



**SERBIAN**  
**DOCS**



3  
2



2  
2

# SUPPORTING CONSTANT SUCCESS

Serbian documentaries keep demonstrating agility, versatility and character even in this new generation of troubled times.

Open randomly the pages of this catalogue - you will see that our films don't try to fit, to imitate nor to please.

Instead, and much to their hardship, they follow the genuine motivation of their authors, the inner logic of their dramaturgy and a peculiar type of personal discourse - three components which represent the very essence of creative documentary filmmaking.

All these films are precious, yet some are naturally more visible on the global circuit.

Miloš Škundrić topped the Netflix charts with **The Long Road to War**, demystifying the build-up to World War 1.

Mila Turajlić treasure-hunted archives of the Non-Aligned Movement in **Non-Aligned & Ciné-Guerrillas: Scenes from the Labudović Reels**, a diptych presented both on screen and on stage at competitions in Toronto, DokLeipzig and IDFA.

Stefan Pavlović won Best Feature in Nyon with **Looking for Horses**, while Srđan Keča and Marta Popivoda won back to back Hearts of Sarajevo for **Museum of the Revolution** and **Landscapes of Resistance**, all three subtle odes to human resilience.

Luka Papić won Best Mid/Short at Visions du réel with **Without**, a casual portrait of society through the search for a lost dog, and co-directed with Srdja Vučo **Invoked** (IDFA), a look back at the grotesque Serbian elections of 1991.

Nikola Spasić won Best First Film at FID Marseille with his stylized portrait of transgender **Kristina**, while **I'm People, I Am Nobody** by Svetoslav Dragomirović, featuring audio-confessions of an exhibitionist trapped in a Kafkaesque trial in Malta, premiered at DOC NYC.



Gorana Jovanović's reconciliatory short **Balls** played IDFA Best of Fests after opening in Locarno, along with **Rampart** by Marko Grba Singh, an in situ reminiscence of the author's experience of the 1999 NATO bombing.

Flashforward to the present, Goran Radovanović rendered the beckettesque poignancy of Serbian enclaves in Kosovo in **Waiting for Handke** (Message to Man FF), Tea Lukač had her sensory homecoming elegy **Roots** premiere in competition at Karlovy Vary, and so did Mladen Kovačević with **Another Spring**, a flashback on the last smallpox epidemic, set in Yugoslavia in 1972.

On the development front, to name just a few, Mladen Kovačević is brewing up **Begginnings**, an ode to possibilities, Boris Mitić is distilling the sweet curse of proactive parenting through **And Now What and Then What?**, Nenad Milošević and Maja Medić aestheticize the resilience of post-war trauma in **Before the Noise** and **I Want You to Know**, Stevan Malešević immerses us into a gender-equal Muslim sect in **Soil and Wings**, Danilo Ceković wraps up years of intense friendship with a street kid in **The Eight**, Biljana Tutorov and Petar Glomazić follow in **The Last Nomads** the fight of locals against a military shooting range in the pristine high mountains of Montenegro, Tea Lukač unravels the Yugoslav sci-fi movie scene in **One Dying Star**, Sonja Đekić portrays an artist who has been writing down his dreams for 70 years in **Dream Collector**, etc.

We are also increasingly open to minority coproductions and co-development, regional but also global, not the least with Cuban IDFA-winner Patricia Pérez Fernández in **The Foreign Woman**.

All this to say, we at Film Center Serbia are immensely proud to have managed, against many odds, to establish and sustain a regular, all-inclusive framework for public calls for documentary funding, and we hereby pledge to continue doing so.

We are equally grateful to all the filmmakers for taking advantage of these opportunities and to the global doc industry at large for being resilient and accommodating enough to greet us all.

Gordan Matić,  
Head of Film Center Serbia



# CATCHING UP WITH THE MATRIX OF LIFE

Life eludes us in so many ways, but documentaries keep finding ever new matrices to tackle it on.

In the last year alone, Serbian authors have made, or are in the process of making, films about a glorious diversity of topics.

About beginnings and dreams.

About stray dogs, lost dogs and dog shelters.

About teenage parenthood and creative parenting.

About 70-year-old marathon runners and 90-year-old anti-fascists.

About migrants searching for new homes and homes searching for new hosts.

About preambles to war and about long-term consequences of war.

About taverns, hotels, health resorts and landscapes telling their stories,  
and about offenders, prisoners and war veterans seeking to get rid of theirs.

About Nobel Prize winners and street-smart kids.

About private and geopolitical archives.

About eclipses and marmelade jars.

About seagulls and landfills.

About mine dragons and time capsules.

About weddings of the dead and the sci-fi cinematography of a lost country.

About amateur artists and world-renowned filmmakers.

About nuns and rock'n'roll.

About urban transgender heroines and remote gender-equal tribes.

About victims of sexual assault fighting for empowerment and victims of healthcare anomalies changing the country's laws.

About the invasion of Czechoslovakia in 1968 and the last smallpox epidemic in 1972.

About letters from Japan and ghosts from Cuba.

About soldier loves and soldier reconciliation.

All this could be a single film.

And maybe it is.

Boris Mitić,  
President of the board of DokSerbia



**DOKSERBIA**  
DOCUMENTARY  
FILMMAKERS  
OF SERBIA

# Contents



**2 - 5**    **Introduction**

---

**8 - 35**    **Completed Docs 2021 / 2022**

---

**38 - 76**    **Docs in production**

---

**77 - 85**    **Production Companies**

---

# Completed

- 08 Adjusting
- 09 Anatomy of hypomania
- 10 Another Spring
- 11 Balls
- 12 Counter Phase
- 13 Fringe Infringe
- 14 Havana dreams
- 15 I'm People, I am Nobody
- 16 Invoked
- 17 Kristina
- 18 Landscapes of Pannonian Ferns
- 19 Landscapes of Resistance
- 20 Life of a Mutt
- 21 Looking for Horses
- 22 Mother's Milk
- 23 Museum of the Revolution
- 24 Rampart
- 25 Roots
- 26 Non-Aligned: Scenes from the Labudović Reels
- 27 Ciné-Guerrillas: Scenes from the Labudović Reels
- 28 Signs of Life
- 29 Soldiers' Loves Forever
- 30 The Winter of One Spring
- 31 Through My Hands
- 32 Waiting for Handke
- 33 Without
- 34 ŽŽŽ Journal About Želimir Žilnik
- 35 4 Suns & Piano

# 2021 / 2022



Serbia, 2021  
HD / DCP, color, 19 min

**Original title:** Prilagođeni  
**Director:** Dejan Petrović  
**Cinematography:** Dragan Vildović  
**Editing:** Aleksandar Uhrin, Aleksandar Popović  
**Sound:** Nikola Cvijanović  
**Music:** Vojin Ristivojević  
**Producer:** Dejan Petrović  
**Production company:** Independent Film Centre Filmart  
**Co-production companies:** Cinnamon Films  
**Sales agent / Distributor:** Square Eyes  
**Festivals:** IDFA - Short Documentary Competition, Busan International Short FF, Dokufest - Balkan Dox  
**Awards:** Ismailia IFF - Best Film Award, Underhill IDFF - Best Short Film, Doker - Moscow IDFF - Special Mention

[www.film-art.org/adjusting](http://www.film-art.org/adjusting)

# Adjusting

Dejan Petrović

**Establishing a parallel between dog shelters and societies, the film re-examines the hierarchies of power, as well as the relativity of any authority.**

Showing the process of training stray dogs impounded daily on the outskirts of a European city, the film Adjusting, itself a metaphor, deals with a current social issue – the subjugation of the individual to the will of authority.



Dejan Petrović

Restart (43', 2014)  
The Same (17', 2017)

[office@film-art.org](mailto:office@film-art.org)





Serbia, France, 2022  
HD / DCP, color, 31 min

**Original title:** Anatomija hipomanije

**Director:** Mina Vavan

**Cinematography:** Mina Vavan

**Editing:** Goran Mijić

**Sound:** Goran Mijić

**Producer:** Dragan Nikolić

**Production company:** Atelier Varan

**Co-production companies:** Atelier Varan Paris

**Festivals:** Belgrade Documentary & Short FF,  
Ravno selo FF, Mladinski IFF Skoplje

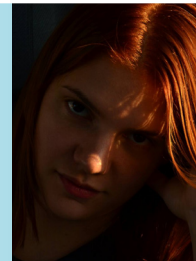
**Awards:** Belgrade Documentary & Short FF - Grand Prix for  
short documentary, Mladinski IFF Skoplje - Grand Prix for  
short documentary

# Anatomy of Hypomania

Mina Vavan

**Living inside his office at the Department of Anatomy, a retired professor has dedicated his life to neuroscience research.**

A retired anatomy professor lives in his cabinet at the Medical Faculty in Belgrade. He travels abroad every week to teach anatomy at a private university in a small town. In his room of 10 square meters, he keeps on doing research in neuroscience, while he spends his free time with his daughters.



Mina Vavan

Unbraiding (12', 2021)

vavanmina@gmail.com



Serbia, France, Qatar, 2022  
HD / DCP, color, 90 min

**Original title:** Još jedno proleće  
**Director:** Mladen Kovačević  
**Editing:** Jelena Maksimović  
**Sound:** Jakov Munižaba  
**Music:** Jakov Munižaba  
**Producer:** Iva Plemić Divjak, Mladen Kovačević  
**Production company:** Horopter Film Production  
**Co-production companies:** Radio-Television Serbia, Bocalupo Films, Cinnerent  
**Involved TV channels:** Radio-Television Serbia  
**Sales agent / Distributor:** Taskovski FILms (world sales), Horopter Film Production (ex-Yu countries)  
**Festivals:** Karlovy Vary IFF, Sarajevo FF, Doclisboa IDFF  
**Pitching / Training:** Visions du réel – Work in Progress  
**Awards:** Rab FF - Special Mention

<http://horopter.rs/anotherspring.html>

# Another Spring

Mladen Kovačević

**In the ten-year struggle to eradicate smallpox that united the entire world, the 1972 Yugoslavian epidemic remains its most horrifying and inspiring chapter.**

Smallpox is the deadliest disease in human history, killing almost 500 million people in the 20th century alone. It is also the only deadly virus eradicated by humans, which is regarded as the biggest achievement of our civilization. In a story that united the entire world, the 1972 epidemic in Yugoslavia, the final outbreak of smallpox in Europe, is still remembered as one of its most horrifying and inspiring chapters.



Mladen Kovačević

4 Years in 10 Minutes (63', 2018)  
Merry Christmas, Yiwu (94', 2020)  
Beginnings: Possibility of Paradise (in production, ERD 2023)

[mladen.kovacevic@horopter.rs](mailto:mladen.kovacevic@horopter.rs)



Serbia, Slovenia, 2022  
HD, 4K and Archive / DCP, color, 23 min

**Original title:** Lopte  
**Director:** Gorana Jovanović  
**Cinematography:** Lev Predan Kowarski  
**Editing:** Gorana Jovanović  
**Sound:** Luka Barajević  
**Producer:** Gorana Jovanović, Luka Barajević  
**Production company:** Bare  
**Co-production companies:** Korektif (SLO)  
**Festivals:** Locarno FF, Uppsala SFF, IDFA - Best of Fests

# Balls

Gorana Jovanović

**Decades after being at war with each other, the armies of six former Yugoslav republics are getting together to play ball.**

Football stadiums have long been designated places for the brewing, the echoing and the escalating of conflicts. Every incident both on and off the pitch ignites a testosterone war across both social and public media. Meanwhile, the armies of six former Yugoslav republics, previously at war, have been getting together every year for over a decade, playing football in the name of peace, in almost complete media silence.



Gorana Jovanović

Balls (23', 2022)  
Mir (11', 2021)  
Armadila (11', 2020)

gorana@bare.rs



Serbia, 2021  
4K / DCP, color, 19 min

**Original title:** Kontrafaza  
**Director:** Igor M. Toholj  
**Cinematography:** Stefan Momirov, Robert Kalčić,  
Igor M. Toholj  
**Editing:** Marija Kovačina  
**Sound:** Nikola Cvijanović, Jana Baljak  
**Music:** Branka Popović  
**Producer:** Aleksandar Popović, Igor M. Toholj  
**Production company:** Fini Šnit  
**Co-production companies:** Zero production  
**World sales:** Igor M. Toholj  
**Festivals:** Belgrade Documentary & Short FF,  
Arizona Short FF, Antakya FF  
**Awards:** Mr Vorky FF - Special mention

# Counter Phase

Igor M. Toholj

**Buildings, like people, can lose their identity or take on new ones. They may be inconsistent with their purpose.**

The occupants of buildings that lose their internal balance are like sound waves in counter phase. In both cases, integrity is inevitably nullified. They reduce their lives to the present moment in which their disturbed interior is finally exposed to its nearest surrounding.



Igor M. Toholj

Witness of an Era (75', 2018)  
Steady Job, (13', 2019)  
Closing Time (12', 2021)

[igor.toholj@gmail.com](mailto:igor.toholj@gmail.com)



Serbia, 2021  
HD / DCP, color, 65 min

**Original title:** Duga resa  
**Director:** Grupa Škart  
**Cinematography:** Grupa Škart, Vladimir Šojat  
**Editing:** Vladimir Šojat  
**Sound:** Goran Štifanić  
**Music:** Predrag Peđa Vranešević  
**Producer:** Vladimir Šojat  
**Production company:** Frakcija - filmska revolucionarna akcija  
**Sales agent / Distributor:** Five Stars  
**Festivals:** Slobodna zona FF, Human rights FF, Belgrade Documentary & Short FF  
**Awards:** Slobodna zona FF - Nagrada publike, Belgrade Documentary & Short FF - Nagrada za montažu

# Fringe Infringe

Grupa Škart

**The first and last film about fringes before the world ends.**  
- Želimir Žilnik

Housewife Mica S. from the suburbs, a master of decorating marmelade jars with fringe, comes up with an invention that will change her life and the lives of many of her clients.



