowledge on entrance exams for schools and universities. It is also a story about new and old friendships, about the feeling of freedom in the new environment, without the pressure of war threats and the patriarchal stance of the family life.



Želimir Žilnik

Fortress Europe (80', 2000)
The Old School of Capitalism (122', 2009)
Logbook_Serbistan (94', 2015)

zilnik@hotmail.com
zilnikzelimir.net



Serbia, 2018
Docu-animation / DCP, color, 10 min

Original title: Muzičke traume
Director: Miloš Tomić
Screenplay: Iva Brdar
Editing: Marko Simić, Marjan Rubeša
Sound: Mićun Jauković, Dako Puač
Music: Vladimir Chab
Production Company: Dribbling Pictures
Producer: Iva Plemić Divjak
World Sales: Bonobo studio
Festivals: Animafest Zagreb, Leipzig IFF, Belgrade Documentary and Short FF
Awards: Balkanima - Best Serbian Animation, Anca Int'l AF & Kinemastik Int'l Short FF - Special Mentions, Supertoons Int'l AF - Grand Prix

Musical Traumas

Miloš Tomić

An animated love story about music.

A whimsical collage woven of fine threads of authentic, personal, formative, intimate, bizarre, dramatic (but not necessarily bloody!) memories of musical education. Miloš Tomić transforms his obsession with music schools by creating tragicomic miniature scenes - based on the snippets of true stories.



Miloš Tomić

Evening by the Radio (10min, 2015)
Musical Journals 1-6, 2018

bilboblah@hotmail.com
www.milostomic.com



Serbia, 2018
HD / DCP, color, 19 min

Original title: Film jednog kamiondžije o bratu kamiondžiji
Director: Miloš Ljubomirović
Cinematography: Miloš Ljubomirović
Editing: Rajko Ristanović
Sound: Dane Vlajsavljević
Music: Stray Dogg
Production Company: Servia Film
Producer: Miloš Ljubomirović
Festivals: Belgrade Documentary & Short FF, Kraljevski FF, IFF KineNova

My Brother on Eighteen Wheels

Miloš Ljubomirović

On the icy roads of America, thousand miles from home, Dušan works as a truckdriver and lives throughout everyday stories from homeland.

There are more than 10 thousand Serbian truck drivers living in Chicago area. That is not a whole truth, because most of them actually lives in a truck cabin and sleep every night at a different location. One of those truck drivers is Dušan who drives through wild and picturesque scenery across America, communicating via Skype with his loved ones in Serbia. On the road, he gets all sorts of personal news. The truck cabin is the place where the moments of happiness and sorrow are concentrated.



Miloš Ljubomirović

Shadows (26', 2014)
The Call (19', 2018)
Do Not Come Home (in development, 2020)

ljubomirovicmilos@yahoo.com



Serbia, 2018
HD / DCP, color, 87 min

Original title: Okupirani bioskop
Director: Senka Domanović
Cinematography: Siniša Dugonjić
Editing: Mina Nenadović
Sound: Ivan Zelić
Music: Hrvoje Nikšić
Production Company: This and That Productions
Producer: Snežana van Houwelingen
Co-Production: Nukleus Film
Pitching / Training: East European Forum, DocsBarcelona
Festivals: Beldocs IDFF, Sarajevo FF, Palestine Cinema Days, Liburnia FF
www.thisandthat.rs

Occupied Cinema

Senka Domanović

At any given moment in the world today numerous libertarian movements are struggling to go forward. Most of them will probably get nowhere.

Occupied cinema is a film about guerrilla action initiated by young activists taking over privatized cinema Zvezda in Belgrade, Serbia. This activity united various social groups that shared the same ambition - to change the reality in which they live. However, their views about how that reality should look like were not the same.



Senka Domanović

I'm Not Here (15', 2015)
Awakening (23', 2009)

senka.domanovic@gmail.com



Serbia, 2018
HD + archive / DCP, color and b/w, 57 min

Original title: Speleonaut / Pod kamenim nebom
Director: Sonja Đekić
Cinematography: Pablo Ferro Živanović
Editing: Nemanja Babić
Sound: Dora Filipović
Music: Arsenije Jovanović, Milan Sv. Đurđević
Production Company: CVC Kvadrat
Producer: Zoran Popović, Svetlana Popović, Sonja Đekić
Festivals: The Authors' FF
Pitching / Training: Fest Forward, Beldocs In Progress

Speleonaut / Under the Stone Sky

Sonja Đekić

The story of 11,111 hours in the cave, the astonishing character both a caveman and an astronaut, and the mystical world of muted sensations.

On the eve of the Moon landing, in the summer of 1969, 34-year-old Milutin Veljković set off to spend the following 15 months in a two-kilometer long cave in the Southeast Serbia. The narrated fragments from Veljković's cave diary are brought to life: from his daily routines, such as making coffee and collecting insects - to the dramatic events of pooling out his own tooth, craving for a woman, fighting with the flood and hallucinations. From connecting with primeval ancestors in a disintegrated time and space, all the way to the outer space exploration, Speleonaut is in quest of our purpose.



Sonja Đekić

Joe Goes to Serbia (51', 2008)
Kosma (75', 2013)
Dream Collector (in development, 2020)

speleonaut.film@gmail.com



Serbia, 2018
4K / DCP, color, 14 min

Original title: Siguran posao
Director: Igor M. Toholj
Cinematography: Bojan Petrović
Editing: Marija Kovačina
Sound: Marija Kovačina
Music: Jordi Savall
Production Company: NG Tim
Producer: Gradimir Nikolić
World Sales: NG Tim
Festivals: Belgrade Documentary & Short FF

Steady Job

Igor M. Toholj

The forest is still until one tree falls down. These people are not still when one man falls down. 15 pictures tell one life story.

The focus of this film is on the coffin and its life cycle, stylized in 15 one minute long shots. Has human death become just product in our long time ago disturbed system? The value that appears in the consumer world trinity buy - consume - throw away?



Igor M. Toholj

The Man Who Ate Himself (22', 2015)
How It Was (in postproduction, 2019)
Counterphase (in development, 2018)

zero.produkcija@gmail.com



Serbia, 2018
2K / DCP, color, 70 min

Original title: Taurunum boy
Directors: Jelena Maksimović and Dušan Grubin
Cinematography: Dušan Grubin
Editing: Jelena Maksimović
Sound: Jakov Munižaba
Production Company: Edukativno-naučna filmska mreža
Producer: Jelena Angelovski
Pitching / Training: Eurodoc, Jihlava Academy, Beldocs In Progress
Festivals: Cinema du Reel, Torino FF, Beldocs

Taurunum Boy

Jelena Maksimović and Dušan Grubin

Life is tough when you're 15 in Zemun, so get tougher.

Taurunum boys seem tough. They spend their time hanging around abandoned places, throwing parties and riding bikes. Their dreams are simple and their loves are unrequited. This summer brings them into adulthood.



Jelena Maksimović

Milling the Lights (16', 2012)
Heavens (19', 2014)

jelenamaksic@gmail.com



Dušan Grubin

dusan.grubin@gmail.com



Serbia, 2018
HD and 4K / DCP, color, 82 min

Original title: Teslin narod
Director: Željko Mirković
Screenplay: Željko Mirković, Miloš Rastović, Marko Lopušina
Cinematography: Milan Marić, Ognjen Rudović, Željko Mirković, Kamenko Pajić
Editing: Pavle Nikić
Sound: Lazar Živanac
Music: Dejan Ilijić
Production Company: Optimistic film
Producer: Željko Mirković
Co-Production: RTS
World Sales: Optimistic film
www.optimisticfilm.com

Tesla Nation

Željko Mirković

We are all one. People are interconnected by invisible forces. Creative documentary about the history of immigration of Serbian people to the USA.

We are all one. People are interconnected by invisible forces. Creative documentary about the history of immigration of Serbian people to the USA. Road movie through the present, from the East to the West Coast. Journey through the past, from the first Serbian immigrant until today. Search for identity and bonding. Global story about a nation



Željko Mirković

The Promise (74', 2016)
Svetislav Pešić - More Than a Coach (75', 2015)

zeljkomirkovic@gmail.com
www.optimisticfilm.com



Serbia, 2018
HD / DCP, color, 29 min

Original title: Jedini
Director: Nikola Polić
Cinematography: Igor Lazić
Editing: Branka Pavlović
Sound: Filip Verkić
Music: Janja Lončar
Production Company: Faculty of Dramatic Arts
Producer: Nikola Polić
Festivals: Tel Aviv International Student FF, Belgrade Documentary & Short FF, Sarajevo FF
Awards: Herceg Novi FF - Special Mention, SEECS Short FF - Best documentary, Belgrade Documentary & Short FF - Grand Prix F

Unique

Nikola Polić

Stojan (35) lives in a big city and has various jobs. He takes refuge from everyday life in an uncommon place – a dance troupe made up of deaf people.

Stojan (35) lives and works in a big city, and at first glance, lives a very ordinary life. However, in his spare time, he takes refuge from everyday life in an uncommon place with a group of friends. In a world where words are superfluous, it is possible to communicate only through sincere emotions.



Nikola Polić

The Invisibles (44', 2010)
The Wall (23', 2012)
On My Own (16', 2018)

n.polic@yahoo.com



Bosnia and Herzegovina, Serbia, 2018
HD / DCP, color and b/w, 56 min

Original title: Čarobnjak iz Mutnja
Director: Branko Lazić
Cinematography: Branko Lazić
Editing: Vedran Marić
Sound: Vladimir Vladetić
Music: LAB
Production Company: RTRS and DFTA Documentary
Producer: Aleksandar Ševa
World Sales: DFTA Documentary
Festivals: Beldocs IDFF, Tuzla FF, Transcinema IFF
Awards: Golden Begar IF - Fogelson fondation award, IF of Ethnological Film - Jury prize

Wizard from Mutanj

Branko Lazić

Have you ever heard of Serbian Hollywood? No!

Once upon a time, Ivo the Tzar, was born on the slopes of the picturesque but crisp mountains Rudnik in Serbia. Ivo had great dreams for which there is usually no place in Balkan towns, let alone in the farmer's countryside. The fate, however, made sure that Ivo makes his Hollywood in his village Mutanj. If you think that magic realism is possible only in art, you are mistaken. Meet Ivo the Tzar and the only village with red carpet in the Balkans!



Branko Lazić

To Be or Not to Be Ivan Hiti (52', 2015)
Jadranka (72', 2016)

zenitfilm@gmail.com



Serbia, 2018
HD / DCP, color, 60 min

Original title: Wongar
Director: Andrijana Stojković
Cinematography: João Ribeiro
Editing: Andrijana Stojković, M.Cem Öztüfekçi
Sound: Aleksanadar Protić
Music: Vladimir Kolarić
Production Company: Art & Popcorn
Producer: Miroslav Mogorović
Co-Production: All Inclusive Films
Pitching / Training: IDF ExOriente, Docs in Thessaloniki, IDFA Forum
Festivals: IDFA, Hot Docs IDFF, Krakow FF
Awards: Belgrade Documentary and Short FF - Grand Prix, L'Europe autour de l'Europe FF - Special Mention

Wongar

Andrijana Stojković

Australian writer Wongar lives a secluded life taking care of his 6 dingoes for which he believes embody the spirits of his Aboriginal family.

Australian writer of Serbian origin Wongar lives a secluded life in the suburbs of Melbourne taking care of his 6 dingoes. His latest novel is about to be published but at the same time his longtime companion, dingo Timmy, has fallen sick. The vets suggest to Wongar that the dog should be put to sleep but he strongly resists. He believes that he can look for help for Timmy elsewhere: he dives deep in to his own memory in attempt to summon the spirits of the Aboriginal ancestry.



Andrijana Stojković

Museum Open Only on Public Holidays (65', 2002)
The Box (86', 2012)
I Am What I Am - The Story of Gipsy Mafia (51', 2019)

andrijana@allinclusivefilms.rs

Docs in

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- / production
- / post-production

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in development
Serbia, 2021
4K, HD and archive / DCP, color and b/w, 75/90 min

Original title: Jagode i pepeo
Director: Gabriella Nikolić
Cinematography: Nemanja Vojinović
Editing: Tamara Kostić
Sound: Nemanja Vojinović
Music: Arsenije Jovanovic
Production Company: G358 Production
Producer: Gabriella Nikolić
Pitching / Training: Balkan Pitch

Ashes and Strawberries

Gabriella Nikolić

Through a personal quest to discover a family secret kept for five decades, an artist is mapping disappearance of loved ones and searching for answers.

The path to comprehension often begins at the moment when we realize that we are lost. A box filled with photos of unfamiliar faces ended up in the bathroom of our family home, hidden deep within the wall, in the darkness, until the main water pipe – which could no longer bear the secrecy and the silence – burst from the pressure, casting everything into the light of day, accompanied by the sound of the chisels that announced its arrival, like the trumpets that announce important events. At that moment I had realized that it is my task to take a journey, to tell a story.



Gabriella Nikolić

One Day Has 52 Lives (21', 2015)
Sorrow of a Lonely Gramophone (3', 2016)

gabriella.nikolic@gmail.com



in development
Serbia, 2021
4K and archive / DCP, color, 90 min

Original title: Čovek peva posle rata
Director: Ana Otašević
Cinematography: Rade Radivojša, Grégory Schepard
Sound: Andrej Risteovski
Production Company: DarMar Films
Producer: Ana Otašević

A Man Sings After War

Ana Otašević

Artists from Syria, Kosovo and Iraq mend wounds from the war through art. Stories of struggle and hope with a sense of history and destiny.

Diala, an illustrator, finds a refuge in France after a long exile from Syria. While setting for a new life, she gets a call from Beirut to work with Syrians living in refugee camps. Once again she is heading to the Middle East. In Baghdad Ali, a choreographer, works on a new piece with his theater crew. The stage becomes a place of confrontation of memories of the war. Goran, a visual artist, goes to his hometown in Kosovo he was forced to leave 20 years ago. He discovers a new reality and old divisions. He sets a workshop where ancient enemies sit together to draw.



Ana Otašević

Nedjo's House (52', 2016)

anaotash@gmail.com



in production
Serbia, 2020
4K and archive / DCP, color and b/w, 90/52 min

Original title: Pred buku
Director: Nenad Milošević
Screenplay: Nenad Milošević, Andrea Popov Miletić
Cinematography: Bojan Đurišić, Nenad Milošević
Editing: Darko Maletin
Sound: Lazar Živanac
Production: Atalanta
Producer: Stefan Jevđenijević
Involved TV Channel: RTV Vojvodina
Pitching / Training: IDFAcademy

Before the Noise

Nenad Milošević

An autobiographical poetic film essay on silence. Shrapnel of a soul, powerful early memories that shaped our beings illuminate unique film story.

The film deals with the phenomenon of violent displacement through protagonists' personal experiences as well as expatriates' destinies in recent years of migrant crisis. Home as the center of personal universe disappeared, time is lost and we follow the thread: silence-noise-silence. Boy's key memories, protagonists testimonies, endless lines of people who fled the distant worlds, media manipulation as myths producing penetration into our conscience, archival material as a collective memory, and timeless Odyssey allusions and reminiscences.



Nenad Milošević

Putting Our Best Foot Forward (23', 1997)
The Other Line (108', 2016)

nenad.miloshevic@gmail.com



in development
Serbia, Sweden, France, UK, Netherlands, Croatia, Portugal, 2021
HD / DCP, b/w, 90/52 min

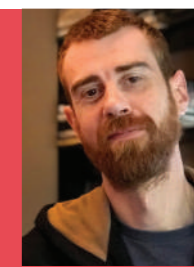
Original title: Počeci
Director: Mladen Kovačević
Cinematography: Mladen Kovačević, Marko Milovanović...
Editing: Jelena Maksimović
Sound: TBD
Production Company: Horopter Film Production
Producer: Iva Plemić Divjak
Pitching / Training: Eurodoc
Co-Production: Sisyfos Film Production, Bocalupo Films, GID Films, Halal Docs, Restart, Uma pedra no sapato
Involved TV Channel: Current Time TV
Sales agent / Distributor: Restart for Ex-Yu
www.horopter.rs

Beginnings

Mladen Kovačević

A film about the exceptional realities charged with dramatic tensions. These unique stories that arouse curiosity and empathy are interrupted abruptly.

The unique stories that arouse curiosity and empathy are interrupted abruptly, unexpectedly, towards the end of the first act, when the exposition is indirectly and spontaneously introduced, when the rhythm is set, when the curiosity and empathy are aroused and the story begins to surprise, while the further development seems inevitable. The stories stop when we begin to emotionally attach to the characters, begin to wonder what will happen next. With a simple cut one world ceases to exist and the other begins. The uncertainty, the emotional void is filled with the next beginning.



Mladen Kovačević

Wall of Death, and All That (62', 2016)
4 Years in 10 Minutes (63', 2018)
Merry Christmas, Yiwu (in production, 2020)

mladen.kovacevic@horopter.rs
www.horopter.rs



Beyond the End of the World

Srđan Šarenac, Anne Barliant

A determined group of artists stage a film festival during the deadly siege of Sarajevo...

A determined group of artists stage a film festival during the deadly siege of Sarajevo. It becomes an international event involving celebrities, smuggling, and over 20,000 people risking their lives to go to the movies. Today, the same artists struggle in the war's aftermath.

in development

Serbia, Bosnia and Herzegovina, Croatia, USA, 2020
4K / DCP, color, 52 min

Original title: Posle kraja sveta

Director: Srđan Šarenac, Anne Barliant

Cinematography: Vanja Ban

Editing: Anne Barliant

Sound: TBC

Music: TBC

Production Company: Novi Film

Producer: Srđan Šarenac

Co-Production: Udruženje Novi Film, Provid, Apple Dogs Pictures

Involved TV Channel: Al Jazeera Balkans, RTS, Czech TV, SVT

Sales agent / Distributor: Oskar Film for Bosnia and Herzegovina

Pitching / Training: Lisbon Docs, DOK Leipzig Co-Pro, IFPWeek - New York
www.novi-film.com



Srđan Šarenac

Village Without Women (83', 2010)

Two Schools (52', 2017)

Prison Beauty Contest (in development, 2019)

production@novi-film.com

www.novi-film.com



in postproduction

Serbia, Slovenia, 2020
2K / DCP, color, 19 min

Original title: Plava granica

Director: Ivan Milosavljević

Screenplay: Ivan Milosavljević, Stevan Spasić

Cinematography: Strahinja Marković

Editing: Stevan Spasić

Sound: Miloš Drndarević

Production Company: Black Rooster Studio

Producer: Ivan Milosavljević, Strahinja Marković

Co-Production: Korektif

Pitching / Training: GoShort Film Campus, East Silver Market

Blue Frontier

Ivan Milosavljević

The old man's quest for a long-awaited encounter.

The man has spent his entire life searching for the biggest fish that the blue Danube hides. Every sunrise sees the old fisherman attempt to lure the river giant in an ancient fishing way by clapping on the river surface with a hand-carved piece of wood. Two rivals - one on the surface of the water and the other concealed within the depths of the mighty river are waiting to finally meet.



Ivan Milosavljević

The Inheritor (12', 2012)

ivan@blackrooster.rs



in development
Serbia, 2020
2K / DCP, color, 52/80 min

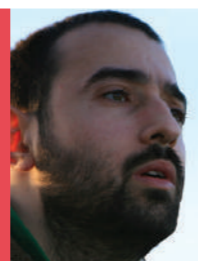
Original title: Crna svadba
Director: Dragan Nikolić
Screenplay: Dragan Nikolić
Cinematography: TBC
Editing: TBC
Sound: TBC
Production Company: Prababa Production
Producer: Jovana Nikolić
World Sales: Prababa Production
Pitching / Training: Producers on the Move, Berlinale Talents, DOK Leipzig Co-Pro
Awards: DOK Leipzig Co-Pro Market Award
www.prababa.rs

The Black Wedding

Dragan Nikolić

A creative doc inspired by the custom of posthumous marriage, representing the viewpoints of three generations of women forever marked by this event.

Intrigued by the stories about the black wedding - a secret ritual of marriage between a dead and a living person - the film's director after years of research finally comes into possession of authentic video material. The director discovers a unique cult of women protected in the local community by collective silence - the black bride who became a wife and a widow at the same time, the niece who was 4 at the time of her initiation into the ritual, and the mother who performed these custom-related activities. This way the story about black wedding becomes only a frame for the family drama.