Grupa Škart

m.vondada@gmail.com



Serbia, Germany, 2021  
HD / DCP, color, 52 min

**Original title:** Snovi Havane  
**Director:** Igor M. Toholj  
**Screenplay:** Igor M. Toholj, Petar Mitrić  
**Cinematography:** Igor M. Toholj  
**Editing:** Marija Kovačina  
**Sound:** Nikola Cvijanović  
**Producer:** Igor M. Toholj  
**Production company:** Zero production  
**Co-production companies:** Human Study e.V.  
**World sales:** Igor M. Toholj  
**Festivals:** Belgrade Documentary & Short FF,  
Zolotoy Vityaz IFF, Dhaka IFF

# Havana Dreams

Igor M. Toholj

**If there was a choice, would you stay in Cuba or leave?**

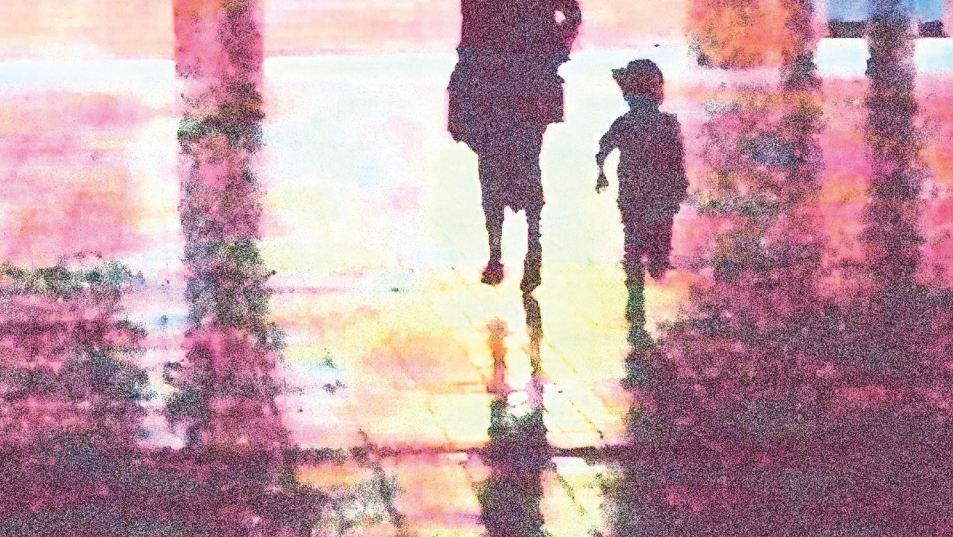
Havana Dreams explores the life of the city at a political crossroad, combining archive footage, contemporary shots of daily life and interviews about the dilemma of leaving. It shows the life of people in Havana in 2011, when Fidel Castro stepped out of power.



Igor M. Toholj

Witness of an Era (75', 2018)  
Steady Job, (13', 2019)  
Closing Time (12', 2021.)

[igor.toholj@gmail.com](mailto:igor.toholj@gmail.com)



Serbia, Germany, 2022  
DCP, color and b/w, 72/52 min

**Original title:** Niko vredan pomena  
**Director:** Svetislav Dragomirović  
**Cinematography:** Svetislav Dragomirović  
**Editing:** Nemanja Milojević  
**Sound:** Ines Adriana  
**Music:** Vladimir Pejković  
**Producer:** Svetislav Dragomirović  
**Production company:** Gray Tree Film  
**Co-production companies:** filmDOUGH Berlin  
**Festivals:** DOC NYC

# I'm People, I am Nobody

Svetislav Dragomirović

**An ex-porn performer arrested for public exposure recalls the panicked overreaction that led to his misfortune as he awaits the outcome of a Kafkaesque trial process.**

In distorted phone calls from a Maltese prison, Stevan (60) tells us about his sexual fantasies and the incidents that made him feel ashamed, but also alive and visible again. He digs deep into the history of his sexual disorders but, as he opens up, the truth begins to emerge and he starts hating the new version of himself. In delusion and denial, Stevan wanders through the dark corridors of his mind, searching for the light switch. It's getting darker and his mind is weakening, so he calmly immerses into the world of nightmares.



Svetislav Dragomirović

Body Parts (20', 2021)  
Horizons (98', 2017)

[info@graytreefilm.com](mailto:info@graytreefilm.com)



Serbia, 2021  
HD / DCP, color, 63 min

**Original title:** Prizvan i pozvan  
**Director:** Luka Papić, Srđa Vučo  
**Cinematography:** Luka Papić  
**Editing:** Luka Papić, Srđa Vučo  
**Sound:** Mićun Jauković  
**Music:** Branislav Jovančević  
**Producer:** Srđa Vučo, Luka Papić  
**Production company:** Ranč production  
**Festivals:** IDFA - Envision

# Invoked

Luka Papić and Srđa Vučo

**Political ready-made comedy exploring the basic nature of politics by looking into one of the strangest periods in Serbian history.**

After 45 years of single-party communist rule in Serbia, political parties gained legal status in 1990, and the first multiparty elections in Serbian history were held. Five ex-presidential candidates, today's misfits, bring back memories of the elections and relive that crucial event, not realizing that they played only supporting roles. "Invoked" is a ready-made comedy, which aims to push the viewer to assess the current political situation and the ongoing process of democratization, and to investigate the basic nature of politics.



Luka Papić



Srđa Vučo

Without (63, 2022)  
Grapevines (20', 2017)

kinoverige@gmail.com





Serbia, 2022  
4K / DCP, color, 88 min

**Original title:** Kristina  
**Director:** Nikola Spasić  
**Screenplay:** Milanka Gvoić  
**Cinematography:** Igor Lazić  
**Editing:** Nikola Spasić  
**Sound:** Đorđe Stevanović  
**Producer:** Nikola Spasić and Milanka Gvoić  
**Production company:** Rezon  
**World sales:** Reason8  
**Festivals:** FIDMarseille, Sevilla European FF, Auteur Film Festival  
**Awards:** FID Marseille - Best Film First, Meeting Point Vilnius - Best project Award

# Kristina

Nikola Spasić

**Kristina lives comfortably alone, but after three chance meetings with Marko, wonders whether he is a phantom or her kindred spirit.**

Docufiction film about transgender sex worker, Christina, who lives with cats, collects antiques and undergoes non-hypnotic regression sessions. After one session, she accidentally meets Marko, a former student of theology, and at that moment, platonic love is born between these two people whose random encounters are yet to come. In her search for antiques, Christina increasingly discovers Christianity and accepts it as the only truth. Marko accepts Christina as a woman, but he is upset that she can't give birth to his children.



Nikola Spasić

Why Dragan Gathered His Band (60', 2017)  
The Paths (12', 2013)

[spasic.nikola91@gmail.com](mailto:spasic.nikola91@gmail.com)



Serbia, Slovenia, 2022  
4K / DCP, color, 60 min

**Original title:** Pejzaži panonske paprati  
**Director:** Marko Cvejić  
**Cinematography:** Aleksandar Kalezić  
**Editing:** Aleksandar Ljiljak  
**Sound:** Miha Šajina  
**Music:** Drotari (Vladimir Lenhart & Dušan Svetlik)  
**Producer:** Marko Cvejić  
**Production company:** Mandragora film  
**Co-production companies:** Luksuz produkcija  
**Sales agent / Distributor:** Mandragora film  
**Festivals:** Beldocs IDFF, International Festival of Ethnological Film, Festival of Slovenian film  
**Awards:** International Festival of Ethnological Film - Best National Film

[www.markocvejic.com](http://www.markocvejic.com)

# Landscapes of Pannonian Ferns

Marko Cvejić

**The Pannonian sea is gone, only cornfields remain.**

The Pannonian sea is gone. People from afar reached the fields and raised their banners high, to show the path to their brethren leaving for the promised world. This film awakens an ancient sea that lies forgotten in the sediments of the memory of a dreamy landscape. Dry rough land is becoming a painful retrospection and a reminder of the eternal variability of landscapes, but its calm energy invokes the poetics of the apocalypse. The landscapes of the evening sky depict the inner landscapes of endless wastelands, lonely people, tamed lands, peaceful rivers, common coexistence.



Marko Cvejić

The Working Class Is Off to Paradise (80', 2017)  
Danube Swabians (70', 2012)

[mandragorafilm@gmail.com](mailto:mandragorafilm@gmail.com)  
[www.markocvejic.com](http://www.markocvejic.com)

Serbia, France, Germany, 2021  
4K / DCP, color, 95 min

**Original title:** Pejzaži otpora  
**Director:** Marta Popivoda  
**Screenplay:** Marta Popivoda and Ana Vujanović  
**Cinematography:** Ivan Marković  
**Editing:** Jelena Maksimović  
**Sound:** Jakov Munižaba  
**Producer:** Marta Popivoda, Dragana Jovović and Jasmina Sijerčić

**Production company:** Theory at Work

**Co-production companies:** Bocalupo Films (France)

**Involved TV channels:** Arte France – La Lucarne

**Sales agent / Distributor:** Bocalupo Films, Grasshopper Film (USA and Canada)

**Festivals:** IFFR - Tiger Competition, Cinéma du réel - Compétition internationale, Sarajevo FF - Documentary Competition

**Pitching / Training:** Berlinale Talents Doc Station, WEMW Co-production Forum, Agora Works in Progress - Thessaloniki IFF

**Awards:** Cinéma du réel - Library Award, Jeonjou IFF - Best Picture Prize, Sarajevo FF - Heart of Sarajevo for Best Documentary

# Landscapes of Resistance

Marta Popivoda

**The landscape gains a voice when elderly Sonja talks about being in the anti-fascist resistance and escaping from Auschwitz.**

Landscapes of Resistance traces a journey through the memories of anti-fascist fighter Sonja (97), one of the first women Partisans in Yugoslavia, who was also among the leaders of the Resistance movement at Auschwitz. We make her story travel through time towards the bodies of a new generation of anti-fascists, suggesting that it is always possible to think and practice resistance.



Marta Popivoda

Yugoslavia, How Ideology Moved Our Collective Body (62', 2013)

marta@theoryatwork.org  
www.theoryatwork.org



Serbia, 2021  
HD /DCP, color, 77 min

**Original title:** Prizori iz života džukca  
**Director:** Tanja Brzaković  
**Cinematography:** Boško Đordjević, Aleksandar Kalezić and Tanja Brzaković  
**Editing:** Branka Pavlović, Irena Domazetović, Mina Nenadović, Jelena Bosanac and Srđan Mitrović  
**Sound:** Miloš Drobnjaković  
**Music:** Janja Lončar  
**Producer:** Nebojša Miljković  
**Production company:** TALAS FILM  
**Festivals:** Matsalu Nature FF, Internationales Kinderkinofestival, Fest IFF  
**Awards:** Matsalu Nature Film Festival - Best editing

# Life of a Mutt

Tanja Brzaković

**Stray dogs face a society in a profound state of empathetic, ecological and moral degeneration.**

“Life of a mutt” tells true, intimate and authentic stories from the perspective of stray dogs. Combining documentary material with hand drawn animation and voice over, we are crossing between genres and forms of documentary, fiction and animation, giving our silent heroes a voice. Combining seven destinies/scenes in one life story- from birth to a birth again, we witness their dignifying fight for survival. Talking about existential questions, marginalized groups, nature and the environment, the care for posterity; highlighting esteemed values such as love, friendship and trust.



Tanja Brzaković

The Chinese Will Come (72', 2018)  
Jovica and His Teeth (74', 2015)  
kontakt@tanjabrzakovic.de

[www.tanjabrzakovic.de](http://www.tanjabrzakovic.de)



The Netherlands, Bosnia & Herzegovina, France, 2021  
HD / DCP, color, 88

**Original title:** Looking for Horses  
**Director:** Stefan Pavlović  
**Cinematography:** Stefan Pavlović  
**Editing:** Sabine Groenewegen, Stefan Pavlović  
**Sound:** Ranko Pauković  
**Producer:** Koštana Banović  
**Production company:** artTrace Foundation  
**Co-production companies:** KAMEN Artist Residency, Momento! Films  
**Sales agent / Distributor:** Lightdox, worldwide  
**Festivals:** Visions du réel - Burning Lights, Sarajevo IFF - Documentary Competition, RIDM  
**Awards:** Visions du réel - Best Feature Award, Sarajevo IFF - Special Jury Award, RIDM - Grand Prix

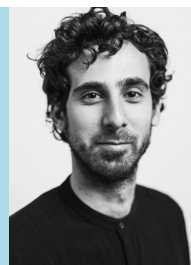
<https://stefanpavlovic.com/Looking-for-Horse-Desktop>

# Looking for Horses

Stefan Pavlović

**The filmmaker and a fisherman, one lost his mother-tongue, the other lost his hearing. Through the camera, they look for ways to communicate.**

A film about a bond between the filmmaker and a fisherman, who lost his hearing during the Bosnian civil war and retreated to a lake to live in solitude. The filmmaker, son of Bosnian parents, struggles to communicate as he lost his mother tongue due to a stutter. Despite their speech and hearing limitations, a bond develops between the young man and the veteran. For the fisherman, the lake stands for a withdrawal from a fractured country; for the filmmaker it means the return to the broken place of his parents. They look for ways to communicate, while the camera mediates their growing bond.



Stefan Pavlović

Looking for Horses (88', 2021)  
When the Dragon Came (20', 2018)

[pavlo.stefan@gmail.com](mailto:pavlo.stefan@gmail.com)



Serbia, 2022  
2K / DCP, color, 18 min

**Original title:** Majčino mleko  
**Director:** Isaac Knights-Washbourn  
**Cinematography:** Antonio Pozojević  
**Editing:** Ivana Pejak  
**Sound:** Eugene Pereiaslvtsev  
**Producer:** Dejan Petrović, Nađa Lapčević  
**Production company:** Independent Film Centre Filmart  
**Festivals:** Dok Leipzig

# Mother's Milk

Isaac Knights-Washbourn

**Mother's Milk is a tender meditation on motherhood and the chains that bind us together.**

In the hills of western Serbia, Dragica begins her workday on the farm by milking her cow. It is the journey of the milk into food that reveals her dedication to her family both past and present. Dressed in black, in the wake of her mother's passing, Dragica battles with the weight of legacy that has been handed down to her. As she provides for loved ones a cloud of doubt hovers above her, continue in her mother's footsteps or leave behind that which was bequeathed to her?



Isaac Knights-Washbourn

The Two Tales (5', 2020)  
Money Honey (10', 2020)  
Dominion (10', 2010)

knightswashbourn@gmail.com  
www.isaacknightswashbourn.com



# Museum of the Revolution

Srdan Keča

**A vast basement, remnant of a plan to build a grand Museum of the Revolution in socialist Yugoslavia, now houses the outcasts of Serbian society.**

“The wind got up in the night and took our plans away,” reads the proverb in the opening titles of Museum of the Revolution. The words are a reference to the 1961 plan to build a grand museum in Belgrade as a tribute to socialist Yugoslavia. Meant to “safeguard the truth” about the Yugoslav people, only its basement was ever constructed. In its damp, pitch-dark corridors now live the outcasts of a society reshaped by capitalism: a little girl, her mother, and an old lady. Against the backdrop of a transforming city, the three women find refuge in each other.

Serbia, Croatia, Czechia, 2021  
HD / DCP, color, 91/52 min

**Original title:** Muzej revolucije

**Director:** Srdan Keča

**Cinematography:** Srdan Keča

**Editing:** Hrvoslava Brkušić, Srdan Keča

**Sound:** Jakov Munižaba

**Music:** Hrvoje Nikšić

**Producer:** Vanja Jambrović, Srdan Keča

**Production company:** UZROK (RS), Restart (HR)

**Co-production companies:** nutprodukcje (CZ)

**Involved TV channels:** Al Jazeera Documentary Channel, Croatian Radiotelevision, GEO TV

**Sales agent / Distributor:** Lightdox

**Festivals:** IDFA - Nominated for Best First Feature, HotDocs - World Showcase, Jihlava IDFF – Constellations

**Awards:** Sarajevo Film Festival - Heart of Sarajevo for Best Documentary

<https://museumoftherevolution.uzrok.com/>



Srdan Keča

Museum of the Revolution (91', 2021)

Mirage (42', 2012)

A Letter to Dad (48', 2011)

[sk@skeca.com](mailto:sk@skeca.com)

[www.skeca.com](http://www.skeca.com)



Serbia, 2021  
2K and Archive / DCP, color, 62 min

**Original title:** Rampart  
**Director:** Marko Grba Singh  
**Cinematography:** Ivan Marković  
**Editing:** Mina Petrović  
**Sound:** Luka Barajević  
**Producer:** Marko Grba Singh, Jelena Angelovski  
**Production company:** Nanslafu Films  
**World sales:** Kino Rebelde  
**Festivals:** Locarno FF, Viennale, Torino FF  
**Awards:** Vilnius Kino Pavasaris - Best Film Award at the European Debut Competition

<https://www.nanslafufilms.com/1st-project>

# Rampart

Marko Grba Singh

**Days spent in an empty childhood apartment collide with memories of growing up in Belgrade during the 1990s.**

Marko spends time in the abandoned apartment of his childhood in Belgrade. Traces of the past are being drawn and memories, both idyllic and traumatic, are combined. The family VHS archive shows his universe during 1998 and 1999: gatherings, pets, videogames, and moments of uncertainty reveal a common life embraced by a historical event.