Dragan Nikolić

National Park (27', 2006)
The Caviar Connection (60', 2008)
The Undertaker (52', 2013)

dragans.nikolic@gmail.com
www.prababa.rs



in development
Serbia, 2020
HD / DCP, color, 75/52 min

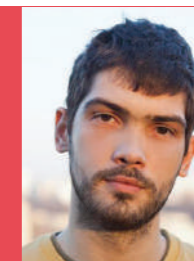
Original title: Flašaroši
Director: Nemanja Vojinović
Cinematography: Igor Marović
Editing: Bojan Kosović
Sound: TBA
Music: Predrag Adamović
Production Company: Rt dobre Nade
Producer: Nemanja Vojinović
Pitching / Training: Docs in Thessaloniki, IDF Ex Oriente

Bottlemen

Nemanja Vojinović

Enter the world of plastic bottle collectors at the biggest Balkan landfill located in Serbia.

Fifteen hundred tons of waste are being disposed at the Vinča landfill every day. Once a capstone of the European Neolithic, this site became a post-apocalyptic landscape made of garbage hills over fifty meters high. Janika, the leader of one bottlemen group, is trying to earn enough money to buy a house for his family, far away from the landfill. We witness the ups and downs of his group and the eventual break up of their friendship, that will leave Janika working all alone. Faced with the privatization of the landfill, an entire community of bottlemen is brought to a dead end.



Nemanja Vojinović

Reality, Fuck off (19', 2011)
Where Is Nadja? (72', 2013)
The Distances (74', 2017)

nemanjavojinovic.contact@gmail.com



in postproduction
Serbia, 2020
HD / DCP, color, 100/52 min

Original title: BPM: Bajka bespovratnog vremena
Director: Pavle Terzić
Cinematography: Marko Milošević
Editing: Davor Sopić
Sound: Janko Božović, Milan Antić
Music: Ana Krstajić
Production Company: Tag media
Producer: Nikola Savićević, Jovana Jovičić
Co-Production: Technokratia
Involved TV Channel: Radio Television of Serbia

BPM: Tale of Lost Times

Pavle Terzić

The definitive story about the development of the Serbian electronic music scene and the impact it has left on the nations culture.

BPM – Tale of Lost Times is a documentary film that portrays the history of the Serbian electronic music scene. Three generations of Serbia’s most influential DJs will tell us the story of the scene’s evolution and how it influenced an entire generation.



Pavle Terzić

pavle123terzic@gmail.com



in postproduction
Serbia, France, Croatia, 2020
HD / DCP, color, 80 min

Original title: Cargo
Director: Biljana Tutorov
Screenplay: Biljana Tutorov
Cinematography: William Long, Biljana Tutorov
Editing: Thomas Ernst
Sound: Ivan Zelić
Music: Darko Rundek and Cargo
Production Company: Wake Up Films
Producer: Biljana Tutorov
Co-Production: Factum, Mille et Une
Pitching / Training: Sarajevo FF - Rough Cut Boutique, Visions du Reel - Rough Cut LAB
www.wakeupfilms.net

Cargo

Biljana Tutorov

Series of documentary tableaux on Darko Rundek, ex-Yugoslavian rock icon, and his alter ego - a transvestite violinist Isabel - on their musical quest from Paris and across Balkans, from 2002 to 2016.

Darko Rundek, one of the greatest contemporary poets and musicians of ex-Yugoslavia, is searching for an ultimate song to express his quest of freedom. From his home in Paris, across Europe and Balkans to the intimacy of a remote Adriatic island where he now returns to live, we embark on a spiritual journey through music and song writing.



Biljana Tutorov

Plum Wars (27', 2000)
Akasha (30', 2005)
When Pigs Come (75', 2017)

biljana.tutorov@wakeupfilms.net
www.wakeupfilms.net



in postproduction
Serbia, 2021
HD and archive / DCP, color, 70 min

Original title: Karlito
Director: Ivana Janošev
Cinematography: Stanislav Kralj
Editing: Andrej Samson
Production Company: 888 Films and AR cinema
Producer: Ana Renovica
Pitching / Training: Film+

Carlito

Ivana Janošev

Not a hero. Not a victim. Not a villain.

The director and also the protagonist in front of the camera - Ivana, gives us an intimate point of view on her life with newly found puppy Carlito, that she has rescued from the street. Her inner emotional life gets tested, after the traumatic experience of being accused and presented in public as an animal abuser via video of her that became viral.



Ivana Janošev

Closet (30', 2015)
Dead Capital (15', 2016)

ivana@888films.com



in postproduction
Serbia, 2020
HD and archive / DCP, color and b/w, 90 min

Original title: Čujemo se na neki novi broj
Director: Stevan Spasić
Screenplay: Stevan Spasić, Nemanja Nikolić, Marija Cvetković
Cinematography: Lazar Radić, Jasna Prolić, Aleksandra Vukojević, Strahinja Marković, Ivan Tasić
Editing: Milica Jelača
Sound: TBA
Music: Luka Papić
Production Company: Stanković i sinovi
Producer: Marko Stanković, Ivan Milosavljević, Stevan Spasić
Co-Production: Black Rooster Studio

Catch You Later

Stevan Spasić

Growing up in Eastern European decaying industry town, a bunch of friends has a need to play some noise.

A boy who has been loving music more than anything else now has nothing left-but music. He is a guide through the story about coming of age in decaying industry Serbian town, the birthplace of hundred unknown bands. His friends are playing a concert together. One band is a local legend, reunited after ten years break. This gathering of four old buddies will determine their friendship. The other band is fresh and new, formed by four girls. This is their first gig and last high school summer break. The whole bunch of the musicians is facing the question: Is everything they share going to be lost?



Stevan Spasić

Turbotronik (50', 2017)

stevanspasich@gmail.com



in postproduction

Serbia, 2020

4K and HD / DCP, color, 17 min

Original title: Kontrafaza

Director: Igor M. Toholj

Cinematography: Igor M. Toholj

Editing: Igor M. Toholj

Sound: Nikola Cvijanović

Production Company: Zero Production

Producer: Igor M. Toholj

Counterphase

Igor M. Toholj

Do you still want to go inside?

Two buildings, 659 km away one from each other, were creating distress and suicidal thoughts to their inhabitants and architects. One is in Belgrade (Serbia), the other in Rijeka (Croatia). In this short documentary essay, we explore various physical and social aspects of this phenomenon.



in postproduction

Serbia, 2020

HD / DCP, color, 72 min

Original title: Dnevnik ozbiljnog prestupnika

Director: Danilo Ceković

Cinematography: Mira Janjetović, Danilo Ceković

Editing: Ana Ristović

Sound: Jakov Munižaba

Production Company: Academic Film Center and Osmica

Producer: Danilo Ceković, Milan Milosavljević, Mira Janjetović

Co-Production: Osmica

Pitching / Training: Sarajevo IFF - Docu Rough Cut Boutique, Beldocs In Progress, Euro Doc

Awards: Sarajevo IFF - Docu Rough Cut Boutique - IDFA award

Diary of a Serious Offender

Danilo Ceković

Through the rollercoaster of emotions, during the summer of serving the punishment, Danilo, the offender, and Mira, his girlfriend, are making the film with their smartphone.

“Diary of a Serious Offender” is Danilo’s visual journey, through an eye of an offender and his community service hours at Local Sports Center pool. He’s spending 40 days of summer with his girlfriend Mira, who struggle and accepts shooting a movie about their youth and overcoming issues through emotional and physical maturation. During those moments, their relationship was starting to change and everything reflects on it somehow. Even pool workers, and their issues of hard life. By expanding the love that the pool workers feel and accept, the two, who are destroyed in search for happiness, using Danilo’s smartphone, which is their smartphone, to show a love story which is still going on.



Igor M. Toholj

The Man Who Ate Himself (22', 2015)

Steady Job (14', 2018)

Havana Dreams (in postproduction, 2020)

zero.produkcija@gmail.com



Danilo Ceković

Circular (31', 2018)

Garden of Dreams (12', 2015)

zoviteme.danilo@gmail.com



in development

Serbia, 2020
4K / DCP, color, 90/52 min

Original title: Nemoj da se vraćaš
Directors: Miloš Ljubomirović and Danilo Lazović
Cinematography: Aleksandar Ramadanović
Editing: Rajko Ristanović
Sound: Dane Vlasisavljević
Production Company: Cinnamon Films
Producers: Miloš Ljubomirović, Danilo Lazović, Ivica Vidanović
Pitching / Training: Eurodoc, Beldocs Industry, Fest Forward
www.nemojdasevracas.com

Do Not Come Home

Miloš Ljubomirović and Danilo Lazović

College-educated truck drivers from East Europe roam the United States questioning themselves.

The characters of our film are neither old nor young. They all have college degrees but they do not do the jobs they are qualified to do. Despite loving Serbia, they do not live there. They drive trucks across the US. Driving through wild and picturesque scenery across America, our characters communicate with their loved ones. On the road they get all sorts of personal news. "Do not come home" is the most often heard advice that loved ones give to those who decided to leave.



Miloš Ljubomirović

Shadows (24', 2014)
My Brother on Eighteen
Wheels (19', 2018)
The Call (19', 2018)

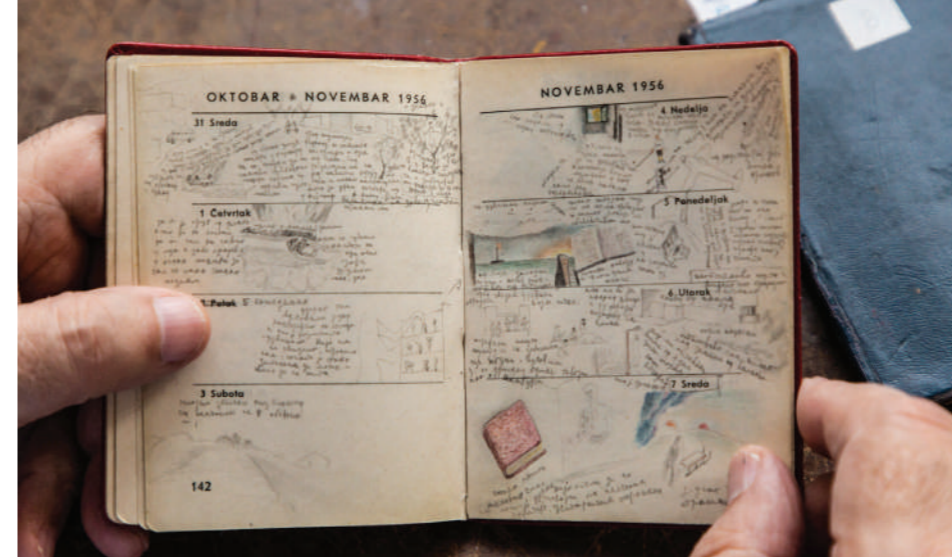
ljubomirovicmilos@yahoo.com



Danilo Lazović

In the Capsule - V. Gilić (34', 2015)

danilo.lazovic@mac.com



in development

Serbia, 2020
HD and archive / DCP, color and b/w, 70 min

Original title: Snovi Vladana Radovanovića
Director: Sonja Đekić
Cinematography: Nemanja Jovanov
Editing: Filip Dedić
Sound: Aleksandar Protić
Music: Vladan Radovanović
Production Company: Keva
Producer: Sonja Đekić, Nemanja Babić
Pitching / Training: DocLisboa IFF

Dream Collector

Sonja Đekić

A fairytale from the other side of the closed eyes - a surreal documentary compiled out of 2000 dreams of a remarkable artist.

Vladan Radovanović is an elderly man living in a small, yet scenic apartment together with his wife and a parrot. Every day he writes down and also draws the content of his previous night's dream, trying to capture it as accurately as possible. The dream elements start to appear in his awake life - the apartment becomes the portal to Vladan's dream world; present melts into one with his memories, thoughts and creations. Gradually, we discover a unique artistic figure: composer, painter, writer, theorist, art-syntetist, pioneer in electronic music and in several other fields of contemporary art.



Sonja Đekić

Joe Goes to Serbia (51', 2008)
Kosma (75', 2013)
Speleonaut / Under the Stone Sky (57', 2018)

kewa.production@gmail.com



in production
Serbia, 2020
HD and archive / DCP, color

Original title: Svako traži ono čega nema
Director: Stefan Malešević
Cinematography: Stefan Malešević
Editing: Jelena Maksimović
Sound: Jakov Munižaba
Production Company: Tri Osmine
Producer: Jelena Angelovski
Pitching / Training: Visions du Reel - Focus pitch, IDFAcademy Summer School

Everyone Is Looking for What They Don't Have

Stefan Malešević

Eline, diline, beline sahip ol! - Keep control over your hands, your tongue and your waist!

The Bektashi are a Muslim Dervish order, founded in XVI century. Since formation they had a liberal approach to religion. They drink alcohol during sermon, treat women as equal and use humor as a means for revealing the truth, which is why many conservative Muslims don't tolerate them. Bektashi moved their seat to Tirana in 1925 when Kemal Ataturk outlawed their practice. Today they remain present in small number in Albania and Macedonia. The film follows everyday life of Bektashis in three temples in Macedonia, a country with rising inner tensions between Christians and Muslims.



Stefan Malešević

Gora (78', 2017)

malesevicstefan@gmail.com



in development
Serbia, 2020
HD / DCP, color, 72 min

Original title: Zabranjena tetka
Director: Bojana Novaković
Screenplay: Bojana Novaković
Cinematography: Bojana Novaković, Pablo Ferro
Editing: Dragan von Petrović
Sound: TBC
Production Company: Sense Production
Producer: Milan Stojanović
Pitching / Training: Thessaloniki Docs in Progress, Beldocs Industry, Eurodoc
Awards: Beldocs Industry - Best Pitch Award
www.senseproduction.rs

The Forbidden Aunt

Bojana Novaković

In a world swamped with soap-operas, a Serbian family proves that life is far more dramatic, frightening and far stranger than fiction.

Filmmaker Bojana Novaković seeks to uncover the life and personality of the one family member she was never allowed to know - her bohemian, alcoholic, endlessly energetic Aunt Gordana. Bojana's exploration of her family started 20 years ago when she would carry around a VHS camcorder to every family gathering and now it has led her here, to the portrayal of a generational struggle against madness, bitterness and confusion.



Bojana Novaković



in production

Serbia, Germany, 2020
4K / DCP, color, 90 min

Original title: Pejzaži slobode

Director: Marta Popivoda

Screenplay: Marta Popivoda, Ana Vujanović

Cinematography: Ivan Marković

Editing: Jelena Maksimović

Sound: Jakov Munižaba

Production Company: Theory at Work

Producers: Dragana Jovović, Marta Popivoda

Pitching / Training: Berlinale Doc Station,
Visions du Reel - Focus Pitch, WEMW
www.theoryatwork.org

Freedom Landscapes

Marta Popivoda

The last voyage through the landscapes of vanishing memory of Sonia, the first Partisan woman in Serbia and a member of the Resistance at Auschwitz.

Freedom Landscapes is a film about resistance. It is told from the perspective of the life story of Sonia Vujanović, the first Partisan woman in Serbia, who was also one of the leaders of the Resistance movement at Auschwitz-Birkenau. The film bespeaks that it is possible to think and practice resistance even in such a totalitarian situation as Nazi concentration camps. While traveling through the landscapes of Sonia's memory, we enter an archive of a world that is vanishing inevitably with its last actors, a story that must be told now or will disappear forever.



Marta Popivoda

Yugoslavia, How Ideology Moved Our
Collective Body (62', 2013)

marta@theoryatwork.org
www.martapopivoda.info



in postproduction

Serbia, 2020
4K / DCP, color

Original title: Devojčice rokaju

Director: Mina Petrović

Cinematography: Neda Mojsilović

Editing: Mina Petrović

Sound: Luka Ožegović

Production Company: Action Production

Producer: Ikonija Jeftić

Girls Rock

Mina Petrović

Victoria is a drummer. Her interests reach their true potential thanks to "Rock Camp for Girls". Torn between school and drumming, she chooses both.

Victoria (15) is a heavy metal drummer from a small Serbian town of Smederevo. Her interests and ambitions reach their true potential when she expresses herself through "Rock Camp for Girls" in 2017. Even though she made many friends there, the Camp holds a big surprise for her in summer of 2019 - an international collaboration abroad. Afterwards she has to come back to her hometown because of the new school year and this leaves her a bit broken. But the thoughts of her experience in Iceland give her motivation to continue with drumming, along with attending school.



Mina Petrović

minapetrovicfdu@gmail.com



in postproduction

Austria, Georgia, Serbia, 2020
HD / DCP, color, 82 min

Original title: Glory to the Queen

Director: Tatia Skhirtladze

Co-Director: Anna Khazaradze

Screenplay: Ina Ivanceanu

Cinematography: Sebastian Thaler

Editing: Petra Zöpnek

Sound: Irakli Ivanishvili

Music: Aleksandra Vrebalov

Production Company: Berg Hammer Film GmbH, Amour Fou Vienna, 1991 Productions and Playground Produkcija

Producer: Karin Berghammer, Alexander Ivanceanu, Bady Minck, Nino Chichua, Anna Khazaradze, Linda Jensen, Sarita Matijević

Co-Production: Berg Hammer Film GmbH, Amour Fou Vienna, 1991 Productions and Playground Produkcija

Involved TV Channel: ORF

Glory to the Queen

Tatia Skhirtladze

A look into the lives of 4 legendary chess players who revolutionized women's chess internationally and became Soviet icons of female emancipation.

The life stories of the four legendary Soviet Georgian chess stars Nona Gaprindashvili, Maia Chiburdanidze, Nana Alexandria and Nana Ioseliani interweave into a narration about winning and losing on the chessboard and in life but also about rebelling against a powerful male system. "Glory to the Queen" is a cinematic reflection on the struggle for independence and freedom.



Tatia Skhirtladze

suk@gmx.de
www.tatias.net



in postproduction

Serbia, 2020
HD and archive / DCP, color, 52 min

Original title: Havana Dreams

Director: Igor M. Toholj

Screenplay: Igor M. Toholj, Petar Mitrić

Cinematography: Igor M. Toholj

Editing: Marija Kovačina

Sound: Nikola Cvijanović

Production Company: Zero Production

Producer: Igor M. Toholj

World Sales: Zero production

Havana Dreams

Igor M. Toholj

If you could choose, would you stay or leave Cuba?

Both anthropological essay and a "city symphony" about Havana, "Havana Dreams" explores the life of the city at the political crossroad. Combining archive footage with the contemporary shots of citizens in their everyday routines and interviews about their desire to stay or to leave. It shows the life of people in Havana in the late 2011, when Fidel Castro stepped out of power. The view of the cameraman depicts TV programs, people in their everyday routine, rooftops, streets, flats, storms on the ocean shore etc. Juxtaposing the rare archive footage of the 1979 turbulence in the Non-Aligned Movement between Yugoslavia and Cuba with the shots of contemporary inhabitant answering only one question: would you stay here or leave Cuba?



Igor M. Toholj

The Man Who Ate Himself (22', 2015)
Steady Job (14', 2018)
Counterphase (in postproduction, 2020)

zero.produkcija@gmail.com



in postproduction
Serbia, 2020
HD / DCP, color, 70/52 min

Original title: Kuća pustinja
Director: Nemanja Nikolić
Cinematography: Ivan Tasić
Editing: Zlatko Stojilović
Sound: Miloš Drndarević
Music: Bogdan Dobrota
Production Company: Black Rooster Studio
Producer: Ivan Milosavljević
Co-Production: Stanković i sinovi
Pitching / Training: Frontlab, Duna DOCK

The Home Desert

Nemanja Nikolić

Short term job unexpectedly becomes a yearlong mystical trial for three painters in female Orthodox monastery on a small Montenegrin island.

The three artists get hired to paint a fresco at medieval Orthodox Christian temple in Montenegro. They have ambition to create art of eternal value. Their only neighbors have ambition to reside in Heavenly Kingdom. Deserted island is home of the nuns. But for the artists it is the hardest field-work so far. Ancient technique of painting directly on wet plaster got even harder to obtain due to harsh climate. After a year the crew is exhausted. Faraway from the common life, every one of them meets his uncommon self. Will they stay together on the island and finish the painting?



Nemanja Nikolić

nemanja.nikolich@gmail.com



in postproduction
Serbia, 2020
4K / DCP, color, 80 min

Original title: U slavu ljubavi
Director: Tamara Drakulić
Cinematography: Igor Đorđević
Editing: Tamara Drakulić, Jelena Maksimović
Sound: Jakov Munižaba
Production Company: Monkey Production
Producer: Jelena Angelovski
Pitching / Training: DocLisboa IFF, Docu Rough Cut Boutique

In Praise of Love

Tamara Drakulić

Life of a dying village, incorporated in the tragedy of Romeo and Juliet enacted by teenagers, tells a story of dreams not wanting to be lost.