Marko Grba Singh

Rampart (62', 2021)  
Stars of Gaomeigu (23', 2017)  
Abdul & Hamza (49', 2015)

[pinklayne@gmail.com](mailto:pinklayne@gmail.com)





Serbia, 2021  
4K / DCP, color, 80 min

**Original title:** Koreni  
**Director:** Tea Lukač  
**Cinematography:** Sara Preradović  
**Editing:** Nataša Pantić  
**Sound:** Bojan Palikuća  
**Producer:** Andrijana Sofranić Šučur  
**Production company:** Nana143  
**Co-production companies:** Set Sail Films  
**Festivals:** Karlovy Vary IFF, Camden IFF, Beldocs IDFF  
**Pitching / Training:** Karlovy Vary - Eurimages Lab Project Award, Agora Thessaloniki - Meet the Future, Fest Forward  
**Awards:** Beldocs IDFF - Best cinematography

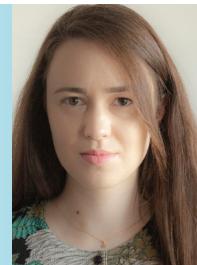
[www.setsailfilms.rs/roots](http://www.setsailfilms.rs/roots)

# Roots

Tea Lukač

**A sensory cinematic experience about people and nature trapped in time.**

Sitting in the back of a moving car, different passengers go on the road on the edge of a vast forest. They carry tales about hornet's nests, petitions against nuclear waste, loneliness, carnival treats, folklore traditions, cemetery visits and roads leading home. The forest, serene in the sun, mysterious in the fog and wild on the river, frames the seven stories as they pass by. Containing elements of documentary, ethnography and fiction, *Roots* is a strangely wondrous and often exhilarating film.



Tea Lukač

One Dying Star (in production, 2023)

[lukac.tea@gmail.com](mailto:lukac.tea@gmail.com)



Serbia, France, Croatia, Montenegro, Qatar, 2022  
HD and Archive / DCP, color and b/w, 105/52 min

**Original title:** Non-Aligned: Scenes from the Labudović Reels  
**Director:** Mila Turajlić  
**Cinematography:** Mila Turajlić  
**Editing:** Sylvie Gadmer, Mila Turajlić, Céline Ducreux  
**Sound:** Aleksandar Protić  
**Music:** Jonathan Morali  
**Producer:** Carine Chichkowsky & Mila Turajlić  
**Production company:** Poppy Pictures  
**Co-production companies:** Survivance, Restart, Kino  
**Involved TV channels:** ZDF-Arte, RTS - Radio Television Suisse, Eurimages, Doha Film Institute  
**Festivals:** IDFA - International Competition  
**Pitching / Training:** Berlinale Doc Station, DocInkubator

[www.nonalignednewsreels.com](http://www.nonalignednewsreels.com)

# Non-Aligned: Scenes from the Labudović Reels

Mila Turajlić

“Non-Aligned” re-traces the birth of the Non-Aligned Movement examining how cinema gave expression to a political dream.

“Scenes from the Labudović Reels” is a documentary diptych of two feature-length films that take us on an archival road trip through the birth of the Third World project, based on unseen 35mm materials filmed by Stevan Labudović, the cameraman of Yugoslav President Tito.



Mila Turajlić

Ciné-Guerrillas: Scenes from the Labudović Reels (94', 2022)  
The Other Side of Everything (104', 2017)  
Cinema Komunisto (100', 2010)

[www.dissimila.rs](http://www.dissimila.rs)



Serbia, France, 2022  
HD and Archive / DCP, color and b/w, 94/52 min

**Original title:** Ciné-Guerrillas: Scenes from the Labudović Reels  
**Director:** Mila Turajlić  
**Cinematography:** Mila Turajlić  
**Editing:** Anne Renardet, Sylvie Gadmer, Mila Turajlić  
**Sound:** Aleksandar Protić  
**Music:** Troy Herion  
**Producer:** Carine Chichkowsky & Mila Turajlić  
**Production company:** Poppy Pictures  
**Co-production companies:** Survivance, Restart, Kino  
**Involved TV channels:** Al Jazeera  
**Festivals:** Toronto IFF, DokLeipzig, IDFA

[www.nonalignednewsreels.com](http://www.nonalignednewsreels.com)

# Ciné-Guerrillas: Scenes from the Labudović Reels

Mila Turajlić

**“Ciné-guerrillas” plunges us into the Algerian war for independence where cinema was mobilized as a weapon of political struggle against colonialism.**

“Scenes from the Labudović Reels” is a documentary diptych of two feature-length films that take us on an archival road trip through the birth of the Third World project, based on unseen 35mm materials filmed by Stevan Labudović, the cameraman of Yugoslav President Tito.



Mila Turajlić

Non-Aligned: Scenes from the Labudović Reels (105', 2022)  
The Other Side of Everything (104', 2017)  
Cinema Komunisto (100', 2010)

[www.dissimila.rs](http://www.dissimila.rs)



Serbia, 2021  
4K / DCP, color, 34 min

**Original title:** Znaci života  
**Director:** Marko Nikolić  
**Cinematography:** Obrad Kokotović  
**Editing:** Marko Nikolić  
**Sound:** Miloš Drobnjaković  
**Music:** Janja Lončar  
**Producer:** Nebojša Miljković  
**Production company:** Ludovico Films  
**Festivals:** Beldocs IDFF, International Architecture and Urban FF, Nuovi Mondi FF  
**Awards:** International Architecture and Urban FF - Best documentary

# Signs of Life

Marko Nikolić

**Long-abandoned hotels in Serbia, voiced by their former employees.**

Stories behind long-abandoned hotels in Serbia, told by their former employees, weave a metaphor of the current state of the country. Through a combination of visual and historical narrative elements, we discover that these once crowded premises still show signs of life. Would rejuvenating them bring back at least a fragment of what they used to mean to us, that we miss so much today?



Marko Nikolić

Long Live the Factory! (in development, 2022)

mmarkoni@gmail.com



# Soldiers' Loves Forever

Željko Mirković

**This is a story about love, peace and family.**

When I was in the army, I made a film about my fellow soldiers and their loves. Now, 22 years later, I decided to find them and see how they their loves are faring. There's no right time for love. There's no right time for starting a family. You don't wait for the right time. The right time won't come. The right time depends on us. The right time is always there. Don't be afraid. Set sail and you will find it.

Serbia, 2022  
4K / DCP, color, 54 min

**Original title:** Vojničke ljubavi zauvek

**Director:** Željko Mirković

**Cinematography:** Žarko Pekez

**Editing:** Pavle Nikić

**Sound:** Boris Surlan

**Music:** Dejan Ilijić

**Producer:** Goran Ikonić, Željko Mirković

**Production company:** Zastava film

**Co-production companies:** Optimistic film

**Sales agent / Distributor:** Optimistic film

**Festivals:** Hollywood Gold Award FF, Aegean DFF, Montreal Arthouse FF

**Awards:** Hollywood Gold Award FF - Silver Award, Naples Film Awards IFF - Best Director, Best Istanbul FF - Best Feature Documentary

[www.optimisticfilm.com](http://www.optimisticfilm.com)



Željko Mirković

Tesla Nation (83', 2018)

The Promise (74', 2016)

[zeljkomirkovic@gmail.com](mailto:zeljkomirkovic@gmail.com)



Serbia, 2022  
HD / DCP, color, 88 min

**Original title:** Zima jednog proleća  
**Director:** Milan Nikodijević  
**Cinematography:** Jovan Milinov  
**Editing:** Aleksandar Komnenović  
**Sound:** Aleksandar Stojšin  
**Producer:** Milan Nikodijević, Siniša Bokan  
**Production company:** Štap & kanap production  
**Co-production companies:** Arbos

# The Winter of One Spring

Milan Nikodijević

**Predrag Popović, Goran Marković, Srđan Karanović, Rajko Grlić and Lordan Zafranović talk about the Russian intervention in Czechoslovakia in 1968.**

Predrag Popović is one of the few people who photographed the body of Jan Palach in the Prague morgue. Those photos were published as a great exclusivity by the world's leading magazines. This film tells the story of how Popović managed to take those photos at a time when Soviet tanks were still on the streets of Prague. He gave out the photos, but he also set one strange condition - that he should not be signed as the author. This information opens up new levels of this story.



Milan Nikodijević

Trapped Time (95', 2017)  
Mica and the Stories around Her (37', 2010)  
Censored without Censorship (60', 2007)

[mnikodijevic007@gmail.com](mailto:mnikodijevic007@gmail.com)



Serbia, Netherlands, 2022  
HD / DCP, color, 73 min

**Original title:** Ruku mojeju  
**Director:** Koštana Banović  
**Cinematography:** Koštana Banović, Temra Pavlović  
**Editing:** Temra Pavlović, Stefan Pavlović, Jelena Rosić  
**Sound:** Sašo Puckovski  
**Producer:** Rolf Orthel, Vladimir Šojat  
**Production company:** Frakcija - filmska revolucionarna akcija  
**Co-production companies:** Art Trace  
**Festivals:** Beldocs IDFF

# Through My Hands

Koštana Banović

**A sensory understanding of monastic life.**

In a convent on a small island in Montenegro, fifteen nuns – mostly young women, one of them blind – live their daily lives in a rhythm of work and prayer, amid the endless undulations of nature. Over a period of nine years, the filmmaker was intensely involved in this monastic community.



Koštana Banović

May I Enter (57', 2010)  
Among Houses and the Cosmos (70', 2016)

[k.banovic@planet.nl](mailto:k.banovic@planet.nl)



Serbia, 2021  
2K / DCP, color, 76 min

**Original title:** Čekajući Handkea  
**Director:** Goran Radovanović  
**Screenplay:** Boris Trbić and Goran Radovanović  
**Cinematography:** Milorad Glušica  
**Editing:** Nenad Pirnat  
**Sound:** Aleksandar Protić  
**Music:** Gavriilo Kujudžiuć  
**Producer:** Goran Radovanović  
**Production company:** Nama Film  
**Co-production companies:** Mir Media  
**World Sales:** Nama Film  
**Festivals:** St. Petersburg IFF, Cottbus IFF

[www.goranradovanovic.rs](http://www.goranradovanovic.rs)

# Waiting for Handke

Goran Radovanović

**A winemaker is determined to put up a plaque to Peter Handke - Nobel Prize winner and persona non grata - in a remote village in Kosovo.**

Peter Handke received the Nobel Prize for Literature in October 2019 in Stockholm. Having heard about it, Srdjan Petrović - a winemaker from the Serbian village of Velika Hoča in Kosovo, decided to place a commemorative plaque with an embossed portrait of Handke in his wine shop, that the famous writer had visited on a number of occasions. The very effort to put up such a plaque in the isolated, excluded and ghettoized enclave of Velika Hoča surrounded by a hostile Albanian majority, turned into a peculiar Sisyphean task.



Goran Radovanović

The Makavejev Case or Trial in a Movie Theater  
(76', 2019)  
The Enclave (92', 2015)  
With Fidel Pase Lo Que Pase (48', 2011)

[radovanovicg44@gmail.com](mailto:radovanovicg44@gmail.com)





Serbia, 2022  
HD / DCP, color, 63 min

**Original title:** Bez  
**Director:** Luka Papić  
**Screenplay:** Luka Papić, Srđa Vučo  
**Cinematography:** Luka Papić  
**Editing:** Jelena Maksimović  
**Sound:** Jakov Munižaba  
**Music:** Branislav Jovančević  
**Producer:** Srđa Vučo  
**Production company:** Ranč production  
**Co-production companies:** Non-aligned Films, Cinnerent  
**Festivals:** Visions du réel IDFF, Beldocs IDFF, Underhill IDFF  
**Awards:** Visions du réel - Best film / International Competition for Medium and Short Films, Beldocs IDFF - Grand Prix, Underhill IDFF - Special mention;

[www.ranch.rs/without](http://www.ranch.rs/without)

# Without

Luka Papić

**A bittersweet social saga about an underdog searching for his dog.**

After getting fired, Aleksandar, an outsider, painter and laborer from Belgrade, sets out on a quest to find his lost dog. Together with his strange friends, he is our guide on a journey through Serbia, which seems equally elusive.



Luka Papić

Invoked (65', 2022)  
Grapevines (20', 2017)

[kinoverige@gmail.com](mailto:kinoverige@gmail.com)



Serbia, 2021  
4K / DCP, color and b/w, 90 min

**Original title:** ŽŽŽ Žurnal o Želimiru Žilniku  
**Director:** Janko Baljak  
**Cinematography:** Jovan Milinov  
**Editing:** Aleksandra Milovanović  
**Sound:** Jana Baljak, Natalija Strahinić  
**Music:** Predrag Vranešević  
**Producer:** Siniša Bokan  
**Production company:** Arbos  
**Sales agent / Distributor:** Siniša Bokan  
**Festivals:** Trieste FF, DocFest Munich, Doclisboa IDFF  
**Awards:** Belgrade Documentary & Short FF - Best Documentary

# ŽŽŽ Journal About Želimir Žilnik

Janko Baljak

**A road movie through half a century of Yugoslavia and 50+ years of the filmography of Želimir Žilnik.**

Through the specific style of low-budget docudrama that he has built over decades, Želimir Žilnik managed to stay engaged, brave and above all free, regardless of shifting political surroundings. We are following the efforts of his team to finish the film “Freedom or Comics”, which was seized by censors 50 years ago and was recently accidentally recovered.



Janko Baljak

Blue Train (106', 2010)  
Vukovar - Final Cut (103', 2006)  
See You in the Obituary (35', 1995)

[janko.baljak@gmail.com](mailto:janko.baljak@gmail.com)



Serbia, 2021  
4K, color, 80 min

**Original title:** 4 Suns & Piano  
**Director:** Boris Kovač  
**Cinematography:** Darko Marić  
**Editing:** Darko Maletin  
**Sound:** Vlada Rašković  
**Music:** Boris Kovač  
**Producer:** Boris Kovač  
**Production company:** Studio Boris Kovač

<https://boriskovac.net/>

# 4 Suns & Piano

Boris Kovač

**A requiem for nature.**

Four men do everything that modern man doesn't - they live in nature and harmony with it. Four characters, through four seasons, paint a fresco of the transience of their everyday life and their intimate life stories. The film creates a space where the director-composer's poetics meet the life of the protagonists, the last examples of the native way of life in the real and metaphysical space of Pannonia, that once was a sea.



Boris Kovač

[boriskovac@inbox.com](mailto:boriskovac@inbox.com)



## in development / production / post-production:

- 38 A Man Sings After The War
- 39 And Now What and Then What?
- 40 Ashes and Strawberries
- 41 At the door of the house who will come knocking
- 42 Aurora's dream
- 43 Before the Noise
- 44 Beginnings: Possibility of Paradise
- 45 Bottlemen
- 46 Diary of a Serious Offender
- 47 Dream Collector
- 48 Flotacija
- 49 Goodbye Heroes
- 50 How I did not Meet Zoja
- 51 I Want You to Know
- 52 I Was at My Parents' Wedding
- 53 Immigrant Film
- 54 In the Capsule
- 55 It was raining and then I remembered it was the day of Fiery Mary
- 56 Jablan
- 57 Kafka in Belgrade
- 58 Letters of a Foreigner
- 59 Marathon Runner
- 60 Novi Sad Remembrance
- 61 One Dying Star
- 62 Portrait of a Dying Giant



63	Soil and Wings
64	Sunset
65	Surrogate for Vud
66	The Black Wedding
67	The Eight
68	The Foreign Woman
69	The Hardest Role
70	The Last Nomads
71	The Seagull
72	The Spirit of the Chinese Quarter
73	The Tempest of Neptun
74	Total Eclipse
75	When the Phone Rang
76	YU Grupa - The Last Band



in production  
Serbia, 2024  
4K / DCP, color, 75 min

**Original title:** Čovek peva posle rata  
**Director:** Ana Otašević  
**Cinematography:** Pablo Ferro Živanović  
**Editing:** Nelly Ollivault  
**Producer:** Ana Otašević  
**Production company:** DarMar Films  
**Pitching / Training:** Eurodoc

# A Man Sings After the War

Ana Otašević

**War trauma generates unity that goes beyond ethnic divisions.**

Two communities who opposed each other in the civil war now live side by side. They share the land, but speak a different language, bow to different gods and believe they live in two different countries. Stories from the ordinary life are brought together to create a sense of unity which borders, real or imaginary, try their best to segregate.



Ana Otašević

Nedjo's House (52', 2016)

[anaotash@gmail.com](mailto:anaotash@gmail.com)



in production  
Serbia, Croatia, France, Luxembourg, 2024  
4K, color, 80/52 min

**Original title:** A šta sad, a šta tad?  
**Director:** Boris Mitić  
**Music:** Pascal Comelade  
**Producer:** Boris Mitić  
**Production company:** Dribbling Pictures  
**Co-production companies:** Anti-Absurd (Croatia), La Bête (France), Paul Thiltges Distribution (Luxembourg)

[www.dribblingpictures.com](http://www.dribblingpictures.com)

# And Now What and Then What?

Boris Mitić

Parenting will save the world, not beauty.

“And Now What and Then What?” is an ABCDEF+ ode to non-whining, pro-active parenting, in the form of a father’s self-ironic love letter to his children, read by the latter from the point of view of their future wisdom, and filmed in ‘one’ shot through their small, ordinary apartment, where each detail becomes the catalyst for a metaphorical punchline, and each empty surface the canvas of a magical digression - à la Chris Marker meets Alice in Wonderland.



Boris Mitić

Pretty Dyana (45', 2003)  
Goodbye, How Are You? (56', 2009)  
In Praise of Nothing (78', 2017)

[boris@dribblingpictures.com](mailto:boris@dribblingpictures.com)



in production  
Serbia, Bosnia and Hercegovina, Germany, Israel, Canada,  
2023  
HD, 4K and Archive / DCP, color and b/w, 90/52 min

**Original title:** Jagode i pepeo  
**Director:** Gabriella Nikolić  
**Cinematography:** Nemanja Vojinović  
**Editing:** Dragan von Petrović  
**Sound:** Bojan Palikuća  
**Music:** Arsenije Jovanović and Laura Cortez  
**Producer:** Miloš Ljubomirović  
**Production company:** Servia Film  
**Co-production companies:** G358 Production (Serbia),  
Scena (Bosnia and Hercegovina), Parabellum Film GmbH  
(Germany)  
**Pitching / Training:** Balkan Documentary Center –  
Discoveries, Beldocs IDFF - Serbian in Progress  
**Awards:** DOK Leipzig Co-Pro Market Award

# Ashes and Strawberries

Gabriella Nikolić

**A box with photographs hidden into a wall of a family flat tells a story of individual and collective silence greater than time.**

Director Gabriella (55) returns to her hometown Belgrade after 20 years in Canada. During renovation work, her parents found a box of photographs hidden inside one of the walls, withholding the secret of tremendous loss in the family. The knowledge of the discovery compelled her to record a fragile memory of her father and aunt, analyzing the present and reviving the past. At the same time, the faces from the photographs push the author to explore the archives further and imagine alternative destinies for fifty-two relatives of hers who perished at the Old Fair concentration camp during WWII.



Gabriella Nikolić

One Day has 52 Lives (26', 2015)  
Darkest Day (3', 2015)  
Sorrow of a Lonely Gramophone (3', 2016)

[gabriella.nikolic@gmail.com](mailto:gabriella.nikolic@gmail.com)





in postproduction  
Serbia, Belgium, 2024  
4K / DCP, color, 70 min

**Original title:** Ko će pokucati na vrata mog doma  
**Director:** Maja Novaković  
**Screenplay:** Maja Novaković, Jonathan Hourigan  
**Cinematography:** Maja Novaković  
**Sound:** Luka Barajević  
**Producer:** Maja Novaković  
**Production company:** Cineseedlings  
**Co-production companies:** Seafarer Films

# At the Door of the House Who Will Come Knocking

Maja Novaković

**An old man lives a repetitive life, in a dilapidated house on the edge of the village. He wanders in the cold landscapes trying to soothe his grief.**

Emin, in mid-70s, lives a repetitive life, in a dilapidated house on the edge of the village. He wanders the cold landscapes, working in the forest as he tries to soothe his grief. As he seeks solace in conversation and is rudely rejected, he finally finds it by confessing his deepest feelings to his constant companion.



Maja Novaković

Then Comes the Evening (28', 2019)

[milemicamalimjau@gmail.com](mailto:milemicamalimjau@gmail.com)



in postproduction  
Serbia, 2023  
HD, web cam 720p / DCP, color, 62 min

**Original title:** Aurora's dream  
**Director:** Dragana Jovanovic  
**Cinematography:** Dragana Jovanović  
**Editing:** Dragana Jovanović  
**Sound:** Jakov Munižaba  
**Producer:** Danilo Lazović  
**Production company:** DOK 33  
**Pitching / Training:** MakeCoProDox

# Aurora's Dream

Dragana Jovanović

What happens when beauty is asleep?

Aurora's Dream explores the collective unconscious during a period of collective contemporary crisis. Individual participants share their most vivid and personal dreams. These subconscious narratives visually intertwine with the turbulence of our present era, bringing archetypes and motifs from the Sleeping Beauty fairytale to the fore.



Dragana Jovanović

On the Other Side of the Pillow a Rose Was Blossoming (26', 2018)  
Vreme (52', 2016)  
The Princess and the Pea (8', 2015)

[zadraganujovanovic@gmail.com](mailto:zadraganujovanovic@gmail.com)



in postproduction  
Serbia, 2023  
4K and archive / DCP, color and b/w, 90/52 min

**Original title:** Pred buku  
**Director:** Nenad Milošević  
**Cinematography:** Bojan Đurišić, Nenad Milošević  
**Editing:** Darko Maletin  
**Sound:** Lazar Živanac  
**Music:** Tomaž Grom  
**Producer:** Stefan Jevđenijević  
**Production company:** Atalanta  
**Co-production companies:** Teatrino  
**Involved TV Channel:** BHRT  
**Pitching / Training:** IDFAcademy

# Before the Noise

Nenad Milošević

**An autobiographical film essay on silence, soul shrapnels and early memories.**

The film deals with the phenomenon of violent displacement through experiences of expatriates in recent war and migrant crises. Home as the center of personal universe has disappeared, time is lost. Fading children memories, archival material as fragmented memory, media myths as collective memory. Endless waiting lines, within timeless odysseys.



Nenad Milošević

Seagull (in production, 2024)  
The Other Line (108', 2016)  
Putting Our Best Foot Forward (23', 1997)

[nenad.miloshevic@gmail.com](mailto:nenad.miloshevic@gmail.com)



in production  
Serbia, France, Croatia, 2023  
2K /DCP, b/w, 30/80/120+ min

**Original title:** Počeci: mogućnost raja  
**Director:** Mladen Kovačević  
**Cinematography:** Marko Milovanović, Mladen Kovačević  
**Editing:** Jelena Maksimović  
**Sound:** Jakov Munižaba  
**Producer:** Iva Plemić Divjak, Mladen Kovačević  
**Production company:** Horopter Film Production  
**Co-production companies:** Bocalupo Films, Restart  
**Pitching / Training:** Eurodoc

[www.horopter.rs](http://www.horopter.rs)

# Beginnings: Possibility of Paradise

Mladen Kovačević

**With a simple cut one world ceases to exist and the other begins, united with the universal question: how far should one go in pursuit of a good life?**

“Beginnings: Possibility of Paradise” is a film about the exceptional moments in the characters’ lives, all of them somewhere faraway, with a lot at stake - struggling with identities, a middle-age crisis, looking for happiness. In an intimate observation, we focus on their existential tension, and as soon as the development seems inevitable, the unique stories are interrupted abruptly, unexpectedly. With a simple cut one world ceases to exist and the other begins, in Serbia, Italy, Indonesia, the Himalayas, united with the universal question – how far should one go in pursuit of a good life?



Mladen Kovačević

4 Years in 10 Minutes (63', 2018)  
Merry Christmas, Yiwu (94', 2020)  
Another Spring (90', 2022)

[mladen.kovacevic@horopter.rs](mailto:mladen.kovacevic@horopter.rs)



# Bottlemen

Nemanja Vojinović

**A documentary western following the last days of a community of plastic bottle collectors on the biggest Balkan landfill.**

On the outskirts of Belgrade lies one of the biggest landfills in Europe - Vinča. Once an archeological site of the neolithic, this toxic place, unsettled by fires, is a workplace for a community of plastic bottle collectors - Bottlemen. We follow the last days of this community before their jobs become obsolete. Their leader, Yanika, a good-hearted boxer, struggles to be the group leader in a chaotic system.

in postproduction  
Serbia, Slovenia, 2023  
HD / DCP, color, 83 min

**Original title:** Flašaroši  
**Director:** Nemanja Vojinović  
**Cinematography:** Igor Marović  
**Editing:** Dragan Von Petrovic  
**Sound:** Boštjan Kačičnik  
**Music:** Predrag Adamović  
**Producer:** Marija Stojnić, Nemanja Vojinović  
**Production company:** Rt dobre nade  
**Co-production companies:** Set Sail Films, Urgh!  
**Involved TV channels:** RTV Slovenia  
**Sales agent:** Taskovski Films (world, except Serbia and Slovenia)  
**Pitching / Training:** Sheffield Meet Market, Dok.Leipzig, Last Stop Trieste  
**Awards:** IDF Ex Oriente - Dok.Leipzig Preview Award, Agora Docs in Progress - 2/35 Post-production company award, Rough Cut Boutique Sarajevo FF - IDFA Spotlight Award



Nemanja Vojinović

Las Distancias (73', 2017)  
Reality, Fuck Off (18', 2011)

[nemanjavojinovic.contact@gmail.com](mailto:nemanjavojinovic.contact@gmail.com)



in postproduction  
Serbia, 2023  
HD / DCP, color, 72 min

**Original title:** Dnevnik ozbiljnog prestupnika  
**Director:** Danilo Ceković  
**Cinematography:** Mira Janjetović, Danilo Ceković  
**Editing:** Ana Ristović  
**Sound:** Jakov Munižaba  
**Producer:** Jovana Nikolić, Danilo Ceković, Mira Janjetović  
**Production companies:** Prababa Production and Osmica  
**Co-production companies:** Academic Film Centre  
**Pitching / Training:** Sarajevo FF - Docu Rough Cut Boutique, Beldocs in Progress, Eurodoc  
**Awards:** Sarajevo FF - Docu Rough Cut Boutique - IDFA Award

# Diary of a Serious Offender

Danilo Ceković

Through a rollercoaster of emotions, the offender Danilo and his girlfriend Mira film their love during summer community work.

Young offender Danilo is sent to 40 days of community service at the local sports centre pool. During this time, he films his relation with his troubled girlfriend Mira, as the young lovers almost get destroyed in their search for happiness.



Danilo Ceković

The Eight (in production, 2024)  
Circular (31', 2018)  
Garden of Dreams (12', 2015)

[zoviteme.danilo@gmail.com](mailto:zoviteme.danilo@gmail.com)



in production  
Serbia, 2024  
4K / DCP, color and b/w, 70 min

**Original title:** Snovi Vladana Radovanovića  
(Kolekcionar snova)

**Director:** Sonja Đekić

**Cinematography:** Pablo Ferro Živanović

**Editing:** Aleksandar Nikolić

**Music:** Vladan Radovanović

**Producer:** Sonja Đekić

**Production company:** Keva

**Involved TV channels:** RTS, RTRS

**Pitching / Training:** LisbonDocs, Eurodoc

# Dream Collector

Sonja Đekić

**A documentary fairy tale from the other side of closed eyes.**

Once upon a time, two people, Wakeful and Dreamer, lived in a single body that belonged to a 90-year-old artist by the name of Vladan Radovanović. This well renowned composer, painter, writer, theorist, art-synthetist and pioneer in electronic music had been continuously writing down and drawing his dreams since 1953. In the twilight of his existence, as he struggles to finish the unfinished and beat the clock, reality melts into one with memories, thoughts, and artwork from the past seven decades.



Sonja Đekić

Kosma (75', 2013)

Speleonaut / Under the Stone Sky (57', 2018)

For No Use (in development, 2024)

[kewa.production@gmail.com](mailto:kewa.production@gmail.com)



in postproduction  
Serbia, 2023  
HD / DCP, color, 75/52 min

**Original title:** Flotacija  
**Director:** Eluned Zoe Aiano and Alesandra Tatić  
**Cinematography:** Eluned Zoe Aiano, Milica Drakulić and Vincent Laurin  
**Editing:** Eluned Zoe Aiano and Marija Kovačina  
**Sound:** Bojan Palikuća  
**Producer:** Greta Rauleac and Miloš Ljubomirović  
**Production company:** Wild Pear and Serbia Film  
**Pitching / Training:** IDFA Project Space, East Doc Market, Edinburgh Pitch  
**Awards:** East Silver Caravan Award, BDC Discoveries Pitch and Unesco Pitch Award

<http://serviafilm.rs/en/films/flotacija/>

# Flotacija

Eluned Zoe Aiano and Alesandra Tatić

**Conditions in Majdanpek are so bad that even the dragons are leaving, but the Marković family is fighting to keep the magic of their mining town alive.**

In Majdanpek, Eastern Serbia, a town with a dual identity divided between pagan magic and industry, a family whose destiny is extrinsically linked with both does their best to ensure the survival of their traditions and their future generations. A lifelong miner, Dragan Markovic is the last in a line of dragon hunters, a role made more difficult by the fact that the mine is driving the dragons away. Meanwhile his sister Desa is the widow of the union leader who is trying to continue his legacy by ensuring the rights of fellow mine-worker families.