The magic of a desert village is composed of fragments of its reality. Today, frozen by poverty and disasters, is revived by the reminiscences of the past. First love is revealed through verses as ubiquitous even among those who have not yet experienced it. The guardian of the honey is also guardian of secret. In this timeless space small Mexican village with its specificities becomes the model of the present moment which belongs to every observer



Tamara Drakulić

Swing (80', 2012)
Ocean (70', 2014)
Wind (70', 2016)

ljuljaska@gmail.com



The Labudović Reels (working title)

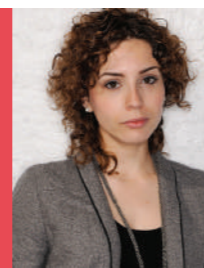
Mila Turajlić

President Tito's cameraman reveals the secret weapon of solidarity among liberation movements - cinema.

An archival road trip with Stevan Labudović, cameraman of Yugoslav President Tito and cinematic eye of the Algerian revolution, investigating the role of cinema in the liberation movements of the Third World and the birth of the Non- Aligned Movement.

in production
Serbia, France, 2020
HD + archive / DCP, color, 100 min

Original title: Dosije Labudović (radni naslov)
Director: Mila Turajlić
Cinematography: Mila Turajlić
Editing: TBC
Sound: TBC
Music: TBC
Production Company: Dribbling Pictures
Producer: Mila Turajlić
Co-Production: Carine Chichkowsky for Survivance
Involved TV Channel: ZDF, ARTE
Pitching / Training: IDF Ex Oriente, Berlinale Doc Station, IDFA Forum
www.dissimila.rs



Mila Turajlić

Cinema Komunisto (100', 2011)
The Other Side of Everything (104', 2017)

mila.turajlic@gmail.com
www.dissimila.rs



The Last Band

Darko Lungulov

Two brothers, in their 70s, still touring with the oldest Yugoslav rock band, fighting to preserve dying art form of rock and roll and the memory of a dead country.

The brothers Jelić were born during the Second World War. As they were growing up, their country, Yugoslavia was booming, progressive, socialist country. The rock and roll was allowed to enter and they started playing it professionally in 1962. They formed their own band - YU Grupa (The YU Band), named after Yugoslavia. Fast forward to the 1990s and Yugoslavian bloody civil war. The country exploded but the band survived to this day. They still tour the country in a van, now in their 70s, preserving both the memory of the dead country and dying art form of rock and roll.

in production
Serbia, 2020
HD + archive / DCP, color and b/w, 90/5x40 min

Original title: YU Grupa – Priča o bratstvu i jedinstvu
Director: Darko Lungulov
Screenplay: Darko Lungulov
Cinematography: Đorđe Arambašić, Aleksa Jakonić, Petar Popović, Pablo Fero, Aleksandar Ramadanović, Vladan Obradović
Editing: TBA
Sound: TBA
Music: Band's music & TBA
Production Company: Papa Films
Producer: Darko Lungulov
Involved TV Channel: RTS



Darko Lungulov

Escape (50', 2004)
Here and There (80', 2009)
Monument to Michael Jackson (95', 2014)

darkolun@gmail.com



in postproduction

Serbia, 2020
2K / DCP, color, 90 min

Original title: Skok
Director: Ivica Vidanović
Screenplay: Aleksandar Miletić
Cinematography: Nemanja Petković, Dalibor Tonković
Editing: Nikola Grubić
Sound: Rade Vučković
Production Companies: Cinnamon Films, Cinnerent
Producers: Ivica Vidanović, Nevena Savić
Co-Production: Aleksandar Miletić
www.cinnesport.com

The Leap

Ivica Vidanović

Feature film **The Leap** is the story about an astonishing life and sport comeback of super talented basketball player Nataša Kovačević.

Feature film **The Leap** is the story about an astonishing life and sport come back of basketball player Nataša Kovačević, and her mission to motivate people with similar destiny like hers, to stay positive and find way to win again on the court. This movie is dedicated to ones who helped her to keep her smile after traffic accident in Hungary, 7th September 2013, when she lost her leg. To everyone who believed in her strength and dreams that she could play and, even more, win titles again. And it happened...



Ivica Vidanović

On Sensitivity (30', 2012)
Equal (116', 2015)

office@cinnamonfilm.com
www.cinnamonfilm.com



in production

Serbia, Croatia, France, Slovenia, 2020
HD / DCP, color, 75/52 min

Original title: Poslednja reprezentacija
Director: Jure Pavlović
Cinematography: Dario Hacek
Editing: Dragan von Petrović
Sound: Vladimir Živković
Production Companies: Wake Up Films, Sekvenca
Producers: Biljana Tutorov, Bojan Kanjera
Co-Production: Staragara, JBA Production
Pitching / Training: RE-ACT, Arhchidoc - La Femis, Eurodoc

The Lost Dream Team

Jure Pavlović

The story about the last Yugoslav national basketball team who won the gold medal for the glory of a country that ceased to exist three days before.

The Lost Dream Team is a story of the last Yugoslav basketball team and their quest for gold medal facing the political turmoil in June 1991 and the ensuing period of war. It is a psychological study of the players, the trials of their comradeship and the aftermath it had on their lives and careers.



Jure Pavlović

Umbrella (17', 2012)
Picnic (13', 2015)
Awakenings (in production, 2018)

jure@sekvenca.hr



in production
Serbia, Croatia, 2021
HD / DCP, color and b/w, 75 min

Original title: Mamula All Inclusive
Director: Aleksandar Reljić
Cinematography: Goran Velemir
Editing: Zlatko Zlatković
Sound: Zlatko Zlatković
Music: Milan Kerezović
Production Company: Greenfield
Producer: Dragan Gmizić
Co-Production: Restart
Involved TV Channel: Al Jazeera Balkans
www.gf.rs

Mamula All Inclusive

Aleksandar Reljić

The transformation of the former concentration camp from WW2 "Mamula" into a luxury resort is a humiliation and degradation for the camp's survivors.

Ivo Marković (86) was eight years old in 1942 when he ended up in the notorious Mamula camp run by Italian fascists. He feels hurt and humiliated because the Montenegrin authorities have decided to give concession for a period of 49 years to an Egyptian tycoon Samih Sawiris, who will turn Mamula into a SPA hotel for rich clientele. The isle of Lastavica and Mamula Fortress in the South Adriatic Sea were horrifying places in WW2, where over two thousand civilians were tortured. The story shows that today everything is for sale even the remembrance.



Aleksandar Reljić

The Heroes of Battle for the Wounded (56', 2015)
Kosovo Cheers! (25', 2015)
Enkel (82/52', 2018)

aleksandar.reljic@core-ns.org



Merry Christmas, Yiwu

Mladen Kovačević

A melancholic portrait of Yiwu, a place with more than 600 Christmas factories, where Christmas as we know it is produced for the entire world.

Communist ideals have long lost their value in Yiwu, a city with 600 Christmas factories, in which Christmas as we know it is produced for the entire world. With rising wages, the workers in Christmas factories can now afford newest iPhones, but they still live in crowded dormitories. All migrants in their own country, everyone's nostalgic for some place far away. Young generation is already tired of long factory hours, chemical fumes and glitter particles, and they do not care for their parents' wishes to get educated. Stuck in between Chinese tradition and the newly discovered Chinese dream, they want their own businesses, to be rich, to be independent, to be in love.

in postproduction
Serbia, Sweden, 2020
HD / DCP, color, 93/52 min

Original title: Srećna Nova, Yiwu
Director: Mladen Kovačević
Cinematography: Marko Milovanović
Editing: Jelena Maksimović
Sound: Patrik Stromdahl
Music: Olof Dreijer
Production Company: Horopter Film Production, Sisyfos Film Production
Producer: Iva Plemić Divjak, Mario Adamson, Ruth Reid
Co-Production: Bocalupo Films, ma.ja.de, Visible Film
Involved TV Channel: NDR / ARTE, RTBF, Current Time TV, RTS, YLE, RSI
Sales agent / Distributor: Lucky Dogs (nordic Countries)
World Sales: Deckert Distribution GmbH
Pitching / Training: Eurodoc, Visions du Réel, Karlovy Vary, DOK Leipzig - Doc Preview
Awards: Visions Sud Est Award for the Best pitch - Focus talk at Visions Du Reel
www.horopter.rs



Mladen Kovačević

Wall of Death, and All That (62', 2016)
4 Years in 10 Minutes (63', 2018)
Beginnings (in development, 2021)

mladen.kovacevic@horopter.rs
www.horopter.rs



in postproduction
Serbia, 2020
HD / DCP, color, 25 min

Original title: Metaplazma, slučaj ptica
Director: Nemanja Babić
Screenplay: Neda Radulović
Cinematography: Andrija Kovač, Vladimir Miladinović
Editing: Nemanja Babić, Andrija Kovač
Sound: Stanislav Tomić, Nikola Cvijanović
Production Company: Playground Produkcija
Producer: Sarita Matijević

Metaplasm: The Vulture File

Nemanja Babić

Vultures: turning the gaze around.

Griffon vultures were almost extinct in Serbia. But a group of biologists has found a way to help their population return, embarking on a project that requires tedious work to track and monitor the birds. Scientists gaze to learn, while artists do so to convey a message. In cinematography, the gaze of a filmmaker goes unnoticed, as does the gaze of scientists quietly watching their object of attention. "Metaplasm: the vulture files" combines and compares the captured and found footage of the filmmaker and the scientist, who observe the animal, opening the space of transformation to happen: the bird's gaze turns back to the observer.ce.



in production
Serbia, Croatia, 2020
HD / DCP, color, 80 min

Original title: Muzej revolucije
Director: Srđan Keča
Cinematography: Srđan Keča
Editing: TBA
Sound recording: Radiša Cvetković
Sound design: Jakov Munižaba
Production Company: Uzrok
Producer: Srđan Keča
Co-Production: Restart
Pitching / Training: DOK Leipzig Co-pro Market, Beldocs In Progress
Awards: Beldocs In Progress - Postproduction Award
www.skeca.com

Museum of the Revolution

Srđan Keča

A fable about a little girl, an old lady, and an abandoned utopian project set for demolition.

Half a century ago, socialist Yugoslavia planned to build a museum with a bold vision: "to safeguard the truth about us". Hidden next to one of the busiest parts of Belgrade, a vast labyrinthine basement is all that remains of the abandoned utopian project. Living in this dark place, an old lady and a little girl develop an unlikely and enchanting friendship. When a new urban development moves to erase all traces of the Museum of the Revolution, innocent games and stories by the fire disappear from the little girl's life.