Eluned Zoe Aiano and Alesandra Tatić

Marija+Toma (9', 2021)  
I Have a Song to Sing to You (6', 2019)

[e.z.aiano@gmail.com](mailto:e.z.aiano@gmail.com)  
[alesandratatic@gmail.com](mailto:alesandratatic@gmail.com)





in production  
Serbia, Croatia, 2023  
HD, 2K / DCP, color and b/w, 72 min

**Original title:** Doviđenja, heroji  
**Director:** Vladimir Milovanović  
**Cinematography:** Pablo Ferro Živanović and Aleksandar Jakonić  
**Editing:** Vladimir Milovanović  
**Music:** Boris Mladenović  
**Producer:** Katarina Stanković, Vladimir Mlovanović  
**Production company:** Propaganda Film  
**Co-production companies:** YUniverse films, Action Production  
**Pitching / Training:** BDC Discoveries, Ex Oriente, Eurodoc

[propagandafilm.rs](http://propagandafilm.rs)

# Goodbye Heroes

Vladimir Milovanović

**Is it too late to throw a bomb in the face of the fascism if you're 90 years old?**

The slow and painful attempt to save a WWII memorial site from becoming a ruin or a top estate for greedy capitalism reveals a society where the only heroes left seem to be a couple of 90-years-old partisan veterans. They are accompanied through pandemic times by the puzzled director, who himself grew up on the cult of partisan heroes during socialist Yugoslavia.



Vladimir Milovanović  
Propaganda Film

The Face of a Revolution (55', 2012)  
Only Girl Cry (25', 2017)

[vladimir@propagandafilm.rs](mailto:vladimir@propagandafilm.rs)



in production  
Serbia, 2023  
2K / DCP, color, 75/52 min

**Original title:** Kako nisam upoznala Zoju  
**Director:** Nenad Mikalački  
**Screenplay:** Jelena Marjanović and Nenad Mikalački  
**Cinematography:** Željko Mandić  
**Editing:** Zoran Dorić  
**Sound:** Lazar Živanac  
**Music:** Brothers Serafimoski  
**Producer:** Nenad Mikalački  
**Production company:** Druid  
**Pitching / Training:** Beldocs IDFF - Serbian docs in progress

<https://www.druidfilm.org/projects/how-i-didnt-meet-zoja/>

# How I Did Not Meet Zoja

Nenad Mikalački

**One little girl can alter society.**

A unique case in the post-Yugoslav region where one particular civic initiative gets to be recognized by the state and results in the introduction of a new law, named after a little girl who died while waiting for the right diagnosis and treatment (“Zoja’s law”). Consequently, children in Serbia who suffer from rare diseases today have the possibility to receive proper state support. In an adaptation of the book titled “Zoja”, written by the late little girl’s mother, this film aims to show that any ordinary citizen can make a difference.



Nenad Mikalački

*The Spirit of the Chinese Quarter* (in production, 2023)

*At Home* (20', 2011)

*The Last Swan Lake* (10', 2006)

home@druidfilm.org  
www.druidfilm.org



in development  
Serbia, 2025  
4K and Archive, color and b/w, 80 min

**Original title:** Želim da znaš  
**Director:** Maja Medić  
**Cinematography:** Stefan Đorđević  
**Editing:** Phil Jandaly  
**Sound:** Miloš Drndarević  
**Music:** Darko Rundek  
**Producer:** Dragana Jovović, Maja Medić  
**Production company:** Shadow Works  
**Pitching / Training:** Circle - Women Doc Accelerator  
**Awards:** When East Meets West - Cineuropa Marketing Award

# I Want You to Know

Maja Medić

**A personal quest through a spiral of secrets – storie of love and loss, of vulnerability and of denial of war atrocities.**

“I Want You to Know” is an intimate journey questioning the consequences we face when we live with too many secrets, from personal to collective ones, in the context of post-war trauma. Two storylines are poetically intertwined - the narrator’s heartbreaking love story between her and a man who never shared with anyone else he was in the war, and first hand testimonies by anonymous war veterans, whose traumatic experiences are denied by the establishment.



Maja Medić

[jomajazz@gmail.com](mailto:jomajazz@gmail.com)  
[www.majamedic.com](http://www.majamedic.com)



in production  
Serbia, 2024  
2K and Archive / DCP, color, 40 min

**Original title:** Bila sam na venčanju svojih roditelja  
**Director:** Tara Gajović  
**Cinematography:** Miloš Radovanović  
**Editing:** Neda Živanović  
**Producer:** Čarna Vučinić  
**Production company:** Čarna Vučinić

# I Was at My Parents' Wedding

Tara Gajović

**Three couples from the outskirts of Belgrade, having or about to have children at a very young age.**

The story follows three couples from a small town. The first couple are the author's parents, whose story is told through archival footage of their wedding. They were 16 years old and pregnant. The second couple are the author's close friends, who welcomed a child in 2017 at the age of 16 and 17. The third couple, both mid teenagers, is currently expecting their first child. The film deals with the relationships of those young parents with their families and society at large.



Tara Gajović

[gajovict@gmail.com](mailto:gajovict@gmail.com)



in development  
Serbia, Netherlands, 2025  
HD / DCP, color, 90/52 min

**Original title:** Emigrantski film  
**Director:** Mihajlo Jevtić  
**Producer:** Mihajlo Jevtić  
**Production company:** Film the World

[www.filmtheworld.org](http://www.filmtheworld.org)

# Immigrant Film

Mihajlo Jevtić

**Two old friends dream of making a film together.**

Ilija (38) and Laki (45) immigrated to Amsterdam from Serbia almost twenty years ago. The two friends dreamed for years of collaborating on a film project that could help both Ilija break through as an actor in the Netherlands, and also be a first film directed by Laki. After several attempts, they finally started working together on a series of short films produced for an independent Amsterdam opera. Suddenly, the COVID pandemic hit hard, changing everything. Laki came back to Serbia and Ilija became a father, but the dream of making a film together is still alive.



Mihajlo Jevtić

Four Passports (83', 2016)  
Letters of a Foreigner (in postproduction, 50', 2023)

[mihajlo@filmtheworld.org](mailto:mihajlo@filmtheworld.org)



in production  
Serbia, 2024  
4K and Archive, color and b/w, 75/52 min

**Original title:** U kapsuli  
**Director:** Danilo Lazović  
**Cinematography:** Dusan Grubin  
**Editing:** Rajko Ristanović  
**Sound:** Jakov Munižaba, Koča Kaštavarac  
**Producer:** Danilo Lazović  
**Production company:** DOK33 Production  
**Co-production companies:** Film Road Production  
**Pitching / Training:** Eurodoc, BDC Discoveries, EAVE Marketing

# In the Capsule

Danilo Lazović

The hunt for the true story of a reclusive director whose work is preserved as a legacy of mankind in an Armageddon-proof bunker in the Museum of Modern Art, New York.

'In the Capsule' discloses the film poetics and personal life of Yugoslav film author Vlatko Gilic. We gradually open the psychological, philosophical and artistic 'capsule' that he created for himself, as we dive into the bunker in New York that preserves artworks, including his films, that are meant to survive a potential global catastrophe.



Danilo Lazović

Profession : Last Resort (in postproduction, 2023)

[danilo.lazovic@mac.com](mailto:danilo.lazovic@mac.com)



in production  
Serbia, 2024  
4K / DCP, color, 75/52 min

**Original title:** Padala je kiša i onda se setim da je bila  
Ognjena Marija

**Director:** Branislav Jankić

**Cinematography:** Ernest Wilczynski

**Editing:** Jelena Maksimović

**Sound:** Aleksandar Perović

**Producer:** Jelena Angelovski

**Production company:** Digitalkraft

**Pitching / Training:** Dok.fest Munchen

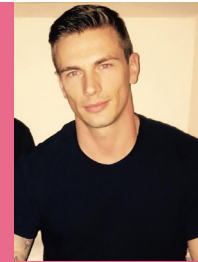
**Awards:** Dok.fest Munchen - DAE Talent Award

# It Was Raining and Then I Remembered It Was the Day of Fiery Mary

**Branislav Jankić**

**Footage of my mother before her death. A play of costumes matching my wife and daughter to photographs of my young mother.**

Imagine a woman from the Balkans, a woman who fled a war, who lived in refugee camps, who raised two children, who smuggled goods, who went to prison, a woman raped by the men she knew, a woman who was beaten. Imagine this woman gets cancer. She is dying. And in those last days, she sits in a Munich apartment and her son films her as she tells the impossible and beautiful stories of her life. His mother is now dead; to find her he goes to the footage. His wife and daughter will reach through him to a woman that preceded them, a woman whose life they have themselves inherited.



Branislav Jankić

*The Witch's Cauldron* (92', 2020)

*Letter To My Mother* (14', 2017)

*Fall* (13', 2012)

[jankicbranislav@gmail.com](mailto:jankicbranislav@gmail.com)



in production  
Serbia, Croatia, 2022  
4K and Archive / DCP, color, 75/52 min

**Original title:** Jablan  
**Director:** Jelena Bosanac and Tanja Brzaković  
**Cinematography:** Boško Đorđević  
**Editing:** Jelena Bosanac and Tanja Brzaković  
**Producer:** Nebojša Miljković and Vanja Jambrović  
**Production company:** Public film  
**Co-production companies:** Restart, Croatia  
**Pitching / Training:** AJB DOC Industry days - Balkan Star Pitch

# Jablan

Jelena Bosanac and Tanja Brzaković

**How a place of joy, togetherness and music became a battlefield.**

The film tells the story of a tavern called “Jablan”, which thrived in the happy 1980s in a small village in the Croatian part of Yugoslavia. Once a symbol of ‘brotherhood and equality’, this place of love and joy became an object of hate and destruction. We follow its short history from the perspective of the tavern itself, as a young boy, in dialogue with people whose lives were strongly influenced by this establishment.



Jelena Bosanac

The Way to Hollywood  
(25', 2020)

[jelenabosanac@gmx.de](mailto:jelenabosanac@gmx.de)

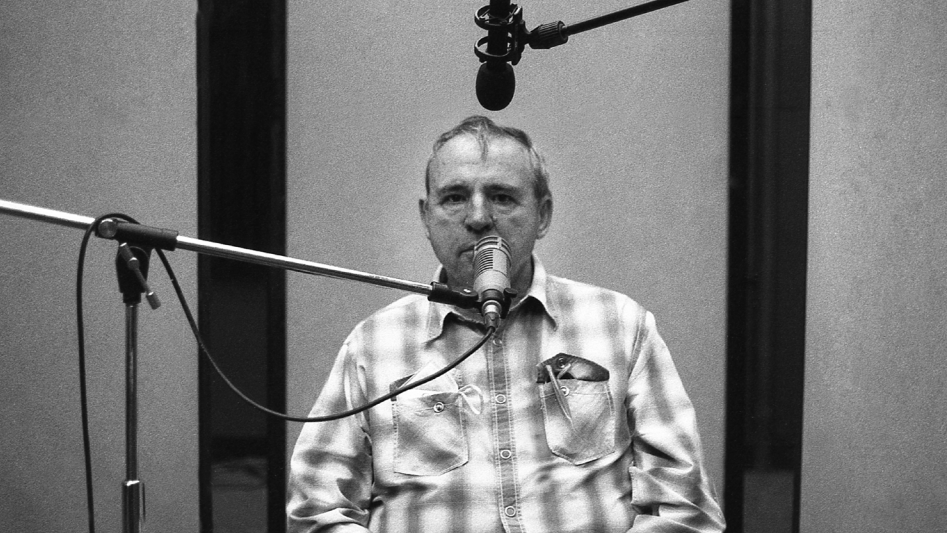


Tanja Brzaković

The Chinese Will Come (72', 2018)  
Jovica and His Teeth (74', 2015)

[kontakt@tanjabrzakovic.de](mailto:kontakt@tanjabrzakovic.de)  
[www.tanjabrzakovic.de](http://www.tanjabrzakovic.de)





in development  
Serbia, 2024  
16 mm and Archive, color and b/w

**Original title:** Kafka u Beogradu  
**Director:** Maša Nešković  
**Screenplay:** Maja Medić, Maša Nešković  
**Editing:** Marija Šarac  
**Sound:** Miloš Drndarević  
**Producer:** Maja Medić, Maša Nešković and  
Ena Bajraktarević  
**Production company:** Marienbad film  
**Co-production companies:** Shadow Works, Petrikor

# Kafka in Belgrade

Maša Nešković

**In a time when his political activism made him unsuitable to work, a filmmaker embarks on a journey between reality and fiction.**

After being banned from making films in the nineties, Goran Marković, famous Serbian director, finds himself in the same position, almost 30 years later. But now, that fight against every oppressive system, which was his main source of inspiration in filmmaking, comes back to haunt him. Night after night, he dreams of different bizarre scenarios that lead him to a place between reality and fiction, to those exact junctions where good storytellers live.



Maša Nešković

Asymmetry (93', 2019)  
Twosome (29', 2015)  
Space Between Us (18', 2013)

[masa.neskovic@gmail.com](mailto:masa.neskovic@gmail.com)



in postproduction  
Japan, Serbia, 2023  
HD / DCP, color and b/w, 50 min

**Original title:** Pisma stranca  
**Director:** Mihajlo Jevtić  
**Screenplay:** Mihajlo Jevtić, Jelena Krneta  
**Cinematography:** Mihajlo Jevtić  
**Editing:** Mihajlo Jevtić  
**Sound:** Vladimir Uspenski  
**Producer:** Mihajlo Jevtić, Jelena Krneta  
**Production company:** Film the World  
**Sales agent / Distributor:** Film the World

[www.filmtheworld.org](http://www.filmtheworld.org)

# Letters of a Foreigner

Mihajlo Jevtić

**Three letters written to myself. A journey into memory, images and sounds of rural Japan.**

From the boat, the foreigner sees the city. Mountains and steam. Nobody is at the port. He crosses the street. An old lady greets him. He stands in front of the shop entrance. A cat is sleeping on the floor. An old couple passes by. Konnichiwa, konnichiwa. He continues and gets into the local public bath. Hot, hot water. Soap, towel. He gets out into the night. Lights, neon lights. Two old men start playing music on the street. One has a guitar and another an accordion. The bunch follows them into the dark alley, singing an old, friendly song. A child crosses his way, smiling.



Mihajlo Jevtić

Four Passports (83', 2016)  
Immigrant Film (in development, 90', 2025)

[mihajlo@filmtheworld.org](mailto:mihajlo@filmtheworld.org)



in development  
Serbia, 2023  
HD / DCP, color, 30 min

**Original title:** Maratonac  
**Director:** Aleksandar Reljić  
**Cinematography:** Goran Velemir  
**Editing:** Zlatko Zlatković  
**Sound:** Goran Vujčin  
**Music:** Mihajlo Obrenov  
**Producer:** Aleksandar Reljić  
**Production company:** Core Dox  
**Pitching / Training:** AJB Doc Industry

# Marathon Runner

Aleksandar Reljić

**Ivan Živković, a seventy-year-old who had never run before, ran a full-length marathon in his own backyard during the COVID-19 lockdown in Serbia.**

Ivan Živković was completely frustrated when the lockdown was introduced in the spring of 2020 due to the COVID-19 pandemic. To make matters worse, he and all other citizens above 65 years of age in Serbia were not allowed to leave their homes at all. Out of spite, this seventy-year-old, who had never run before, ran a full-length marathon of 42 km in his own backyard. After pandemic lockdowns, Ivan Živković has run more than ten marathons, including the one in New York. His goal is now to run all six major world marathons - London, Boston, Chicago, Berlin and Tokio.



Aleksandar Reljić

No Pardon (63', 2022)  
Sandzak Process (52', 2020)  
Enkel (82', 2018)

[aleksandar.reljic@core-ns.org](mailto:aleksandar.reljic@core-ns.org)



in production  
Serbia, 2023  
HD / DCP, color and b/w, 75 min

**Original title:** Novosadsko sećanje  
**Director:** Aleksandar Reljić  
**Cinematography:** Goran Velemir  
**Editing:** Zlatko Zlatković  
**Sound:** Goran Vujčin  
**Music:** Mlhajlo Obrenov  
**Producer:** Aleksandar Reljić  
**Production company:** Core Dox

# Novi Sad Remembrance

Aleksandar Reljić

**What if a monument for “innocent victims” implicitly includes the perpetrators too?**

Teodor Kovač has turned 99, Ivan Ivanji is 93 and Marta Flato is 80. They are among the few survivors of the 1942 pogrom, known as the Novi Sad Raid, when Hungarian fascists killed over one thousand people in Novi Sad and threw them under the ice on the Danube. On the one hand, sociology teacher Marija Vasić has been fighting against oblivion and teaching lessons on the Raid of 1942. On the other, local authorities intend to build an ethically controversial monument to all the victims of the war, which could imply the war criminals from the Novi Sad Raid as well.



Aleksandar Reljić

No Pardon (63', 2022)  
Sandzak Process (52', 2020)  
Enkel (82', 2018)

[aleksandar.reljic@core-ns.org](mailto:aleksandar.reljic@core-ns.org)



# One Dying Star

Tea Lukač

**A fascinating story of science-fiction films that tried to predict the future of a socialist country that didn't live long enough to see it.**

Three turbulent decades of the last century are reflected through the story of science-fiction films made in socialist Yugoslavia. Unraveled chronologically and divided by decades, it follows the clash of dreams and reality of a country that no longer exists. Told almost exclusively out of archive material, contrasting the footage of actual sci-fi films with documentary footage of the time, the story makes forgotten visions of the future come alive.

in development  
Serbia, Croatia, Bulgaria, North Macedonia, 2023  
4K and Archive, color and b/w, 90/52 min

**Original title:** Jedna umiruća zvezda  
**Director:** Tea Lukač  
**Screenplay:** Dimitrije Vojnov, Ivan Velisavljević, Tea Lukač  
**Editing:** Nataša Pantić  
**Producer:** Danilo Bečković  
**Production company:** Mali Budo d.o.o.  
**Co-production companies:** Nukleus Film (CRO), Agitprop (BGR), Machina Production (MKD), Gargantua Films (SRB)  
**Pitching / Training:** IDFAcademy, Dok Leipzig - Co-production Market, IDF Ex Oriente



Tea Lukač

Roots (80', 2021)

[lukac.tea@gmail.com](mailto:lukac.tea@gmail.com)



in postproduction  
Serbia, 2023  
HD, color and b/w, 11 min

**Original title:** Portret umirućeg džina  
**Director:** Stefan Đorđević  
**Editing:** Jelena Maksimović  
**Sound:** Luka Barajević  
**Producer:** Miloš Ljubomirović  
**Production company:** Servia film

<http://serviafilm.rs/en/films/portrait-of-a-dying-giant/>

# Portrait of a Dying Giant

Stefan Đorđević

**In the copper mine of the industrial town Bor in Eastern Serbia, miners have been melting copper the same way for more than a century.**

In the copper mine of the industrial town Bor in Eastern Serbia, miners have been melting copper the same way for more than a century. In the copper mine of the industrial town Bor in Eastern Serbia, miners have been melting copper the same way for more than a century. In the copper mine of the industrial town Bor in Eastern Serbia, miners have been melting copper the same way for more than a century.



Stefan Đorđević

The Last Image of Father (20', 2019)

[stefan.j.djordjevic@gmail.com](mailto:stefan.j.djordjevic@gmail.com)



in production  
Serbia, North Macedonia, 2024  
HD, 4K and Archive / DCP, color, 80/52 min

**Original title:** Krila i tlo  
**Director:** Stefan Malešević  
**Screenplay:** Stefan Malešević, Viktor Trajanovski  
**Cinematography:** Stefan Malešević  
**Editing:** Jelena Maksimović  
**Producer:** Jelena Angelovski  
**Production company:** Tri Osmine  
**Co-production companies:** Minimal Kolektiv  
**Pitching / Training:** IDFAcademy, IDFA Project Space, Visions du réel pitch

# Soil and Wings

Stefan Malešević

**Gender equality thrives in a place where you least expect it - a family-oriented group of pious Muslims living in a remote village in North Macedonia.**

Ayten and Erdogan raise their family in Kanatlar, a North Macedonian tobacco-growing village with unpaved roads, where a few hundred ethnic Turks practice Bektashism - a progressive branch of Islam in which men and women are equal. Ayten teaches her girls to sing and bakes tasty pies - a typical Mother of a rural patriarchal society. But she also drives tractors, reads from the Holy Book for holidays in their temple and holds the remote control when the family rests in front of TV. She is a paradigm of Bektashi women who have a say in every discussion and drink brandy together with men.



Stefan Malešević

Gora (doc, 72' 2016)  
Mamonga (fiction, 92', 2019)  
Usud (in development, 2025)

[malesevicstefan@gmail.com](mailto:malesevicstefan@gmail.com)



in development  
Serbia, Montenegro, Croatia, 2024  
4K / DCP, color, 60 min

**Original title:** Zalazak  
**Director:** Miloš Jaćimović  
**Screenplay:** Miloš Jaćimović and Zachary Susskind  
**Cinematography:** Miloš Jaćimović  
**Editing:** Vanja Kovačević and Mina Petrović  
**Producer:** Vanja Kovačević and Jelena Mitrović  
**Production company:** Film House Baš Čelik  
**Co-production companies:** Meander Film (Montenegro) and Propeler Film (Croatia)  
**Pitching / Training:** DOK Leipzig Co-Pro Market

# Sunset

Miloš Jaćimović

**“Sunset” charts an entire day through the Institute Dr Simo Milošević, one of the last not-privatized health institutions of Yugoslavian heritage.**

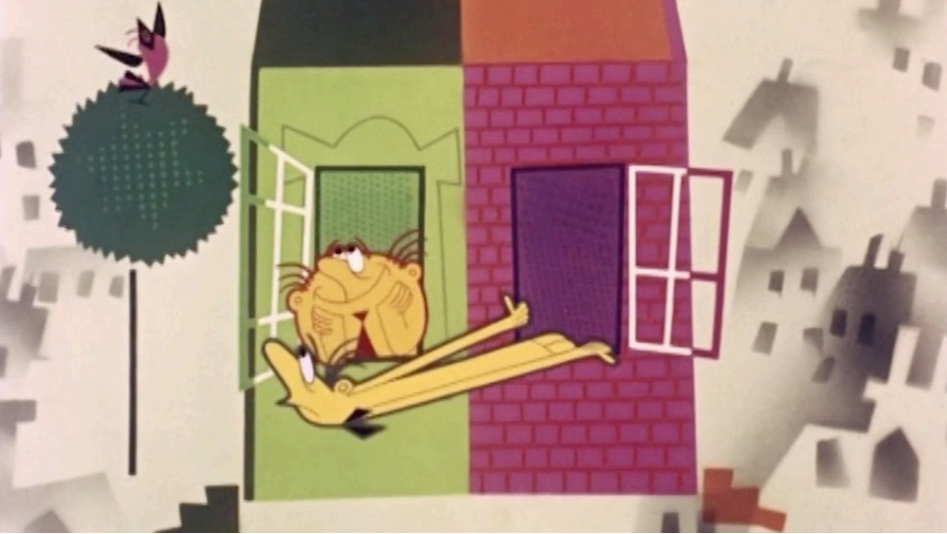
The quiet of the night and the darkness peel away as the sun finds its way over the horizon and slowly brightens the surfaces of an institute for physical therapy. Its architecture is a prism through which the changing light of the day and the position of the sun reframe the place in time. Quiet, repetitive physical action activates the static compositions that comprise the film and reiterates the practice of care. The focus of the film is the inhabitants of the institute seeking to heal and the workers facilitating the regimens by which they do so.



Miloš Jaćimović

[milos.jacimovic@gmail.com](mailto:milos.jacimovic@gmail.com)





in postproduction  
Croatia, Montenegro, Serbia, 2023  
4k, HD, color, 72 min

**Original title:** Surogat za Vuda  
**Director:** Senad Šahmanović  
**Cinematography:** Ivan Čojbašić and Dario Haček  
**Editing:** Vladimir Radovanović  
**Music:** Filip Mitrović  
**Producer:** Jure Pavlović, Senad Šahmanović,  
Miloš Ivanović, Marija Stojnić  
**Production company:** Sekvenca, Pro Logic  
**Co-production companies:** Set Sail Films

# Surrogate for Vud

Senad Šahmanović

**The rise and fall of Dušan Vukotić - the only Yugoslav Oscar-winner.**

The life of Dušan Vukotić, filmmaker and founder of the Zagreb School of Animated Films, uncannily mirrors the tragic fate of Yugoslavia. This is an investigation into the life and work of a visionary genius, a free mind creating art in a country that was slowly disintegrating because of political and religious issues. More than twenty years have passed since his death. The dark days are gone, the wound has apparently healed; but maybe fear doesn't really end when war is over.



Senad Šahmanović

The Road (24', 2018)  
Tranquillity of Blood (21', 2015)

[ssahmanovic@t-com.me](mailto:ssahmanovic@t-com.me)



in production  
Serbia, 2024  
4K and Archive / DCP, color, 80/58 min

**Original title:** Crna svadba  
**Director:** Dragan Nikolić  
**Cinematography:** Stefan Đorđević  
**Producer:** Jovana Nikolić  
**Production company:** Prababa Production  
**Involved TV channels:** YLE  
**Pitching / Training:** Eurodoc, BDC Discoveries,  
Docu Talents from East  
**Awards:** Dok Leipzig Co-Pro Market Award

# The Black Wedding

Dragan Nikolić

**A film that explores a family's memories of the black wedding organised by mother Mila for her deceased son and his fiancée on the day of his funeral.**

“The Black Wedding” is a creative documentary inspired by the true love story of Miki and Dušica who were planning to get married in the summer of 1992 before Miki fell fatally ill. In keeping with the pagan tradition of the Vlach community, Dušica agreed to be “allocated” to the dead Miki immediately before his funeral, thus becoming a “black bride” and a widow at the same time. The film explores the phenomenon of posthumous love while reconstructs the personal memories of the story’s protagonists. The questions of coping with loss, love and death are the general focus of the film.



Dragan Nikolić

The Undertaker (52', 2013)  
The Caviar Connection (58', 2008)  
National Park (27', 2006)

[dragans.nikolic@gmail.com](mailto:dragans.nikolic@gmail.com)



in production  
Serbia, 2024  
HD and Archive / DCP, color, 88 min

**Original title:** Osmica  
**Director:** Danilo Ceković  
**Cinematography:** Danilo Ceković  
**Editing:** Ana Ristović  
**Producer:** Jovana Nikolić, Jovana Jovičić  
**Production company:** Prababa Production & Osmica  
**Pitching / Training:** Ex Oriente, Docs Barcelona  
**Awards:** Ex Oriente - Docs Barcelona Award

# The Eight

Danilo Ceković

**Ivan, a troubled 11-year-old Roma boy and Danilo, an ex-offender, find a safe haven in their friendship, which helps Danilo to confront his own past.**

I am 21, on my last day of community service for beating a random guy on the street. Having lost my direction in life, I meet 11-year-old Roma boy Ivan, who wants me to teach him to “draw” the number eight. Despite our differences, Ivan and I feel drawn to each other right away. When he shows up on my doorstep a few days later, barefoot, terrified and exhausted, I offer him to stay at my place. Watching Ivan take his first steps in the wrong direction and feeling like there is nothing I can do about it, I realise that, in order to help Ivan, I must first confront my own past.



Danilo Ceković

Diary of a Serious Offender (in postproduction, 2023)  
Circular (31', 2018)  
Garden of Dreams (12', 2015)

[zoviteme.danilo@gmail.com](mailto:zoviteme.danilo@gmail.com)



in development  
Serbia, Spain, France, Cuba, 2024  
HD / DCP, color and b/w

**Original title:** La Extranjera  
**Director:** Patricia Pérez Fernández  
**Producer:** Miloš Ivanović, Nabil Bellahsene  
**Production company:** Set Sail Films, Les Valseurs  
**Pitching / Training:** Eurodoc, Venice Biennale Cinema  
College, Beldocs in progress

# The Foreign Woman

Patricia Pérez Fernández

**“The foreign woman” is an immersion in my emotional and audiovisual archive to finally go into a mourning that I have been avoiding for 20 years.**

I’m in my forties, I’m a woman, a filmmaker, Cuban. I’ve been living in Spain for 18 years. I recently returned to Cuba and I became obsessed with a man. I chased him around the city until I realized I was chasing a ghost. Alberto, that’s his name, looks a lot like Fabio, my first love. We were going to start studying film together when Fabio drowned in an accident. Twenty years later, Alberto appears to make me realize that Fabio’s absence still hurts deep down.



Patricia Pérez Fernández

In a whisper (80', 2019)

patriciapfdez@gmail.com



in development  
Serbia, 2023  
HD, 4K / DCP, color and b/w, 60 min

**Original title:** Najteža uloga  
**Director:** Aleksandra Jelić  
**Screenplay:** Bogdan Španjević  
**Producer:** Srđan Bajski, Jovana Blanuša  
**Production company:** Waveform 10  
**Co-production companies:** NextGame (Belgrade)  
**Pitching / Training:** Beldocs IDFF - Beldocs in Progress, MakeDox - MakeCoProDox Industry Forum, IDFA Academy

# The Hardest Role

Aleksandra Jelić

**Survivors of sexual abuse attempt to make a theatre play about it.**

Actresses from Skopje, Sarajevo, Zagreb, Belgrade, Tirana and Sofia are chosen to make a theatre play “The Hardest Role” about sexual violence against actresses. They attend special drama workshops in six cities, in order to collect personal stories that will be assembled by a playwright who will make a theatre play. The hardest role in the actresses’ career is a role of victim who was blackmailed to accept the sexual intercourse to “earn” her place in the cast. It is a role you play not by your will and not on the stage – but in real life. Identities of all victims will be strictly protected.