Nemanja Babić

KUD Idijoti, the Old Pricks (19', 2007)
The Shovel is Too Small (25', 2013)
The Unidentified (40', 2015)

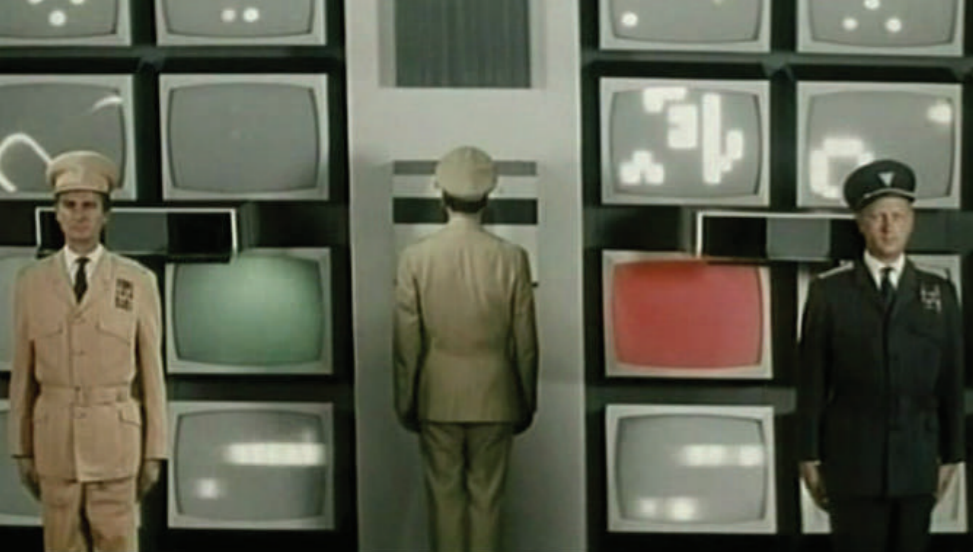
nemanja@postmg.com



Srđan Keča

A Letter to Dad (48', 2011)
Mirage (42', 2012)
Escape (23', 2013)

sk@skeca.com
www.skeca.com



in development

Serbia, Croatia, Slovenia, Bulgaria, Czechia, 2021
4K and archive / DCP, color and b/w, 80/52 min

Original title: Jedna umiruća zvezda

Director: Tea Lukač

Screenplay: Dimitrije Vojnov

Production Company: Mali Budo

Producer: Danilo Bečković

Co-Production: Agitprop, Sirena Film, Studio Virc, Nukleus Film

Sales agent / Distributor: MegaCom Film

Pitching / Training: Dok Leipzig Co-Pro Market, Ex Oriente, Beldocs Academy

One Dying Star

Tea Lukač

A fascinating story of science fiction films that tried to predict the future of a socialist country that didn't live to see it.

Three turbulent decades of the last century are reflected through the story of science fiction films made in socialist Yugoslavia. Unraveled chronologically and divided by decades, it follows the clash of dreams and reality of a country that no longer exists. Told almost exclusively out of archive material, contrasting the footage of actual sci-fi films with documentary footage of the time, the story makes forgotten visions of the future come alive - especially those of a society that made it hard to determine where reality stops and where sci-fi begins.



Tea Lukač

The Most Important Boy in the World (75', 2016)
Roots (in development, 2020)

lukac.tea@gmail.com



in production

Serbia, Croatia, Italy, 2020
HD / DCP, color, 90/120 min

Original title: Ovde su samo galebovi beli

Director: Marija Žižović

Cinematography: Marija Žižović

Editing: Bojan Simić, Marija Žižović

Sound: Neško Uskoković

Production Company: Film i ton

Producer: Jovan Marković, Marija Žižović

Pitching / Training: ZagrebDox Pro

Only Seagulls Are White Here

Marija Žižović

A story about the life of Gypsies collecting secondary raw materials at the landfill. Each of them hopes to find money and gold in the garbage.

Micha has no identity documents and can't prove that he exists. Transvestite Ceca, collects garbage during the day and prostituting himself at night. Boshko, the main racketeer at the landfill, was married 52 times. Dacha had once lived and worked here, but he managed to illegally go to Italy and open the famous restaurant. Owners of the dancing bear are hiding on the landfill from the Society for Animal Protection, so that they wouldn't take him away. This landfill should be terminated in 2 years. Our heroes will have to leave their homes.



Marija Žižović

Sounds from Neighborhood (25' 2011)
When Your Dad Buys You an Elephant (60' 2013)
When the Oak and the Road Met (in postproduction, 2019)

mariyazizovic@gmail.com



in production
Serbia, 2020
HD, 4K + archive / DCP, color and b/w, 90 min

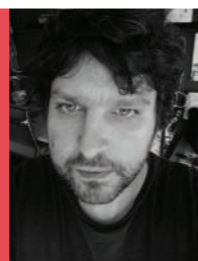
Original title: Piksi
Director: Miloš Pušić
Cinematography: Miloš Pušić
Editing: Ivan Knežević
Production Company: Hit and Run
Producers: Branislav Trifunović, Miloš Pušić, Ivan Ergić

Pixie

Miloš Pušić

Biographical documentary about Pixie, one of the best Yugoslav and European football players of the nineties.

Biographical documentary about Dragan Stojković Pixie, one of the best Yugoslav and European football players of the nineties. After a severe injury he almost lost everything. Against all odds he recovered and soon he became an icon in Japan.



Miloš Pušić

Lullaby for a Boy (26', 2007)
Autumn in My Street (75', 2009)
Withering (109', 2015)

milospusic@gmail.com



in production
Serbia, Bosnia and Herzegovina, Croatia, 2020
4K / DCP, color, 70 min

Original title: Izbor za Miss Zatvora
Director: Srđan Šarenac
Cinematography: Srđan Šarenac
Editing: Ksenija Petričić
Sound: TBC
Production Company: Novi Film
Producer: Srđan Šarenac
Co-Production: Udruženje Novi Film, Provid
Involved TV Channel: Al Jazeera Balkans, RTS
Sales agent / Distributor: Oskar Film for BiH
Pitching / Training: WEMW
Awards: When East Meets West - Hot Docs Award
www.novi-film.com

Prison Beauty Contest

Srđan Šarenac

A female prison in a small rural city in Brasil, decides to organize a prison beauty contest in order to restore self-confidence of inmates.

Most of the female convicts in Pirajui prison are there because of drugs. Some of them did it for money but the other did it for love, helping their boyfriends or husbands. Women in prison are without husbands and boyfriends. All convicted women as soon as they enter the jail lose their partner who is no longer interested in being in touch with them. The Beauty Contest will give back the female inmates goals, pride and steps towards improving their self-esteem. Twelve contestants are going to be judged for beauty, general knowledge and their good behavior record.



Srđan Šarenac

Selma (25', 2006)
Village Without Women (83', 2010)
Two Schools (52', 2017)

production@novi-film.com
www.novi-film.com



in development
Serbia, 2020
2K / DCP, color, 70 min

Original title: Put za Agartu
Director: Tamara von Steiner
Cinematography: Aleksandar Mijailović
Editing: Tamara von Steiner
Sound: TBC
Production Company: Nin Film
Producer: Tamara von Steiner
Pitching / Training: Eurodoc

Road to Agartha

Tamara von Steiner

Defeated by the world they are living in, grandfather and grandson embark on a journey in search of a mythical place in the center of the Earth.

Defeated by the world in which they are living, grandfather and grandson embark on a journey from Serbia through Vietnam to Cambodia in search of a mythical land known as Agartha, that is placed in the center of the Earth, hoping to find more beautiful and better world that people have not yet been able to destroy.



Tamara von Steiner

Delinquenti (54', 2013)
I Accuse the Silence (16', 2015)
Controindicazione (74', 2016)

tamara.von.steiner@gmail.com



in development
Serbia, 2020
4K / DCP, color, 80/50 min

Original title: Koreni
Director: Tea Lukač
Cinematography: Sara Preradović
Editing: Nataša Pantić
Production Company: Nana 143
Producer: Andrijana Sofranić Šućur
Pitching / Training: Fest Forward

Roots

Tea Lukač

A sensory-ethnography experience about nature and people trapped in time.

Passengers on the back seat of a moving car. Thick fog. Conversations about hornet's nests, placing bets on bull fighting, masked children fresh from carnival, Chinese in-laws from mixed marriages, petitions against nuclear waste, singing competitions and good meals at funerals. Seven long static shoots. Vast woods surrounding the place separating each of the seven journeys. Storms and snow. Lost origin and unclear destination. Still passengers and ever moving landscape. Quietness and rumbling. Intimate and public. Transience and eternity. Strangely wondrous and occasionally a funny movie.



Tea Lukač

The Most Important Boy in the World (75', 2016)
One Dying Star (in development, 2021)

lukac.tea@gmail.com



in production
Serbia, 2020
4K and HD / DCP, color, 75 min

Original title: Prizori iz života džukca
Director: Tanja Brzaković
Cinematography: Aleksandar Kalezić, Boško Đorđević, Tanja Brzaković
Editing: Branka Pavlović, Mina Đukić, Jelena Bosanac, Srđan Mitrović, Irena Domazetović
Animation: Vuk Palibrk
Sound: Miloš Drobňaković
Music: Janja Lončar
Production Company: Talas film
Producer: Nebojša Miljković
Co-Production: Dirk Manthey Film UG
Sales agent / Distributor: Five stars film distribution for Ex-Yu and Albania

Scenes from the Life of a Mutt

Tanja Brzaković

“Mutts” tells a stories of stray dogs from their perspective as they face a country in a profound state of ecological, emotional and law disintegration.

Young mother fights to protect her babies from cold and hunger; surviving of the family in the devastated industrial lot after the last human is gone; running away from the chains and fighting to stay free; abandoned and wounded fighter being saved by garbage damp strays; hunted and taken to prison without being guilty of any crime; waiting for the owner who died to “come back”. Each dog’s story has, as an addition to direct cinema, a hand drawn animation and first-person voice over, bringing together factual storytelling and animated dramatic visuals in a very intense way.