Aleksandra Jelić

Peace, may It Be for Me Too (15', 1996)

The Road (30', 1997)

Unwanted (11', 2015)

apsart1@gmail.com



# The Last Nomads

**Biljana Tutorov and Petar Glomazić**

**The story of violence against women echoes in the violence against nature.**

A tumultuous drama unfolds as Gara (59) and Nada (13) defend their land set to become a military polygon, revealing layers of complexity that bond mother and daughter.

in development  
Serbia, France, Montenegro, Belgium, Slovenia, 2024  
4K / DCP, color

**Original title:** Poslednji nomadi  
**Director:** Biljana Tutorov, Petar Glomazić  
**Screenplay:** Biljana Tutorov  
**Cinematography:** Eva Kraljević  
**Editing:** Marie-Helene Dozo  
**Music:** Aleksandra Vrebalov  
**Producer:** Biljana Tutorov and Quentin Laurent  
**Production company:** Wake Up Films (Serbia) and Les Films de l'oeil sauvage (France)  
**Co-production companies:** Stenola (Belgium), Cut Up Production (Montenegro), Cvinger (Slovenia)  
**Involved TV channels:** RTL Slovenia  
**Sales agent / Distributor:** Syndicado FS  
**Pitching / Training:** WEMW Co-production Forum, BDC Discoveries, CPH:DOX Forum  
**Awards:** CPH:DOX Forum - Eurimages Development Award

[www.wakeupfilms.net](http://www.wakeupfilms.net)



Biljana Tutorov



Petar Glomazić

When Pigs Come (74', 2017)  
Sound of Thunderstorm (90', 2023)

[biljana.tutorov@wakeupfilms.net](mailto:biljana.tutorov@wakeupfilms.net)  
[www.wakeupfilms.net](http://www.wakeupfilms.net)



in production  
Serbia, Slovenia, 2024  
4K, HD and Archive / DCP, color, <120 min

**Original title:** Galeb  
**Directors:** Tomi Janežič and Nenad Milošević  
**Cinematography:** Aleksandar Ramadanović,  
Srđan Đurić, Nenad Milošević  
**Editing:** Matic Drakulić  
**Sound:** Julij Zornik  
**Music:** Tomaž Grom  
**Producer:** Danijel Hočevar  
**Production companies:** Cinematograph (Serbia) and  
Vertigo (Slovenia)

# The Seagull

**Tomi Janežič and Nenad Milošević**

**After ten years, the crew of the play The Seagull meets at the place where it all started.**

The performance “The Seagull” directed by Tomi Janežič was preceded by sixteen months of atypical rehearsals and play lasted for seven hours. In two years of acting, Galeb has won all important theater awards from Romania to Italy. Before the premiere, the director decides to record the creative process for seven days with two cameras and a film crew. For the next ten years, that material will be on the discs. It’s time for the show crew and the film crew to meet again at the place where it all began. The seven-day celebration of personal stories about creation and theater, through the characters and about Galeb and Chekhov in Krušče can begin.



Tomi Janežič

tomi.janezic@guest.arnes.si  
<https://krusce.si/>



Nenad Milošević

Before the Noise (ERD, 2023)  
The Other Line (108', 2016)  
Putting Our Best Foot Forward  
(23', 1997)

[nenad.miloshevic@gmail.com](mailto:nenad.miloshevic@gmail.com)



# The Spirit of the Chinese Quarter

Nenad Mikalački

**The old industrial part of a city is trying to adapt and survive. Guided by a young boy and his dog, we observe its transformation and gentrification.**

While his father builds river boats in his workshop in the 'Chinese Quarter' of Novi Sad, Andrej (10) and his dog (China, 12) play with gadgets and explore this unique neighborhood. For Andrej, and China, this place is home. The boy hears bad news around the quarter: all the workshops will be demolished, all the craftsmen evicted and something unknown shall replace them. The locals, including Andrej's father, mobilize in an attempt to stop this. Andrej and China find themselves in the middle of the conflict.

in production  
Serbia, 2023  
2K / DCP, color, 70/52 min

**Original title:** Duh Kineske četvrti  
**Director:** Nenad Mikalački  
**Screenplay:** Jelena Marjanović  
**Cinematography:** Željko Mandić and Lazar Vukadinović  
**Editing:** Ivana Pejak  
**Sound:** Nikola Malogajski  
**Producer:** Nenad Mikalački  
**Production company:** Druid  
**Co-production companies:** Arka media (North Macedonia)  
**Involved TV channels:** RTV - The Public Broadcasting Service of Vojvodina  
**Pitching / Training:** Krakow FF - Cedoc Market

<https://www.druidfilm.org/china-14/>



Nenad Mikalački

How I Didn't Meet Zoja (in production, 2023)  
At Home (20', 2011)  
The Last Swan Lake (10', 2006)

home@druidfilm.org  
www.druidfilm.org





in postproduction  
Serbia, Croatia, Poland, 2023  
2K / DCP, color, 75 min

**Original title:** Neptunova bura  
**Director:** Katarina Stanković  
**Cinematography:** Grazyna Sowa, Nemanja Jovanov  
**Editing:** Iva Ivan  
**Producer:** Katarina Stanković  
**Production company:** sirena4reel  
**Co-production companies:** LEWA Productions  
**Pitching / Training:** DOC LAB Poland Co-Production  
Market

<https://vimeo.com/user8228476>

# The Tempest of Neptun

Katarina Stanković

**An island is a nervous duality, a juxtaposition, a coming-together of local and global realities.**

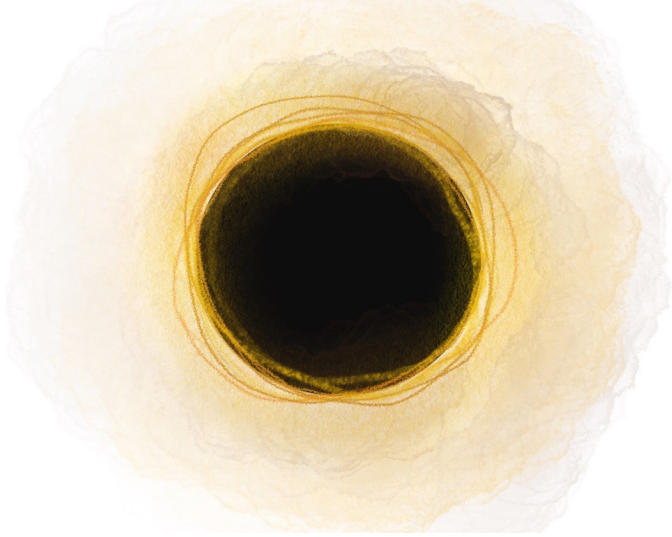
In the time of mass tourism and pressing gentrification on the remote island of Vis in the Croatian Adriatic, the deteriorating “Neptun” cannery stands as a witness of the disappearance of a culture of storytelling and a culture of listening. For the first time, opposing forces come together in a cinematic dialogue to unravel the main character of the film, which is collective. This forgotten idea bridges the gap between past, present and future, pointing into the direction of hope.



Katarina Stanković

Las cuatro esquinas del círculo (25', 2015)  
Morning Prayers (18', 2014)  
Zima (45', 2012)

[katarina.stankovich@gmail.com](mailto:katarina.stankovich@gmail.com)



in development  
Serbia, 2024  
Archive and animation, color, 17 min

**Original title:** Potpuno pomračenje  
**Director:** Marija Stojnić  
**Producer:** Andrijana Sofranić Šućur  
**Production company:** Set Sail Films  
**Pitching / Training:** Anidox Lab

# Total Eclipse

Marija Stojnić

**A story of the unusual reception of the total solar eclipse of 1999 in FR Yugoslavia.**

“Total Eclipse” tells the story of the unusual reception of the total solar eclipse of 1999 in FR Yugoslavia, as witnessed by ordinary people, shortly after the bombing of the country in the spring of that year. The emergency measures were introduced to protect the population from the “harmful effects” of the eclipse, and the entire country entered a day-long lockdown.



Marija Stojnić

Speak So I Can See You (74', 2019)  
Girl who opposed the Sun (21', 2014)  
Between Dream and Dream (23', 2008)

[marijastojnic@gmail.com](mailto:marijastojnic@gmail.com)  
[www.marijastojnic.com](http://www.marijastojnic.com)



in development  
Serbia, USA, 2024  
16mm / DCP, color, 71 min

**Original title:** Kada je zazvonio telefon  
**Director:** Iva Radivojević  
**Producer:** Marija Stojnić, Andrijana Sofranić Šućur  
**Production company:** Set Sail Films  
**Co-production companies:** Ivaasks Films

# When the Phone Rang

Iva Radivojević

Through an intimate essayistic reconstruction of one important phone call, "When The Phone Rang" investigates memory and the nature of remembering.

Through an intimate essayistic reconstruction of one specific and important phone call, the documentary film When The Phone Rang investigates memory and the nature of remembering. In the protagonist's eleven year old mind this phone call erases her entire country, history and identity and hides its existence in books, films and memories of those born before 1995.



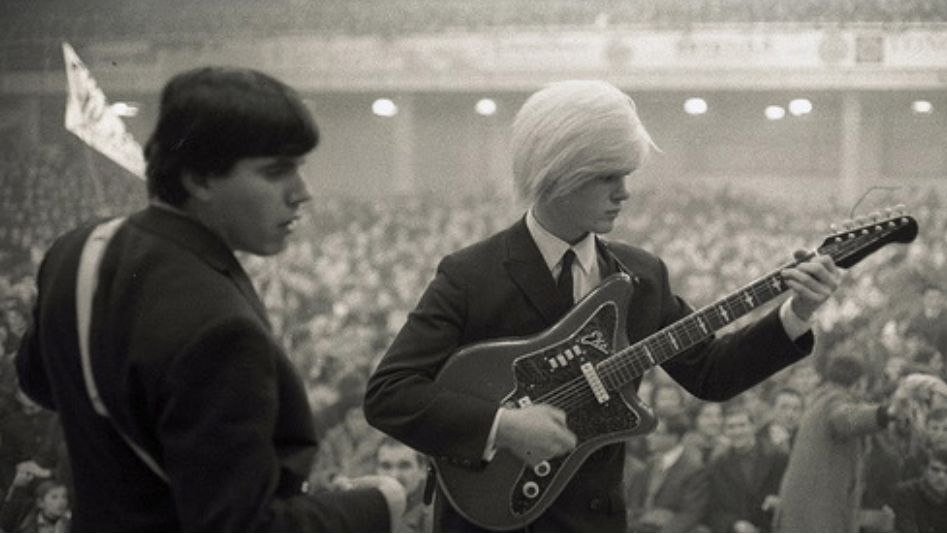
Iva Radivojević

Evaporating Borders (73', 2014)

Aleph (91', 2021)

Utuqaq (27', 2021)

ivarad@gmail.com



in postproduction  
Serbia, 2023  
HD and Archive / DCP, color and b/w, 90 min

**Original title:** Yu Grupa - priča o bratstvu i jedinstvu  
**Director:** Darko Lungulov  
**Cinematography:** Đorđe Arambašić, Aleksa Jakonić,  
Petar Popović and Ivan Šijak  
**Editing:** Miloš Korać  
**Music:** Yu Grupa and Petar Jelić  
**Producer:** Darko Lungulov  
**Production company:** Papa Films

# YU Grupa - The Last Band

Darko Lungulov

**A trip through the birth, growth and death of Yugoslavia, while investigating the unique role rock music played in the Yugoslav utopian experience.**

Long after Yugoslavia perished in a bloody ethnic war, the band that introduced Yu-folk-rock, a blend of Yugoslavia's diverse ethnic musical backgrounds, still exists, and it's still called "Yu Grupa" (short for "Yugoslavia"). The two brothers who formed the band are almost 80 today. For the last 28 years, their nephew Petar (47) has played with them. Suddenly, Petar and his family must move to Sweden to seek better medical care for their son. How will this affect the ailing brothers and the venerable band carrying the name of the long-departed country struggling to reach its 50th anniversary?



Darko Lungulov

Monument to Michael Jackson (90', 2014)  
Here and There (85', 2009)  
Escape (50', 2004)

darkolun@gmail.com



# Producers and Production Companies





**Jelena Angelovski**

Nanslafu Film, Tri Osmine, Digitalkraft

Rampart, 2021.

It was raining and then I remembered it was the day of Fiery Mary, ERD 2024

lenka.angelovski@gmail.com



**Srđan Bajski**

Waveform 10

The Hallway, 2016

Years of Persistent Preservation, 2018

Zbogom dnevniče, 2020

bajski@gmail.com, www.waveform10.rs



**Kostana Banovic**

artTrace Foundation

Looking for Horses, 2021

Ruku Mojeju, 2022

info@arttrace.nl



**Luka Barajević**

Bare

Balls, 23', 2022

hello@bare.rs

www.bare.rs



**Danilo Bečković**

Mali Budo d.o.o.

The Little One, 2019

The Samurai in Autumn, 2016

Little Buddho, 2014

danilo.beckovic@gmail.com



**Siniša Bokan**

Arbos

Trapped Time, 2017

Party, 2004

sbokan@gmail.com



**Marko Cvejić**

Mandragora film

Landscapes Of Pannonian Ferns, 2022

The Working Class Is Off To Paradise, 2017

Danube Swabians, 2012

mandragorafilm@gmail.com

www.markocvejic.com



**Iva Plemić Divjak**

Horopter Film Production

4 Years in 10 Minutes, 2018

Merry Christmas, Yiwu, 2020

Beginnings: Possibility of Paradise, ERD 2023

iva.plemic@horopter.rs



**Svetislav Dragomirović**

Gray Tree Film

I'm People, I am Nobody, 2022  
Body Parts, 2021  
Horizons, 2017

info@graytreefilm.com



**Sonja Đekić**

Keva

Dream Collector, ERD 2023  
For No Use, 2024

kewa.production@gmail.com

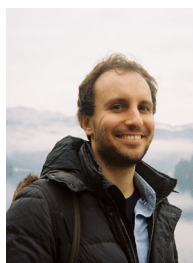


**Milanka Gvoić**

Rezon

Kristina, 2022  
Why Dragan Gathered His Band, 2017  
The Paths, 2013

inkubator.rezon@gmail.com



**Miloš Ivanović**

Set Sail Films

Roots, 2021  
Nun of your business, 2020  
Speak so I can see you, 2019

setsailfilmsrs@gmail.com  
www.setsailfilms.rs



**Stefan Jevđenić**

Atalanta

My Morning Laughter, 2019  
Before the Noise, ERD 2023

stefan.jevdjenijevic@gmail.com



**Mihajlo Jevtić**

Film the World

Four Passports, 2016  
Letters of a Foreigner, ERD 2023  
Immigrant Film, ERD 2025

mihajlo@filmtheworld.org



**Gorana Jovanović**

Bare

Balls, 23', 2022

hello@bare.rs  
www.bare.rs



**Dragana Jovović**

Shadow Works

Kafka in Belgrade, ERD 2024

dragana.jovovic.83@gmail.com

**Srđan Keča**

Uzrok

Mirage, 2012  
 Flotel Europa, 2015  
 Museum of the Revolution, 2021

sk@uzrok.com  
 www.uzrok.com

**Boris Kovač**

Studio Boris Kovač

4 Suns & Piano, 2021  
 boriskovac@inbox.com

www.boriskovac.net

**Nađa Lapčević**

Independent Film Centre Filmart

The Same, 2017  
 Adjusting, 2021  
 Valley of the Rulers, 2018

nadja@film-art.org  
 www.film-art.org

**Danilo Lazovic**

DOK33 Production

Extra, ERD 2023  
 Aurora's Dream, ERD 2023  
 Do Not Come Home, ERD 2023

danilo.lazovic@mac.com  
 www.dok33.com

**Darko Lungulov**

Papa Films

Death in Cathedral, 2020  
 Monument to Michael Jackson, 2014  
 Here and There, 2009

darkolun@gmail.com

**Miloš Ljubomirović**

Serbia Film

North Pole, 2021  
 Armadila, 2020  
 Shadows, 2014

milos@serviafilm.rs

**Maja Medić,**

Marienbad film, Shadow Works

Organisms, 2021  
 Kafka in Belgrade ERD 2024  
 In fog follow dots, ERD 2024

jomajazz@gmail.com  
 www.majamedic.com

**Nenad Mikalački**

Druid

How I didn't meet Zoja, ERD 2023  
 The spirit of the Chinese quarter, ERD 2023  
 At home, 2011

home@druidfilm.org  
 www.druidfilm.org





**Vladimir Milovanović**

Propaganda Film

The Face of a Revolution, 2012  
Only Girls Cry, 2017

vladimir@propagandafilm.rs



**Nebojša Miljković**

Talas film, Public film, Ludovico films

Life of a Mutt, 2021  
Signs of Life, 2021  
Fashion Reel Serbia 2020, 2021

office@talas.info



**Željko Mirković**

Optimistic Film

Soldiers' Loves Forever, 2022  
Tesla Nation, 2018  
The Promise, 2016

zeljkomirkovic@gmail.com  
Optimistic film, www.optimisticfilm.com



**Boris Mitić**

Dribbling Pictures

Pretty Dyana, 2003  
Goodbye, How Are You? 2009  
In Praise of Nothing, 2017

boris@dribblingpictures.com  
www.dribblingpictures.com



**Jelena Mitrović**

Film House Baš Čelik

Father, 2020  
Circles, 2013  
Clip, 2012

jelena@bascelik.net  
www.bascelik.net



**Milan Nikodijević**

Štap & kanap production

The Winter of One Spring, 2022  
Children of the Sun, 2022

mnikodijevic007@gmail.com



**Dragan Nikolić**

Atelier Varan

Anatomy of Hypomania 2022

dragans.nikolic@gmail.com



**Jovana Nikolić**

Prababa Production

Real News, 2021  
The Undertaker, 2013  
The Caviar Connection, 2008

jovana.prababa@gmail.com  
www.prababa.rs



**Maja Novaković**

Cinseedlings

Then Comes the Evening, 2019

milemicamalimjau@gmail.com



**Ana Otašević**

DarMar Films

Nedjo's House, 2016

anaotash@gmail.com



**Dejan Petrović**

Independent Film Centre Filmart

The Same, 2017

Adjusting, 2021

Valley of the Rulers, 2018

petrovdej@gmail.com

www.film-art.org



**Aleksandar Popović**

Fini Šnit

finisnit.production@gmail.com



**Goran Radovanović**

Nama film

The Makavejev Case or Trial

in a Movie Theater, 2019

The Enclave, 2015.

With Fidel pase lo que pase, 2011.

radovanovicg44@gmail.com



**Aleksandar Reljić**

Core Dox

Sandzak Process, 2020

No Pardon, 2022

aleksandar.reljic@core-ns.org



**Katarina Stanković**

Propaganda Film, sirena4reel

The Face of a Revolution, 2012

Only girls cry, 2017

The Tempest of Neptun, ERD 2023

lice@propagandafilm.rs



**Marija Stojnić**

Rt dobre nade, Set Sail Films

Speak so I can see you, 2019

Bottlemen, ERD 2023

marijastojnic@gmail.com



**Vladimir Šojat**

Frakcija - filmska revolucionarna akcija

Spring Cleaning, 2021  
Duga Resa, 2021  
Throug My Hands, 2022

m.vondada@gmail.com  
<http://frakcija.com>



**Andrijana Sofranić Šučur**

Nana143, Set Sail Films

Total Eclipse, ERD 2024  
78 Days, ERD 2023  
Mamonga, 2019

andrijana.sofranic@gmail.com  
[www.setsailfilms.rs](http://www.setsailfilms.rs)



**Igor M. Toholj**

Zero production

A man who ate himself, 2015  
At the end of the war, 2016  
Closing time, 2021

igor.toholj@gmail.com



**Biljana Tutorov**

Wake Up Films

When Pigs Come, 2017  
Sound of Thunderstorm, 2023  
The Last Nomads, 2024

biljana.tutorov@wakeupfilms.net  
[www.wakeupfilms.net](http://www.wakeupfilms.net)



**Mila Turajlić**

Poppy Pictures

Cinema Komunisto, 2010  
The Other Side of Everything, 2017

[www.dissimila.rs](http://www.dissimila.rs)



**Čarna Vučinić**

Čarna Vučinić, PR

Till Fire Swallows Us, ERD 2023  
Have You Seen This Woman? 2022  
Foreign Body, 2018

cvucinic@gmail.com



**Srđa Vučo**

Ranč production

Invoked, 2022  
Without, 2022  
How I Beat Glue and Bronze, 2020

rancproduction@gmail.com

**Arbos**

Marka Miljanova 10  
21000 Novi Sad  
Serbia  
sbokan@gmail.com  
+381 62 8048707

**Atelier Varan**

6 Imp. de Mont-Louis  
75011 Paris  
France  
contact@ateliersvaran.com  
01 43 56 64 04  
<https://www.ateliersvaran.com/en>

**Bare**

Dobanovačka 40/4  
11080 Belgrade  
Serbia  
hello@bare.rs  
+381611973414  
[www.bare.rs](http://www.bare.rs)

**Cinseedlings**

27. marta 3  
11000 Belgrade  
Serbia  
+381644649671  
[milemicamalimjau@gmail.com](mailto:milemicamalimjau@gmail.com)

**Core Dox**

Balzakova 69  
21000 Novi Sad  
Serbia  
+38163528377  
[aleksandar.reljic@core-ns.org](mailto:aleksandar.reljic@core-ns.org)

**Čarna Vučinić**

+381 69 33 41 503  
[cvucinic@gmail.com](mailto:cvucinic@gmail.com)

**DarMar Films**

Skerliceva 16  
11000 Belgrade  
+381628597717  
[anaotash@gmail.com](mailto:anaotash@gmail.com)

**Digitalkraft**

Svetogorska 18  
11000 Belgrade  
Serbia  
+381641901977  
[jelena@digitalkraft.rs](mailto:jelena@digitalkraft.rs)  
[www.digitalkraft.rs](http://www.digitalkraft.rs)

**Dok 33 Production**

11000 Belgrade  
Serbia  
+381637775894  
[danilo.lazovic@mac.com](mailto:danilo.lazovic@mac.com)  
[www.dok33.com](http://www.dok33.com)

**Dribbling Pictures**

Bitoljska 2  
11030 Belgrade  
Serbia  
[info@dribblingpictures.com](mailto:info@dribblingpictures.com)  
[www.dribblingpictures.com](http://www.dribblingpictures.com)

**Druid**

Balzakova str.73  
21000 Novi Sad  
Serbia  
+38163592042  
[home@druidfilm.org](mailto:home@druidfilm.org)  
[www.druidfilm.org](http://www.druidfilm.org)

**Film the World**

Đorđa Stanojevića 11/78  
11000, Belgrade  
Serbia  
+381 64 1652553  
[mihajlo@filmtheworld.org](mailto:mihajlo@filmtheworld.org)  
[www.filmtheworld.org](http://www.filmtheworld.org)

**Film House Bas Celik**

Gospodar Jevremova 35  
11000 Belgrade Serbia  
+381 11 303 4441  
+381 64 1334502  
[www.bascelik.net](http://www.bascelik.net)

**Fini Šnit**

Nikolaja Gogolja 72  
11000 Belgrade  
Serbia  
+381641100315  
[finisnit.production@gmail.com](mailto:finisnit.production@gmail.com)

**Frakcija - filmska revolucionarna akcija**

Nemanjina 5  
11080 Zemun  
+381. 63 1114076  
[m.vondada@gmail.com](mailto:m.vondada@gmail.com)  
<http://frakcija.com>

**Horopter Film Production**

Vardarska 12  
11000 Belgrade  
Serbia  
[info@horopter.rs](mailto:info@horopter.rs)  
[www.horopter.rs](http://www.horopter.rs)

**Independent Film Centre Filmart**

Radnička 11  
31210 Požega  
063 850 7035  
064 125 94 28  
[office@film-art.org](mailto:office@film-art.org)  
[www.film-art.org](http://www.film-art.org)

**Keva**

Bulevar kralja Aleksandra 243  
11160 Belgrade  
Serbia  
+381631080605  
[kewa.production@gmail.com](mailto:kewa.production@gmail.com)

**Ludovico Films**

Džordža Vašingtona 32a  
11000, Beograd  
Serbia  
[office@talas.info](mailto:office@talas.info)

**Mali Budo d.o.o.**

Dr Ivana Ribara 154  
11000 Belgrade  
Serbia  
+381642376627  
[danilo.beckovic@gmail.com](mailto:danilo.beckovic@gmail.com)

**Mandragora film**

Barnić Nedeljka 2  
23000 Zrenjanin  
Serbia  
+381691391085  
+38670467426  
[mandragorafilm@gmail.com](mailto:mandragorafilm@gmail.com)  
[www.markocvejjic.com](http://www.markocvejjic.com)

**Marienbad film**

Visokog Stevana 18  
11000 Belgrade  
Serbia  
[masa.neskovic@gmail.com](mailto:masa.neskovic@gmail.com)

**Nama Film**

Aleksinačkih rudara 39A  
11070 Beograd, Serbia  
+38163206440  
[radovanovicg44@gmail.com](mailto:radovanovicg44@gmail.com)  
[www.goranradovanovic.rs](http://www.goranradovanovic.rs)

**Nanslafu Films**

Karadordeva 33  
12220 Veliko Gradište  
Serbia  
[lenka.angelovski@gmail.com](mailto:lenka.angelovski@gmail.com)

**NextGame**

Svetogorska 18  
Belgrade, Serbia  
+381 60 446 1411  
[bogdan@nextgame.rs](mailto:bogdan@nextgame.rs)  
[www.nextgame.rs](http://www.nextgame.rs)

**Optimistic film**

[www.optimisticfilm.com](http://www.optimisticfilm.com)

**Papa Films**

Višnjićeva 4A  
11 000 Belgrade  
Serbia  
+381607205190  
[darkolun@gmail.com](mailto:darkolun@gmail.com)

**Prababa Production**

Boul. Zoran Đinđić 153  
11070 Belgrade  
Serbia  
+381 60 0250009  
[jovana.prababa@gmail.com](mailto:jovana.prababa@gmail.com)  
[www.prababa.rs](http://www.prababa.rs)

**Poppy Pictures**

Birčaninova 20a, 11000 Beograd,

Cinema Komunisto, 2010  
The Other Side of Everything, 2017

[www.dissimila.rs](http://www.dissimila.rs)

**Propaganda Film**

Milana Kašanina 20  
11 000 Belgrade  
Serbia  
+ 381 61 664 57 32  
[propagandafilm.rs](http://propagandafilm.rs)

**Public film**

Bulevar Despota Stefana 115  
11000 Beograd  
Serbia  
[office@talas.info](mailto:office@talas.info)  
[www.publicfilm.com](http://www.publicfilm.com)

**Ranč production**

11000, Belgrade  
Serbia  
+38163354506  
[rancproduction@gmail.com](mailto:rancproduction@gmail.com)  
[www.ranch.rs](http://www.ranch.rs)

**Rezon**

Gundulićeva 21a  
21000 Novi Sad  
Serbia  
+381631991705  
[inkubator.rezon@gmail.com](mailto:inkubator.rezon@gmail.com)

**Rt dobre nade**

Prote Milorada Pavlovića 28  
11000 Belgrade  
Serbia  
[nadakostic@gmail.com](mailto:nadakostic@gmail.com)

**Servia Film**

Vuka Karadžića 4  
Belgrade, Serbia,  
+381 64 615 0953  
[info@serviafilm.rs](mailto:info@serviafilm.rs)  
<http://serviafilm.rs>

**Set Sail Films**

11000 Belgrade  
Serbia  
[setsailfilmsrs@gmail.com](mailto:setsailfilmsrs@gmail.com)  
[www.setsailfilms.rs](http://www.setsailfilms.rs)

**Shadow Works**

Petra Jovanovića 9/42  
11090 Belgrade  
Serbia  
+381638603443

**sirena4reel**

Zmaj Jovina 9/1  
11000 Belgrade  
Serbia  
+381643316321  
[katarina.stankovich@gmail.com](mailto:katarina.stankovich@gmail.com)

**Studio Boris Kovač**

Karadjordjeva 63  
21209 Bukovac  
21000 Novi Sad  
Serbia  
+381 64 1861177  
[boriskovac@inbox.com](mailto:boriskovac@inbox.com)  
[www.boriskovac.net](http://www.boriskovac.net)

**Talas film**

Senjačka 14/8  
11000 Beograd  
+381 63633809  
[office@talas.info](mailto:office@talas.info)  
[www.talasfilm.com](http://www.talasfilm.com)

**Tri Osmine**

Zmaj Jovina 43  
22300 Stara Pazova  
Serbia  
[lenka.angelovski@gmail.com](mailto:lenka.angelovski@gmail.com)

**Uzrok**

Mileve Marić 34  
21000 Novi Sad  
Serbia  
[sk@uzrok.com](mailto:sk@uzrok.com)  
[www.uzrok.com](http://www.uzrok.com)

**Wake Up Films**

Milete Jakšića 12  
21000 Novi Sad  
+381628919186  
[info@wakeupfilms.net](mailto:info@wakeupfilms.net)  
[www.wakeupfilms.net](http://www.wakeupfilms.net)

**Waveform 10**

Mirijevski Bulevar 41 Z 1  
11000 Belgrade  
Serbia  
+381641153182  
[bajski@gmail.com](mailto:bajski@gmail.com)  
[www.waveform10.rs](http://www.waveform10.rs)

**Wild Pear**

Dobracina 50  
11000 Belgrade  
Serbia  
[info@wildpeararts.com](mailto:info@wildpeararts.com)  
[www.wildpeararts.com](http://www.wildpeararts.com)

**Zero produkcija**

Dr Ivana Ribara 74  
11077 Belgrade  
+381112158404  
[zero.produkcija@gmail.com](mailto:zero.produkcija@gmail.com)

**Štap & kanap production**

Serbia  
Vrnjačka Banja  
Kneza Milosa 75  
+381 63 8075305  
[mnikodijevic007@gmail.com](mailto:mnikodijevic007@gmail.com)



# SERBIAN DOCS

3  
2  
2  
2

## Publisher:

**DOKSERBIA**

Association of Documentary Filmmakers of Serbia

[dokserbi@mail.com](mailto:dokserbi@mail.com)

[www.dokserbia.com](http://www.dokserbia.com)

Film Center Serbia (FCS)

Koče Popovića 9/III

11000 Belgrade, Serbia

[office@fcs.rs](mailto:office@fcs.rs)

[www.fcs.rs](http://www.fcs.rs)

## Editor

**Nenad Milošević**

## Graphic design

**Daniela Dimitrovska**

## Producer and proofreader

**Boris Mitić**



DOKSERBIA  
DOCUMENTARY  
FILMMAKERS  
OF SERBIA