Tanja Brzaković

Jelenas World (80', 2008)
Jovica and His Theeth (72', 2016)
The Chinese Will Come (72', 2018)

kontakt@tanjabrzakovic.de
www.tanjabrzakovic.de



in postproduction
Serbia, Italy, Greece, 2021
HD / DCP, color, 75/52 min

Original title: I, gde je taj princ na belom konju?
Director: Sonja Rakić
Cinematography: Robert Gondi
Editing: Darko Maletin
Production Company: 888 Films
Producer: Ana Renovica
Pitching / Training: GoEast, DocLisboa, Sarajevo FF - Pack&Pitch

So, Where the Hell Is My Prince Charming?

Sonja Rakić

Danica attempts to heal the wounds of her past by getting married but she realizes that she needs to marry herself first.

Danica, a woman in her sixties, has very authentic personality and a spirit of a light beam. She goes to dancing parties, writes poetry and has only one wish - to say “I DO” finally. After she finds out that her boyfriend of 8 years, Branislav, doesn’t want to get married, her romance life starts crumbling down and she encounters new dilemma - is he the right man for her? While she ponders what to do with their relationship, Branislav breaks up with her. Within a day, she loses every source of income. Faced with this darkness, Danica turns towards herself and questions her deep need for belonging.



Sonja Rakić

Deviation (11', 2013)
Everyone Loves Cakes ‘Čajanko’ (20', 2014)
The Killers (20', 2012)

sonjaracic9@gmail.com



in postproduction

Serbia, 2020
VR, color, 22 min

Original title: Spomenik
Director: Ivan Knežević
Production Company: Debaser
Producer: Branislav Klačnja, Ivan Bereš
Pitching / Training: Biennale College Cinema VR,
Venice Production Bridge

Spomenik

Ivan Knežević

“Spomenik” is a VR documentary about the long forgotten, eerily alien monuments of socialist Yugoslavia.

In the 60s and 70s of the past century, the government of Socialist Yugoslavia commissioned a large number of monuments commemorating the battles, events and resistance movements of the Second World War. After the death of President Tito, long-simmering tensions rose to the surface and soon the Yugoslav nations got embroiled in a bloody civil war. “Spomenik” is a VR documentary about these long-forgotten, eerily alien monuments that symbolize a brotherhood and unity that no longer exists.



Ivan Knežević

direktors@gmail.com



in postproduction

Serbia, Germany, Italy, 2020
HD / DCP, color, 85/52 min

Original title: Supernova
Director: Vanja Kovačević
Cinematography: Pablo Ferro Živanović
Editing: Nataša Pantić
Sound: Vladimir Živković
Production Company: All Inclusive Films
Producer: Andrijana Stojković
Co-Production: Baš Čelik, Neue Mediopolis, Nightswim
Pitching / Training: UnionDocs - August Proje Lab NY,
Fest Forward, Eurodoc
Awards: YapımLab, Turkey - Best Project in Development

Supernova

Vanja Kovačević

Belgrade-born, London-based rock photographer ponders the changes in the music business. He’s considering retiring, but is he really ready to do it?

Supernova follows the closure of the career of rock photographer Brian Rasic which coincides with the “departures” of his idols. He’s lived in London and worked in the music industry for the past 40 years. As his retirement is approaching he’s considering moving back to his hometown – Belgrade. The mission he believes in – bringing the stars closer to their fans – has lost its significance and music industry is changing quickly. While we are witnessing his present, the past “interferes” through melancholic stop-motion scenes composed of Brian’s photos taken during his long career.



Vanja Kovačević

A Star is Born (75', 2010)

vanja@allinclusivefilms.rs



Tales from the Chinese Quarter

Nenad Mikalački

They are restless, more determined and partially organized in their struggle for the right to stay.

Inhabitants of the Chinese quarter reveal their glorious past, absurd present and uncertain future while authorities, private investors and club owners lurk out of the shadows, pushing their own plans for this place. Within a transitional society, such as Serbia, these people and this place are trying to adapt and survive. Guided by a young boy (Andrej, 8) and his dog (China, 12), we observe their transformation, gentrification and hear a poem about the city, the country, the region.

in development

Serbia, Macedonia, 2020
HD / DCP, color, 70/52 min

Original title: Priče iz Kineske četvrti

Director: Nenad Mikalački

Screenplay: Jelena Marjanović

Cinematography: Željko Mandić

Editing: Zoran Dorić

Sound: Nikola Malogajski

Music: Drum&Zez

Production Company: Druid

Producer: Nenad Mikalački

Co-Production: Arka media

Involved TV Channel: RTV Vojvodina

Pitching / Training: Pula FF - Matchmaking forum

www.druidfilm.org



Nenad Mikalački

MRMR (10', 2000)

The Last Swan Lake (11', 2006)

At Home (19', 2011)

home@druidfilm.org

www.druidfilm.org



Telenovela: Grey-Scale in Color

Filip Martinović

Born in Belgrade but raised in Barcelona, Filip asks himself a simple question: where is he actually from?

Filip starts his journey by visiting various members of his family in search of an answer of a very simple question: where is he actually from? The search of his own identity and the impossibility to find good answers brings him to a re-enactment of a past event of his life in a particular way that reminds of Latino soap opera - Telenovela.

in postproduction

Serbia, Spain, 2020
HD / DCP, color, 70 min

Original title: Telenovela en gris y multicolor

Director: Filip Martinović

Cinematography: Marko Milovanović

Editing: Ana Žugić

Sound: Luka Barajević

Production Company: Gulu Gulu Presenta

Producer: Filip Martinović, Nikola Savićević

Co-Production: Gadea films

Pitching / Training: Beldocs In Progress

Awards: Beldocs IDFF - Beldocs In Progress, Jihlava

IDFF - Silver Eye and East Silver Caravan,

Locarno FF - First Look on Serbian Film



Filip Martinović

Te voy a hacer gritar (13', 2013)

Funger minf kunn dall (14', 2014)

mailmartinovic@gmail.com



in production

Serbia, 2020
HD / DCP, color, 70 min

Original title: Deset izgubljenih pesama
Director: Milica Stojanov
Cinematography: Goran Velimir, Borislav Živkov
Sound: Vladimir Rašković
Music: Radovan Petrović
Production Company: Talas Film
Producer: Nebojša Miljković
Involved TV Channel: Radio-Television of Vojvodina

Ten Lost Songs

Milica Stojanov

Some songs are meant to be lost.

While visiting city of Kikinda in Serbia, a young Norwegian guy from Narvik, meets joyful art gallery security guard. After spending time with him, he discovers that this man is actually a forgotten ex-Yugoslavian music legend.



Milica Stojanov

Love is the Law (25', 2016)
Gavrilo Princip - Browning With Rosewood Handle (60', 2014)

stojanovmilica@yahoo.com



in postproduction

Serbia, 2020
HD / DCP, color, 10/03 min

Original title: Živa crvena
Director: Svetislav Dragomirović
Cinematography: Strahinja Pavlović
Editing: Nemanja Milojević
Sound: Vladimir Pejković
Music: Vladimir Pejković
Production Company: Gray Tree Film
Producer: Svetislav Dragomirović
www.graytreefilm.com

Vivid Red

Svetislav Dragomirović

Poetic vision of racing horse's lifeline and its changing shapes while creating new forms of life.

The racing horse is at the end of his career - the end of his life. He is taken for one last training before he ends up in the slaughter house. His afterlife journey begins at brush-maker's store, who makes a paint brush out of his tail. An old god-like-painter uses that brush for painting and creating a new form of life. How much do we really worth?



Svetislav Dragomirović

Love Case or Tragedy of an Ordinary Man (23', 2013)
Horizons (98', 2017)
Summer Nights, Morning Haze (in development, 2021)

info@graytreefilm.com
www.graytreefilms.com



in postproduction
Serbia, Bosnia and Herzegovina, Croatia, 2020
4K / DCP, color, 44 min

Original title: Putovanje
Director: Aleksandra Mitrić Štifanić
Cinematography: Filip Jasnić
Editing: Vladimir Šojat
Sound: Goran Štifanić
Music: Dražan Kosorić
Production Company: Novi Film
Producer: Srđan Šarenac
Co-Production: SlovoFilm, Provid
World Sales: Novi Film
www.novi-film.com

Voyage

Aleksandra Mitrić Štifanić

Matija (13) decides to make an exhibition of drawings inspired by memoirs of his grandmother, an Auschwitz survivor. He takes the same journey she once did.

Matija (13) reads memoirs of his grandmother Milka Štifanić, who survived Auschwitz concentration camp during the WW2. He decides to make drawings inspired by grandmother's memoirs and tries to raise money to take his grandfather on the journey to Auschwitz.



Aleksandra Mitrić Štifanić

prvikadar@yahoo.com



in postproduction
Serbia, Azerbaijan, Russia, 2020
HD and 4K / DCP, color, 75 / 52 min

Original title: Drvo starije od Amerike
Director: Marija Žižović
Screenplay: Ljubivoje Ršumović, Marija Žižović
Cinematography: Marija Žižović, Dragan Trifunović
Editing: Bojan Simić, Marija Žižović
Sound: Neško Uskoković
Production Company: Film i ton
Producer: Jovan Marković, Marija Žižović
Co-Production: Golden Knight film forum
Involved TV Channel: Space TV

When the Oak and the Road Met

Marija Žižović

The oak and the highway met. And highway said to oak: "Get out of my way!"

"Holly" oak, six centuries old, has found itself in the middle of the highway that is under construction. Construction work has stopped. It brought up questions: whose fault it was, is it possible to find a solution to a problem or it is necessary to solve it by cutting the tree? In settlements without a church, ceremonies such as weddings and baptisms were once conducted under the "holly" tree. Folk tradition says that great misfortune will happen to anyone who dares to cut it down.



Marija Žižović

Sounds from Neighborhood (25' 2011)
When Your Dad Buys You an Elephant (60' 2013)
Only Seagulls Are White Here (in production, 2020)

mariyazizovic@gmail.com

Producers and Production Companies



Ana Otašević
DarMar Films

Nedjo's House, 52', 2016
A Man Sings After War, in development, 2021

anaotash@gmail.com



Ana Renovica
888 Films and AR Cinema

The Big Lie: American Addict 2, 93', 2016
So, Where the Hell Is My Prince Charming?, in development, 2021
Carlito, in development, 2021

ana@888films.com
www.888films.com



Andrijana Sofranić Šučur
Nana 143

Samurai in Autumn, 117', 2016
Mamonga, 93', 2019
Roots, in development, 2020

andrijana.sofranic@gmail.com



Andrijana Stojković
All Inclusive Films

The Distances, 72', 2017
The Last Image of Father, 20', 2019
Supernova, in postproduction, 2020

andrijana@allinclusivefilms.rs
www.allinclusivefilms.rs



Branislav Trifunović
Hit and run

Pixie, in production, 2020

trifunovic.branislav@gmail.com



Biljana Tutorov
Wake Up Films

When Pigs Come, 75', 2017
Cargo, in postproduction, 2019
The Lost Dream Team, in production, 2020

info@wakeupfilms.net
www.wakeupfilms.net



Danilo Bečković
Mali Budo

Samurai in Autumn, 117', 2016
The Little One, 13', 2019
One Dying Star, in development, 2021

danilo.beckovic@gmail.com



Danilo Ceković
Osmica

Diary of a Serious Offender, in postproduction, 2020

zoviteme.danilo@gmail.com



Darja Bajić
Magična Linija

O Gringo, 87', 2011
The Beautiful Blue Danube, 105', 2008
Line of Life, 95', 2019

darja.bajic@gmail.com



Dejan Marković
Creativity

The Blacklisted, 73', 2019

skile@protonmail.com



Dragana Jovović
Theory at Work

Cuvar, 26', 2011
Yugoslavia, How Ideology Moved Our
Collective Body, 62', 2013
Freedom Landscapes, in production 2019

dragana@theoryatwork.org
www.theoryatwork.org



Filip Martinović
Gulu Gulu Presenta

Telenovela: Grey-Scale in Color, in postproduction,
2020

mailmartinovic@gmail.com
www.gulugulupresenta.com



Darko Lungulov
Papa Films

Escape, 50', 2004
Brasslands, 95', 2016
The Last Band, in production, 2020

darkolun@gmail.com



Dragan Gmizić
Greenfield Production

Birdless, 45', 2015
Green Energy Black Shadow, 47', 2018
Mamula All Inclusive, 75', 2019

drgmizic@gmail.com
www.gf.rs



Dušan Solomun
Ohne Gepäck Filmproduktion

Bruckhausen - Souls in Universe, 48', 2010
Lod on the Map! 61', 2012
Children of Spring, 43', 2019

solomundullex@gmail.com
www.ohnegepaeck.com



Gabriella Nikolić
G358 Production

One Day Has 52 Lives, 21', 2015
Sorrow of a Lonely Gramophone, 3', 2016
Ashes and Strawberries, in development, 2021

g358production@gmail.com



Goran Radovanović
Nama Film

With Fidel Whatever Happens, 52', 2011
Enclave, 92', 2015
The Makavejev Case or Trial in a Movie Theater, 74', 2019

radovanovicg44@gmail.com
www.goranradovanovic.com



Igor M. Toholj
Zero Production

Steady Job, 14', 2018
Counterphase, in postproduction, 2020
Havana Dreams, in postproduction, 2020

zero.produkcija@gmail.com



Iva Plemić Divjak
Horopter Film Production

4 Years in 10 Minutes, 63', 2018
Merry Christmas, Yiwu, in postproduction, 2020
Beginnings, in development, 2021

iva.plemic@horopter.rs
www.horopter.rs



Ivan Milosavljević
Black Rooster Studio

Oranges Are Blooming Outside, 21', 2019
The Home Desert, in postproduction, 2020
Catch You Later, in postproduction, 2021

ivan@blackrooster.rs
www.blackrooster.rs



Gradimir Nikolić
NGTim

The Battle on Chegar, 57', 2013
At Home with Dead, 29', 2014
Steady Job, 14', 2018

gradimir.nikolic@ngtim.rs
www.ngtim.rs



Ikonija Jeftić
Action Production

Girls Rock, in postproduction, 2020

ikonija.jeftic.96@hotmail.com



Iva Plemić Divjak
Dribbling Pictures

Cinema Komunisto, 100', 2010
Musical Traumas, 10', 2018

ivaplemic@gmail.com
www.dribblingpictures.com



Ivica Vidanović
Cinnamon Films

On Sensitivity, 30', 2012
Equal, 116', 2015
Do Not Come Home, in development, 2020

office@cinnamonfilm.com
www.cinnamonfilm.com



Jelena Angelovski
Monkey Production

Wind, 70', 2016
In Praise of Love, in postproduction, 2020

lenka.angelovski@gmail.com



Jelena Angelovski
Tri osmine

Everyone Is Looking For what They Don't Have, in production, 2020

lenka.angelovski@gmail.com



Milan Milosavljević
Academic Film Center

Listen, Try Not to Dwell on That Idea, Please..., 6', 2014
Death of Mother Jugovic, 13', 2019
Then Comes the Evening, 28', 2019

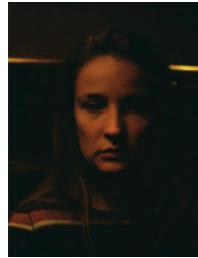
milan.milosavljevic@dksg.rs
www.dksg.rs



Milan Stojanović
Sense Production

Barbarians, 87', 2014
The Way of the East, 52', 2017
The Forbidden Aunt, in development, 2020

milan@senseproduction.rs
www.senseproduction.rs



Jelena Radenković
Big Time Production

Centar, 48', 2018

radenkovicje@gmail.com



Jovan Marković
Film i ton

When the Oak and the Road Met, in postproduction, 2020
Only Seagulls Are White Here, in production, 2020

filmiton@yahoo.com



Miloš Ivanović
Set Sail Films

Bandits in Search of Mom, 70', 2018
Love Cuts, 80', 2019
Speak so I Can See You, 73', 2019

ivanovicmilos11@gmail.com
www.platformapresents.rs



Miloš Ljubomirović
Servia Film

Shadows, 24', 2014
My Brother on Eighteen Wheels, 19', 2018
Do Not Come Home, in development, 2020

milos@serviafilm.rs
www.serviafilm.rs



Jovana Nikolić
Prababa Production

The Caviar Connection, 60', 2008
The Undertaker, 52', 2013
The Black Wedding, in development, 2020

jovana@prababa.rs
www.prababa.rs



Marija Stojnić
Bilboke

Speak so I Can See You, 73', 2019

marijastojnic@gmail.com
www.marijastojnic.com



Mira Janjetović
Osmica

Diary of a Serious Offender, in postproduction, 2020

mira.janjetovic@yahoo.com



Miroslav Mogorović
Art & Popcorn

No One's Child, 95', 2014
Requiem for Mrs. J, 93', 2017
Wongar, 60', 2018

mogorovic@artandpopcorn.com
www.artandpopcorn.com



Marko Stanković
Stanković i sinovi

The Only Way Out, in production, 2020
The Home Desert, in postproduction, 2020
Catch You Later, in postproduction, 2020

markos@sinovi.rs
www.sinovi.rs



Mila Turajlić
Dribbling Pictures

Cinema Komunisto, 100', 2010
The Other Side of Everything, 104', 2017
The Labudović Reels, in production, 2020

mila.turajlic@gmail.com
www.dribblingpictures.com



Mladen Kovačević
Horopter Film Production

Wall of Death, and All That, 62', 2016

mladen.kovacevic@horopter.rs
www.horopter.rs



Nebojša Miljković
Talas Film

Jovica and His Teeth, 72', 2015
The Chinese Will Come, 72', 2018
Scenes from the Life of a Mutt, in production, 2020

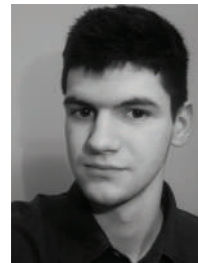
office@talas.info
www.talofilm.com



Nenad Mikalački
Druid

Water = Life, 32', 2009
At Home, 19', 2011
Tales from the Chinese Quarter, in production, 2020

home@druidfilm.org
www.druidfilm.org



Nikola Savićević
Tag media

BPM: Tale of Lost Times, in postproduction, 2020

nikolasavicevic1@gmail.com



Savo Tufegdžić
Pomaranje doo

Crime – It's a Way of Life, 94', 2009
United Colours of Yeoville, 82', 2010
Saints, Savo & Serbia, 86', 2019

savo@pomaranje.com
www.pomaranje.com



Sonja Đekić
Keva

Dream Collector, in development, 2020

kewa.production@gmail.com



Nikola Polić
Faculty of Dramatic Arts

The Wall, 23', 2012
On My Own, 16', 2018
Unique, 29', 2018

n.polic@yahoo.com



Sarita Matijević
Playground Produkcija

Logbook_Serbistan, 94', 2015
Glory to the Queen, in postproduction, 2020
Metaplastm: The Vulture File, in postproduction, 2020

playgroundprodukcija@gmail.com
www.playgroundprodukcija.rs



Snežana van Houwelingen
This and That Productions

Battery Man, 60', 2012
In the Dark 60', 2014
Occupied Cinema, 87', 2018

snezana.penev@gmail.com
www.thisandthat.rs



Srđan Keča
Uzrok

Mirage, 42', 2012
Flotel Europa, 71', 2015
Museum of the Revolution, in production, 2020

sk@uzrok.com
www.uzrok.com



Srđan Šarenac
Novi Film

The Road Movie, 70', 2017
Bulgarian Dream, 52', 2019
Voyage, 44', 2020

production@novi-film.com
www.novi-film.com



Stefan Malešević

Gora (78', 2017)

malesevicstefan@gmail.com



Svetlana and Zoran Popović
Center for Visual Communications Kvadrat

Nothing but Freedom, 32', 2007
Kosma, 75', 2013
Speleonaut / Under the Stone Sky, 57', 2018

kvadrat@kvadrat-film.com
www.kvadrat-film.com



Željko Mirković
Optimistic film

Svetislav Pešić - More Than a Coach, 75', 2015
The Promise, 74', 2016
Tesla Nation, 82', 2018

zeljkomirkovic@gmail.com
www.optimisticfilm.com



Stefan Jevđenijević
Atalanta

My Morning Laughter, 94', 2019
Before the Noise, in production, 2020

stefan.jevdenijevic@gmail.com



Svetislav Dragomirović
Gray Tree Film

Horizons (98', 2017)
Vivid Red, in postproduction, 2020
Summer Nights, Morning Haze (in development, 2021)

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Tamara von Steiner
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Delinquenti, 54', 2013
Controindicazione, 74', 2016
Road to Agartha, in development, 2020

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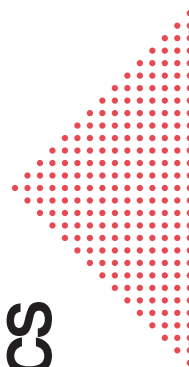
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